

ਡਾਇਰੈਕਟੋਰੇਟ ਆਫ ਸਕੂਲ ਐਜੂਕੇਸ਼ਨ (ਸੈਕੰਡਰੀ), ਪੰਜਾਬ
ਐਟ ਪੰ.ਸ.ਸਿੱ.ਬੋਰਡ ਕੰਪਲੈਕਸ, ਫੇਜ਼-VIII, ਐਸ.ਏ.ਐਸ. ਨਗਰ।
(ਕੋਆਰਡੀਨੇਸ਼ਨ ਸ਼ਾਖਾ)

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ਸੇਵਾ ਵਿਖੇ

1. ਸਮੂਹ ਜਿਲ੍ਹਾ ਸਿੱਖਿਆ ਅਫਸਰ (ਸੈਸਿ/ਐਸਿ), ਪੰਜਾਬ।
2. ਸਮੂਹ ਸਕੂਲ ਮੁਖੀ, ਪੰਜਾਬ।
(ਵੈਬਸਾਈਟ ਰਾਹੀਂ)

ਮੀਮੋ ਨੰ. 73870/DPISE-Cord/12/2025 74 752

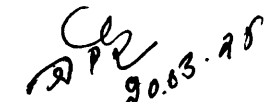

ਮਿਤੀ: 20-03-2025

ਵਿਸ਼ਾ:- Standard Operating Procedure (SOP) to Cease and Desist from Acting and Playing as "Sahibzadas" of Shri Guru Gobind Singh Sahib and their Family Members in Stage Plays/Drama Shows.

ਹਵਾਲਾ:- ਭਾਰਤ ਸਰਕਾਰ, Chairman, National Commission for Minorities ਦਾ ਅ.ਸ. ਪੱਤਰ ਨੰ. NCM/81/197/2022 ਮਿਤੀ 23.01.2025.

ਉਪਰੋਕਤ ਵਿਸ਼ੇ ਤੇ ਹਵਾਲਾ ਅਧੀਨ ਪੱਤਰ ਦੀ ਕਾਪੀ ਆਪ ਨੂੰ ਭੇਜਕੇ ਲਿਖਿਆ ਜਾਂਦਾ ਹੈ ਕਿ ਪੱਤਰ ਵਿੱਚ ਦਰਜ ਹਦਾਇਤਾਂ ਦੀ ਪਾਲਣਾ ਕਰਨੀ ਯਕੀਨੀ ਬਣਾਈ ਜਾਵੇ।

ਨੱਥੀ: ਉਕਤ ਅਨੁਸਾਰ


ਸਹਾਇਕ ਡਾਇਰੈਕਟਰ (ਕੋਆਰਡੀਨੇਸ਼ਨ)


इकबाल सिंह लालपुरा

Iqbal Singh Lalpura



भारत सरकार

Government of India

SP
040860625
3/2/2025
3 CRMs



D.O. No. NCM/81/197/2022

अध्यक्ष, राष्ट्रीय अल्पसंख्यक आयोग
पदेन सदस्य, राष्ट्रीय मानव अधिकार आयोग, भारत
Chairman, National Commission For Minorities
Ex-Officio Member, National Human Rights Commission, India

Dear *Sh. Sinha,*

As you are aware, the National Commission for Minorities (NCM) formed under the NCM Act, 1992 has been inter-alia, entrusted with the responsibility to safeguard the interests of the Minority communities.

2. The Commission has taken cognizance of a representation received from Advocate Ms. Neena Singh, requesting that the acting and portrayal of "Sahibzadas" of Shri Guru Gobind Singh Sahib and their family members in stage plays and drama shows be ceased. The petitioner has raised objections against certain schools that have misinterpreted the guidelines, specifically staging plays that depict the Sahibzadas being bricked alive.

3. In light of the sensitivity of the matter, the Commission has formulated a Standard Operating Procedure (SoP) to ensure that no individual or organization Portray's the historical figures of the Sahibzadas of Guru Gobind Singh Sahib and their family members in stage plays, dramas, or similar performances. The same is enclosed herewith for information and appropriate action.

With regards,

Yours sincerely,

(Iqbal Singh Lalpura)

Shri K.A. P. Sinha,
Chief Secretary,
Government of Punjab,
Chandigarh-160001

Standard Operating Procedure (SOP) to Cease and Desist from Acting and Playing as "Sahibzadas" of Shri Guru Gobind Singh Sahib and their Family Members in Stage Plays/Drama Shows

Purpose:

According to faith of Sikh religion and the "Sikh Rehat Maryada" (Code of Conduct dictated by Shri Guru Gobind Singh Sahib ji) and order of Shri Guru Granth Sahib, nobody is allowed to act/show himself/herself and/or represent himself/herself as any of Sikh Gurus and their family members. It has been noticed that some schools across India have held Stage Show Plays where School Children are acting as the younger "Sahibzadas" and depicting the Sahibzadas being bricked alive.

The purpose of this SOP is to establish guidelines for ensuring that no individual or organization misrepresents the historical figures of the Sahibzadas of Guru Gobind Singh Sahib and their family members in stage plays, dramas, or similar performances.

Scope:

This SOP applies to all actors, directors, producers, event organizers, and performers involved in stage plays, drama shows, or any other form of public performance where individuals are cast or portrayed as the Sahibzadas of Shri Guru Gobind Singh Sahib and their family members.

Background:

According to Sikh history, Sahibzada Zorawar Singh and Sahibzada Fateh Singh, the younger sons of tenth Guru Gobind Singh ji, at the tender age of 9 and 6 years respectively, were bricked alive and martyred in Sirhind (Punjab) on December 26, 1704 by Wazir Khan.

Government of India commemorates 26th December as "Veer Baal Diwas" every year to pay homage to the great valour and supreme sacrifice of Sahibzada Zorawar Singh and Sahibzada Fateh Singh.

Guidelines

(i) Idol worship and people acting as Sikh Gurus and their family members is prohibited and considered disrespectful.

(ii) Persons may not act/show himself/herself and/or represent himself/herself as any of Sikh Gurus and their family members, as Guru Sahibs and their family members are not to be depicted in any stage play or drama by persons.

(iii) The children are not allowed to dress up as Sahibzade or imitate their person. This is against Sikh tenets and practices.

(iv) The reverence of Sikh Gurus and their family members can be narrated only in written or verbal form. The history of Sikh Gurus and their family members can be shown through animation.

The portrayal of historical figures, particularly the Sahibzadas of Guru Gobind Singh Sahib, is an issue of great cultural and religious importance. This SOP ensures that the 'Rehat Maryada of the Sikhs' is maintained while honoring the sacrifice of the Sahibzadas.
