

National School Band Competition

At

“National Stadium, New Delhi”

Guidelines: 2023-24

**Department of School Education & Literacy
Ministry of Education
New Delhi**

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1. Introduction:

1.1 The Department of School Education and Literacy, Ministry of Education in collaboration with Ministry of Defence has proposed to conduct a National School Band Competition at an All-India level for Republic Day Celebrations 2024.

1.2 A School band evokes a feeling of oneness, belonging and a deep sense of pride in school children toward their school and country. The rhythm of a band rouses passion, courage and action in children and adults alike. An All-India National School Band Competition of this kind on the occasion of 75th Republic Day celebration, will help rejuvenate and rekindle the spirit of constitutional values, patriotism and unity amongst children in schools throughout the country and motivate them on the path of holistic education.

1.3 The first level of the proposed National School Band Competition is to be conducted by all the States, UTs, CBSE, ICSE, KVS, NVS, and Sainik schools among their schools. This will be followed by a National Level School Band Competition. The finalist teams will perform live at the National Stadium, New Delhi from 21st January, 2024 to 22nd January, 2024 as part of the National Level School Band Competition.

1.4 The Nodal agency to oversee the competition is Central Board of Secondary Education with assistance from EdCIL, in full collaboration with the States and Union Territories.

2. Competition at various levels:

2.1 The National School Band Competition is to be organized at three levels:

Level 1: State Level – to be conducted by each State/UT

Level 2: Zonal Level – States/UTs will be divided into 4 zones

Level 3: National Level (Final) – Performance at National Stadium, New Delhi

2.2 A Band Group means one Brass Band Boys, one Brass Band Girls, one Pipe Band Boys and one Pipe Band Girls.

2.3 All competition levels will have the following 4 categories:

1. Brass Band Girls

2. Brass Band Boys

3. Pipe Band Girls ('Cymbal' should not be included)

4. Pipe Band Boys ('Cymbal' should not be included)

2.4 Maximum One Band Group from every school can participate in the above-mentioned categories of Bands; however, schools may also enter a band in single category as per availability.

2.5 State/UT have to conduct State level Band Competition. In case if a State/UT has not conducted State level Band Competition, then the band from that state or UT will not be eligible to participate in the Zonal level Band Competition. Four Winner Bands (1 from each category) at State Level Band Competition shall participate in the Zonal Level Band Competition.

2.6 Each zone has to conduct a Zonal level Band Competition at the Zonal Coordinating State. The 4 zones are Eastern Zone, Western Zone, Southern Zone and Northern Zone. The States and UTs for each zone are given below:

- I. Eastern Zone: Jharkhand, West Bengal, Odisha, Arunachal Pradesh, Assam, Meghalaya, Manipur, Mizoram, Nagaland, Tripura, and Sikkim.
- II. Western Zone: Goa, Madhya Pradesh, Gujarat, Maharashtra, Rajasthan, Daman & Diu, and Dadra & N. Haveli.
- III. Southern Zone: Chhattisgarh, Andhra Pradesh, Telangana, Tamil Nadu, Puducherry, Karnataka, Kerala, Andaman & Nicobar Island (UT), and Lakshadweep (UT).
- IV. Northern Zone: Uttarakhand, Delhi (NCT), Uttar Pradesh, Bihar, Punjab, Haryana, Himachal Pradesh, Jammu & Kashmir (UT), Ladakh (UT) and Chandigarh (UT).

The Four Winner Band groups from each Zone (Eastern Zone, Western Zone, Southern Zone, Northern Zone) i.e., a total of 16 band teams shall participate in the National Level Band Competition at National Stadium, New Delhi.

2.7 State/UT level Band Competition is to be managed by the concerned State/UT.

2.8 The Zonal level Band Competition is to be managed by the concerned coordinating State/UT at the Zonal Level.

3. Registration:

3.1 Registration form attached at **Annexure-I** should be filled properly by the principal of the school and should be submitted on email ID provided by respective State/UT Government.

3.2 List of participants and escorts should be forwarded along with the registration form as per **Annexure-II**. (For National level only, a copy of Aadhar card and a copy of the school ID for each participant/escort should be attached.)

3.3 Names of participants/escorts should be written in expanded form; abbreviations will not be accepted.

4. Winning entries

4.1 State Level:

The winning entries at the State/UT will be submitted separately for each category by the State Project Director, Samagra Shiksha of the State/UT to the Nodal Officer of the zonal level coordinating State as well as TSG-EdCIL /MoE in the format given in **Annexure-III**.

4.2 Zonal Level:

The winning entries for each category of the zonal level Band Competitions will be submitted by the State Project Director, Samagra Shiksha of the zonal level coordinating State to National level Nodal Officer as well as TSG-EdCIL /MoE in the format given in **Annexure-IV**.

5. Eligibility:

5.1 The competition will be open for all categories of schools. Education Departments of the States/Union Territories will conduct National School Bands Competition within their respective States and UTs.

5.2 No professional groups/artists shall be allowed to participate/accompany the band groups.

6. Band members:

6.1 Each band should have 25-33 participants including the Drum Major.

6.2 The Band can be accompanied by a maximum of 02 Escorts including the Band Master/Trainer.

7. Band Group:

7.1 The Band Group should consist of Pipe Band and Brass band.

7.2 The indicative strength is as follows:

- i. Pipe - 12,
- ii. Side drums - 8,
- iii. Tenor drums - 2
- iv. Bass Drums - 1,
- v. Conductor (leader-stick) - 1,

Similarly, for Brass Band the same indicative strength may be followed.

8. Theme: Theme of the band should be patriotic.

9. Tune: Any tune based on patriotic songs, classical “dhun”, folk tunes etc.

National Anthem tune is **NOT ALLOWED** for Band performance.

10. Banners and any other documents: Band groups should not use/display any banners, knife, khukhri or flags during the competition.

11. Band Costume: Wearing **band costume is mandatory** for the performance.

12. Time limit: Maximum time limit for the performance shall be **10 – 15 Minutes** for each Team.

13. Jury:

13.1 State and UT Level: The States and UTs for the State Level Band Competition should arrange for independent jury comprising of officers from the Armed forces, CRPF, State Armed Police, etc to judge the entries.

13.2 It is of paramount importance that high standards of fairness are maintained to ensure neutral and merit-based decision at all levels of the competition.

13.3 Zonal Level: The coordinating State for the zonal level Band Competition should arrange for independent jury to judge the entries comprising of officers from the armed forces and CRPF.

13.4 The decision of the Jury at Zonal level Competition should particularly be free from any kind of regional biases and should not provide any chance to the

participating States/ UTs to raise an objection regarding the decision particularly in favour of the hosting State.

13.5 The Jury should, therefore, maintain complete transparency in providing results of the competition. The Jury should sit at different places while preparing the results of each band team performance.

13.6 The Zonal Coordinating State has to provide the details of results to the TSG-EdCIL/MoE.

13.7 **National Level:** The jury for the Finals – National Level will be appointed by the Ministry of Defence including members from each wing of the defence forces.

13.8 The Jury should, therefore, maintain complete transparency in providing results of the competition. The Jury should sit at different places while preparing the results of each band team performance.

13.9 **The decision of the Jury would be final and binding, no representation of any kind would be entertained against the decision made by the Jury.**

14. Various items to be seen during the performance (by the jury members):

- i. Band Master / Major and Contingent (band group members) (Body Language, Costume, Uniform, Hair style, Decoration of Band Instruments)
- ii. Playing Rhythm, Music & Movements
- iii. March pasts by Stamping Heel & Hand Swing
- iv. Entry past by Stamping Heel & Hand Swing
- v. Accuracy of stamping in the Display area
- vi. Formations
- vii. Presentation
- viii. Time limit

The performance area for the National level should be 60 x 40 feet

15. Criteria for evaluation:

Marking:

S. No.	Items	Marks
1.	Dress and equipment (Instruments) :	15marks
2.	Marches (a) Quick March- 15marks (b) Slow March- 5 marks a+b=20 Marks	20 marks
3.	Formation	20 marks
4.	Standard of playing - (Quality of tunes)	20 marks
5.	Presentation	15 marks
6.	Timely completion of the performance	10 marks
7.	Total	100 marks

16. Awards:

16.1 State Level: At the State Level, the winning teams, one each from each category, will be given a trophy and certificates, participating certificates is given to each band teams i.e., separate certificate to each student.

16.2 Zonal Level: At the Zonal Level, the winning teams, one each category, will be given a trophy and certificates. Participating certificates is to be given to each band teams i.e., separate certificate to each student.

At the Zonal Level, the winner teams in each category will be given a cash prize, a trophy as well as certificates.

- 1st Prize 10,000/-
- 2nd Prize 7,000/-
- 3rd Prize 5,000/-

16.3 National Level: At the National level, the winner teams in each category will be given a cash prize, a trophy, as well as certificates.

- 1st Prize 21,000/-
- 2nd Prize 16,000/-
- 3rd Prize 11,000/-

16.4 Consolation cash prize of Rs.3,000/- may be given to the participating band teams of national level, who have not received prizes.

16.5 Certificates are to be given to the 1st, 2nd, and 3rd prize winners; besides ,Participating Certificates are to be provided to all the participating band teams i.e., separate certificate to each student. Certificates provided in the finals to be

jointly signed by the Secretary, Department of School Education& Literacy and the Secretary, Ministry of Defence respectively. Certificates jointly signed by JS (Ceremonials), MoD and JS in Ministry of Education will be given to the three winning teams and consolation prize winning team in each category in the finals. Certificates jointly signed by Director(Ceremonials), MoD and concerned Director in the Ministry of Education will be given to all the participating band teams in the finals i.e. separate certificate to each student.

16.6 The cash award will be given to the school/team and not to individuals. The school has to use cash award for school band work purpose i.e., purchase of band instruments, band Accessories, repairs to the band instruments or anything relevant to Band.

17. Distribution of States and UTs and coordinating State for each zone

17.1 Distribution of States and UTs into four zones across the country and the coordinating State for each zone is as under: -

Sl. No.	Zones	No. of State/UTs	Coordinating State at Zonal Level	State / UT
1	Eastern	11	Odisha	Jharkhand, West Bengal, Odisha, Arunachal Pradesh, Assam, Meghalaya, Manipur, Mizoram, Nagaland, Tripura, and Sikkim.
2	Western	06	Maharashtra	Goa, Madhya Pradesh, Gujarat, Maharashtra, Rajasthan, Daman & Diu, and Dadra & N. Haveli.
3	Southern	09	Kerala	Chhattisgarh, Andhra Pradesh, Telangana, Tamil Nadu, Puducherry, Karnataka, Kerala, Andaman & Nicobar Island (UT), and Lakshadweep (UT).
4	Northern	10	Punjab	Uttarakhand, Delhi (NCT), Uttar Pradesh, Bihar, Punjab, Haryana, Himachal Pradesh, Jammu & Kashmir (UT), Ladakh(UT) and Chandigarh (UT).
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18. Time Schedule:

18.1 The time schedule for holding the competition at State, Zonal and National level is given as under: -

Sl. No.	Activity	Date by which to be completed
1.	Registration of schools at State Level as per Annexure-I	05.11.2023
2.	State to complete State level Band competitions at State Level and forward names of 4 winner teams (1 from each category as mentioned above) to Coordinating State at Zonal Level and TSG EdCIL/MoE	20.11.2023
3.	Zonal Level Band competitions (4 Zones) to be held and names of Zonal level winners forwarded to TSG EdCIL/MoE. Zonal level competitions dates (separate date for each zone) will be finalized by the zonal coordinating state and TSG EdCIL/MoE	05.12.2023
4.	National Level Band competition (Exact date will be intimated to the zonal coordinating state/UTs, winning team states/UTs)	21 st January, 2024- 22 nd January 2024 at National Stadium New Delhi (as per security protocols)

19. Budget:

19.1 **State Level:** The expenditure up to State Level will be borne by the respective State/UT. Under Samagra Shiksha, an amount of Rs.5.00 lakh was allocated for State level Band Competition in the PAB minutes of the 2023-24. Any further expenditure is to be borne by the State/UT through their own funds.

The detailed breakup for Rs.5.0 lakhs for the various items is given below:

i.	Rs.2.0 lakh for conducting of State level Band Competition which includes expenses like photography, video, certificates, trophy, stage arrangement, travel, and honorarium to the jury members or any other.
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ii.	Rs.50,000/-- for training of the State winning four band teams (one from each category) and other expenses of training to compete at zonal and National level. The trained band master or private band master has to train the winning band team of govt. school only. Training may be given for preparing the Band Teams by the Band Master even for preparing the teams at State Level Competition for Govt Schools only. The Govt., Aided and private schools have to train their teams with their funds.
iii.	Rs. 50,000/- band accessories for winning teams including uniform band costume for government schools only. Government aided and Private schools will make their own Band costumes from their own funds of the schools.
iv.	Rs. 2.0 lakh for purchase of one set of pipe band instruments, these instruments are to be used for training of the winning band teams of Govt. school only and these instruments are to be kept in the State SPD Samagra Shiksha office/SCERT/SIEMAT office. These instruments can be used for every year's Band Competition purpose as well for participating in the State level function like Republic Day, Independence Day etc and for related practice.

19.2 Zonal Level: Zonal Level Competition will be conducted by the Zonal Level coordinating States, the funding for the same shall be provided by MoE (expenditure limit Rs.5,00,000/-). The details of amount allocated for the various items is given below:

i. Rs.2.50 lakh for expenses like photography, video, certificates, trophy, cash prizes, stage arrangement, travel, and honorarium to the jury members or any other and conduct of Zonal Level Band Competition. The zonal level Competition may be organized at Head Quarter of the zonal Coordinating State. Preferably at SPD, Samagra Shiksha office open place or State SCERT/SIEMAT open place or any KVS/NVs/Government School open place or State Sports complex.

ii. Rs.2.50 lakh for accommodation and local transport, food or any other. Accommodation may be arranged at school/KVS/NVs or state guest house or any other safe place. Safety of the participants is to be ensured by the Head of these institutions. Please avoid accommodation at private hotels for safety reasons.

19.2.1 The zonal level coordinating state after completion of competition, within 10 days has to submit original bills amounting to Rs.5.0 lakhs only along with photographs and video and report to TSG, EdCIL for reimbursement. The

States/UTs have to meet travel expenses and etc. of the band teams of their State and UTs from the State funds for attending the zonal level Competition.

19.3 National Level: Ministry of Education (Department of School Education and Literacy) along with Ministry of Defence will bear the expenditure relating to the organizing of the National level School Band Competition through TSG-SS, EdCIL. The Prize money for the National level School Band will be borne by Ministry of Defence. Ministry of Education will bear the expenses of travelling, accommodation and other logistics .

Travel expenses (by 2nd AC train or air fare) of the participating band teams (25-33 Children and one escort teacher and one band master for each team, may be reimbursed through TSG–SS EdCIL after receipt of the Travel bills (Original) as per the EdCIL travel format (**Annexure VI**). Further the local transport to participating teams may be provided by DoSE&L through TSG–SS, EdCIL.

20. Accommodation:

20.1 Food and Accommodation for the teams participating at National Level may be provided at National Bal Bhavan (subject to change).

20.2 The schedule for teams performing will be shared in advance and accordingly they will be provided the lodging facilities.

21. Reports:

State level: The State and UT have to provide number of schools (along with school's name) participating along with band teams (boys and girls) & also the details of the 4 winner band teams (boys and girls) and results of the State Level Band Competition including photographs, video and report to the TSG/MoE by email (will be updated soon). In case if the State/UT have not submitted the details, they will not be eligible to participate in the Zonal Level Competition.

Zonal level: Each zonal coordinating state have to provide number of schools participated along with the band teams, the details of the 4 winner band teams(boys and girls) and zonal results of the Zonal Level Band Competition including photographs, video and report to the TSG/MoE by email (will be updated soon). In case if the Zonal Coordinating State has not submitted the details, they will not be eligible to participate in the National Level Band Competition.

CBSE, KVS& NVs have to provide details of the State and Zonal Level participating schools along with school's names and the winner details.

22. Contact details of the concerned officials of MoE/TSG:

The required information will be updated soon.

Annexure – I

Registration Form for National School Band Competition

1. Name of School:

.....

2. UDISE Code:

3. Address of School:

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.....

.....

District:

State:

4. Telephone No. :

.....

5. Name of Principal and

Telephone Number:

.....

6. Name of Escort /Teacher:

.....

7. Number of Participants

(List attached) :

.....

8. Category (Boys/Girls):

.....

(Signature of Principal)

Annexure-II

List of participants-

Name of the School - 1) -----
UDISE Code:

Name of Escort / Teacher & Telephone No. 2) -----

List of participants:-

Sl. No.	Name of the Participants	Male/Female
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		
11.		
12.		
13.		
14.		
15.		

(Signature of Principal)

Annexure-III

List of participants for Zonal Level Competition (Winning entries at the State/UT level)

Name of the School - 1) -----

Name of Escort /Teacher & Telephone No 2) -----

List of participants:-

Sl. No.	Name of the Participants	Male/Female
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		
11.		
12.		
13.		
14.		
15.		
16.		
17.		

(SPD, Samagra Shiksha)

Annexure-IV

List of participants for National Level Competition (Winning entries at the zonal level)

Name of the School 1) -----

Name of Escort /Teacher & Telephone No 2) -----

List of participants:-

Sl. No.	Name of the Participants	Male/Female	Aadhar No.	School ID
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
10.				
11.				
12.				
13.				
14.				
15.				
16.				
17.				

(Nodal Officer of the Zonal Level Competition)

Annexure-V

List of participants for National Level Event (Winning entries from KVS/NVS/CBSE)

Name of the School 1) -----

Name of Escort /Teacher & Telephone No 2) -----

List of participants: -

Sl. No.	Name of the Participants	Male/Female	Aadhar No.	School ID
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
10.				
11.				
12.				
13.				
14.				
15.				
16.				
17.				

(Commissioner KVS/NVS)

Annexure –VI



ISO 9001:2000 & 14001:2004 Certified

Edcil India Limited TECHNICAL SUPPORT GROUP, SAMAGRA SHIKSHA

(TOUR APPROVAL PROFORMA)

1. Name..... 2.

Designation.....

3. Professional Monthly Fee..... 4.

Division.....

5. Purpose with title of the project

under.....

.....

.....

.....

.....

6. Tour Details

Date	Station		Timings		Mode of Travel & Class (For train)
	From	To	Departure	Arrival	

Note: Please mention your age in case of travel by train.

7. Whether travelling in the entitled class?

YES / NO

If not, reasons for travel by higher class?.....

.....

.....

.....

.....

8. Amount of Advance proposed

Rs.....

.....
.....

Signature of the Applicant

Date:

Mobile No.:

Email ID:

Signature of PM (Samagra Shiksha)

Signature of Sanctioning Authority
Divisional Head