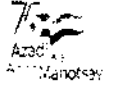




## ਰਾਜ ਵਿੱਦਿਅਕ ਖੋਜ ਅਤੇ ਸਿਖਲਾਈ ਪ੍ਰੀਸ਼ਦ, ਪੰਜਾਬ

ਛੇਵੀਂ ਮੰਜਿਲ, ਬਲਾਕ-ਈ, ਪੰਜਾਬ ਸਕੂਲ ਸਿੱਖਿਆ ਬੋਰਡ ਕੰਪਲੈਕਸ, ਫੇਜ਼-8, ਐੱਸ.ਏ.ਐੱਸ.ਨਗਰ

Phone: 0172-2212221



ਵੱਲ

ਸਮੂਹ ਜ਼ਿਲ੍ਹਾ ਸਿੱਖਿਆ ਅਫ਼ਸਰ (ਸੈਸਿ) (ਐਸਿ)

ਪੰਜਾਬ

ਮੀਮੇ ਨੰਬਰ: AD (10) SSE/2023/40803

ਮਿਤੀ: 22-05-2023

**ਵਿਸ਼ਾ-** Request for Teacher's deputation in Offline training programmes being organised by CCRT for the period from June 2023 to January 2024.

1.0 ਉਕਤ ਵਿਸ਼ੇ ਤੇ ਧਿਆਨ ਦੇਣ ਦੀ ਖੋਚਲ ਕੀਤੀ ਜਾਵੇ।

2.0 ਉਕਤ ਦੇ ਸਬੰਧ ਵਿੱਚ ਜੂਨ ਅਤੇ ਜੁਲਾਈ ਮਹੀਨਿਆਂ ਵਿੱਚ ਹੋਣ ਵਾਲੇ Offline training programmes ਲਈ Middle/Secondary/Senior Secondary Government/Government aided schools ਦੇ ਛੇਵੀਂ ਤੋਂ ਬਾਰਵੀਂ ਜਮਾਤ ਦੇ Language, History, Geography, Economics, Civics, Mathematics, Science, Commerce, Fine Arts&Music ਦੇ ਅਧਿਆਪਕਾਂ ਅਤੇ ਪਹਿਲੀ ਤੋਂ ਪੰਜਵੀਂ ਜਮਾਤ ਨੂੰ ਪੜ੍ਹਾਉਣ ਵਾਲੇ ਅਧਿਆਪਕਾਂ ਦੀਆਂ ਨਾਮਜ਼ਦਗੀਆਂ ਲਈ ਹਰ ਜਿਲ੍ਹੇ ਤੋਂ 4 ਅਧਿਆਪਕਾਂ ( ਸੀਨੀ. ਸੈਕੰ/ ਹਾਈ) ਅਤੇ 2 ਅਧਿਆਪਕਾਂ (ਪ੍ਰਾਇਮਰੀ ਸਕੂਲ) ਦੀ detail ਨੱਥੀ ਗਾਈਡ-ਲਾਈਨਜ਼ ਅਨੁਸਾਰ ਨਿਮਨ ਪ੍ਰੋਫਾਰਮੇ ਅਨੁਸਾਰ ਦਫਤਰ ਐਸ.ਸੀ.ਈ.ਆਰ.ਟੀ ਦੀ ਬਰਾਚ (SDP) ਦੀ ਈ-ਮੇਲ scertsdp@punjabeducation.gov.in ਤੇ ਮਿਤੀ 24-05-2023 ਤੱਕ ਤੇਜੀ ਜਾਵੇ:-

ਲੜੀ ਨੰ	ਨਾਮ	ਅਹੁਦਾ	ਸਕੂਲ ਦਾ ਨਾਂ	ਮੋਬਾਇਲ/ ਵਟਸਐਪ ਨੰ	ਈ-ਮੇਲ
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3.0 ਨਾਮਜ਼ਦ ਕੀਤੇ ਜਾਣ ਵਾਲੇ ਅਧਿਆਪਕਾਂ ਦਾ ਘੱਟੋ ਘੱਟ 2 ਸਾਲ ਦਾ ਟੀਚਿੰਗ ਦਾ ਤਜੱਰਬਾ ਹੋਣਾ ਜ਼ਰੂਰੀ ਹੈ ਅਤੇ ਉਸ ਦੀ ਉਮਰ 52 ਸਾਲ ਤੋਂ ਵੱਧ ਨਹੀਂ ਹੋਣੀ ਚਾਹੀਦੀ।

4.0 ਉਕਤ ਹੋਣ ਵਾਲੇ Offline training programmes ਦਾ ਵੇਰਵਾ ਨਿਮਨ ਅਨੁਸਾਰ ਹੈ:-

ਲੜੀ ਨੰ	ਮਿਤੀ	ਟ੍ਰੇਨਿੰਗ ਪ੍ਰੋਗਰਾਮ ਦਾ ਨਾਂ	ਜਮਾਤ ਅਨੁਸਾਰ ਭੇਜੇ ਜਾਣ ਵਾਲੇ ਅਧਿਆਪਕ	ਟ੍ਰੇਨਿੰਗ ਪ੍ਰੋਗਰਾਮ ਦਾ ਸਥਾਨ
1	07-06-2023 ਤੋਂ 27-06-2023 ਤੱਕ	Orientation Course in line NEP 2020	ਛੇਵੀਂ ਤੋਂ ਬਾਰਵੀਂ ਜਮਾਤ ਨੂੰ ਪੜ੍ਹਾਉਣ ਵਾਲੇ ਅਧਿਆਪਕ	CCRT, Dwarka, New Delhi Sector-07.
2	07-06-2023 ਤੋਂ 16-06-	Role of Schools in Conversation of Natural & Cultural Heritage	ਛੇਵੀਂ ਤੋਂ ਬਾਰਵੀਂ ਜਮਾਤ ਨੂੰ ਪੜ੍ਹਾਉਣ ਵਾਲੇ	Srimanta Sankaradeva, Kalakshetra Society, Panjabari,

	2023 ਤੱਕ		ਅਧਿਆਪਕ	Guwahati, Assam
3	12-06-2023 ਤੋਂ 26-06- 2023 ਤੱਕ	Role of Puppetry in Education in line NEP 2020	ਪਹਿਲੀ ਤੋਂ ਪੰਜਵੀਂ ਜਮਾਤ ਨੂੰ ਪੜਾਉਣ ਵਾਲੇ ਅਧਿਆਪਕ	CCRT Regional Centre Udaipur, Rajasthan
4	14-06-2023 ਤੋਂ 23-06- 2023 ਤੱਕ	Integrating Craft Skill in School Education	ਪਹਿਲੀ ਤੋਂ ਦੱਸਵੀਂ ਜਮਾਤ ਨੂੰ ਪੜਾਉਣ ਵਾਲੇ ਅਧਿਆਪਕ	CCRT Regional Centre Madhapur, Hyderabad, Telangana
5	03-07-2023 ਤੋਂ 17-07- 2023 ਤੱਕ	Role of Puppetry in Education in line NEP 2020	ਪਹਿਲੀ ਤੋਂ ਪੰਜਵੀਂ ਜਮਾਤ ਨੂੰ ਪੜਾਉਣ ਵਾਲੇ ਅਧਿਆਪਕ	CCRT, Dwarka, New Delhi Sector-07.
6	03-07-2023 ਤੋਂ 22-07- 2023 ਤੱਕ	Orientation Course in line NEP 2020	ਛੇਵੀਂ ਤੋਂ ਬਾਰਵੀਂ ਜਮਾਤ ਨੂੰ ਪੜਾਉਣ ਵਾਲੇ ਅਧਿਆਪਕ	CCRT Regional Centre Madhapur, Hyderabad, Telangana
7	05-07-2023 ਤੋਂ 14-07- 2023 ਤੱਕ	Integrating Craft Skill in School Education	ਪਹਿਲੀ ਤੋਂ ਦੱਸਵੀਂ ਜਮਾਤ ਨੂੰ ਪੜਾਉਣ ਵਾਲੇ ਅਧਿਆਪਕ	Srimanta Sankaradeva, Kalakshetra Society, Panjabari, Guwahati, Assam
8	10-07-2023 ਤੋਂ 19-07- 2023 ਤੱਕ	Role of Schools in Conversation of Natural & Cultural Heritage	ਛੇਵੀਂ ਤੋਂ ਬਾਰਵੀਂ ਜਮਾਤ ਨੂੰ ਪੜਾਉਣ ਵਾਲੇ ਅਧਿਆਪਕ	CCRT Regional Centre Udaipur, Rajasthan
9	18-07-2023 ਤੋਂ 27-07- 2023 ਤੱਕ	Integrating Craft Skill in School Education	ਪਹਿਲੀ ਤੋਂ ਦੱਸਵੀਂ ਜਮਾਤ ਨੂੰ ਪੜਾਉਣ ਵਾਲੇ ਅਧਿਆਪਕ	CCRT Regional Centre Madhya Pradesh

ਨੱਥੀ ਗਾਈਡਲਾਈਨਜ਼

ਕਮਲ ਕੌਰ  
ਸਹਾਇਕ ਡਾਇਰੈਕਟਰ  
ਐਸ.ਸੀ.ਈ.ਆਰ.ਟੀ. ਪੰਜਾਬ



**Centre for Cultural Resources and Training  
NEW DELHI**

The details of the Training Programmes to be organized during the year 2023-24 are as follows:

June 2023

S.No.	Training Programmes	Duration	Eligibility Criteria	Venue	No. of teachers to be deputed
1.	Orientation Course in line with NEP 2020	June 07-27, 2023	Govt./Govt. aided school teachers teaching classes 6 <sup>th</sup> , 7 <sup>th</sup> , 8 <sup>th</sup> , 9 <sup>th</sup> , 10 <sup>th</sup> , 11 <sup>th</sup> and 12 <sup>th</sup> and subjects like Language, History, Geography, Civics, Mathematics, Science, Economics, Commerce, Fine Arts & Music. Teachers should be upto 52 years of age at the time of Registration	Centre for Cultural Resources and Training, Plot No. 15-A, Sector - 07, Dwarka, New Delhi - 110075 Ph. No. -011-25309300, Fax No. - 011-25088637 Email: dir.cert@nic.in	10
2.	Role of Schools in Conservation of Natural & Cultural Heritage	June 07-16, 2023	Govt./Govt. aided school teachers teaching classes VI to XII upto 52 years of age at the time of Registration	Srimanta Sankaradeva Kalakshetra Society, Panjabari, Guwahati - 781037, Assam Tel No.: 0361-2335317, 0361-2330152 Tele/Fax No.:0361-2335316 e-mail: rcgvt.cert@nic.in	10
3.	Role of Puppetry in Education in line with NEP 2020	June 12-26, 2023	Govt./Govt. aided school teachers teaching classes I to V upto 52 years of age at the time of Registration	CCRT Regional Centre, Hawala Khurd, Badgaon, Udaipur, Rajasthan- 313001 Ph.No. 0294-2340764, 2430771 Fax No.0294-2430771 Email: rcud.cert@nic.in	10
4.	Integrating Craft Skills in School Education	June 14-23, 2023	Govt./Govt. aided school teachers teaching classes I to X and subjects like Craft/Drawing/Painting/Arts/SUPW/WE only. Teachers should be upto 52 years of age at the time of Registration	CCRT Regional Centre 1-118/ CCRT, Survey No. 64, Near Google Office, Madhapur, Hyderabad-500084, Telangana Tel. No.: 040-23111910, 23117050 Tele/Fax No.: 040-23111918 email: rchyvd.cert@nic.in	10

S.No.	Training Programmes	Duration	Eligibility Criteria	Venue	No. of teachers to be deputed
1.	Role of Puppetry in Education in line with NEP 2020	July 03-17, 2023	Govt./Govt. aided school teachers teaching classes I to V upto 52 years of age at the time of Registration	Centre for Cultural Resources and Training, Plot No. 15-A, Sector - 07, Dwarka, New Delhi - 110075 Ph. No. -011-25309300, Fax No. - 011-25088637 Email: <a href="mailto:dir.ccrtr@nic.in">dir.ccrtr@nic.in</a>	10
2.	Orientation Course in line with NEP 2020	July 03-22, 2023	Govt./Govt. aided school teachers teaching classes 6 <sup>th</sup> , 7 <sup>th</sup> , 8 <sup>th</sup> , 9 <sup>th</sup> , 10 <sup>th</sup> , 11 <sup>th</sup> and 12 <sup>th</sup> and subjects like Language, History, Geography, Civics, Mathematics, Science, Economics, Commerce, Fine Arts & Music. Teachers should be upto 52 years of age at the time of Registration	CCRT Regional Centre 1-118/ CCRT, Survey No. 64, Near Google Office, Madhapur, Hyderabad-500084, Telangana Tel. No.: 040-23111910, 23117050 Tele/Fax No.: 040-23111918 email: <a href="mailto:rehyd.ccrtr@nic.in">rehyd.ccrtr@nic.in</a>	10
3.	Integrating Craft Skills in School Education	July 05-14, 2023	Govt./Govt. aided school teachers teaching classes I to X and subjects like Craft/Drawing/Painting/Arts/SUPW/WE only. Teachers should be upto 52 years of age at the time of Registration	Srimanta Sankaradeva Kalakshetra Society, Panjabari, Guwahati - 781037, Assam Tel No.: 0361-2335317, 0361-2330152 Tele/Fax No.: 0361-2335316 e-mail: <a href="mailto:regwv.ccrtr@nic.in">regwv.ccrtr@nic.in</a>	10
4.	Role of Schools in Conservation of Natural & Cultural Heritage	July 10- 19, 2023	Govt./Govt. aided school teachers teaching classes VI to XII upto 52 years of age at the time of Registration	CCRT Regional Centre, Hawala Khurd, Badgaon, Udairpur, Rajasthan- 313001 Ph.No. 0294-2340764, 2430771 Fax No.0294-2430771 Email: <a href="mailto:rcud.ccrtr@nic.in">rcud.ccrtr@nic.in</a>	10
5.	Integrating Craft Skills in School Education	July 18-27, 2023	Govt./Govt. aided school teachers teaching classes I to X and subjects like Craft/Drawing/Painting/Arts/SUPW/WE only. Teachers should be upto 52 years of age at the time of Registration	CCRT Regional Centre Old Collectorate near District Court, Damoh-470661 Madhya Pradesh e-mail - <a href="mailto:rcdamoh-ccrt@gov.in">rcdamoh-ccrt@gov.in</a>	10



SCERT Punjab <scertsdp@punjabeducation.gov.in>

**Fwd: Request for Teacher's deputation in training programmes being organized by CCRT for the period from June 2023 to January 2024**

1 message

Director SCERT <directorscert@punjabeducation.gov.in>  
To: scertsdp@punjabeducation.gov.in

Thu, May 18, 2023 at 9:48 AM

----- Forwarded message -----

From: **DGSE Punjab** <dgse@punjabeducation.gov.in>

Date: Thu, May 18, 2023 at 7:48 AM

Subject: Fwd: Request for Teacher's deputation in training programmes being organized by CCRT for the period from June 2023 to January 2024

To: <directorscert@punjabeducation.gov.in>

----- Forwarded message -----

From: **Dr. Rahul Kumar** <ddtrg.ccert@nic.in>

Date: Wed, May 17, 2023 at 4:01 PM

Subject: Request for Teacher's deputation in training programmes being organized by CCRT for the period from June 2023 to January 2024

To: PSSE <psse@punjab.gov.in>

Cc: <dgsepunjab18@gmail.com>, <directorscert@yahoo.com>, <mssarkaria@gmail.com>, <adcosee@gmail.com>, Director <dir.ccert@nic.in>, Regional Centre, CCRT, HYD <rchyd.ccert@nic.in>, Regional Centre Guwahati <rcgwt.ccert@nic.in>, CCRT RC Udaipur <rcud.ccert@nic.in>, Sh. Lingam Ganesh <rcdamoh-ccert@gov.in>

CCRT13011/1/2023

May 17, 2023

To,

The Principal Secretary (School Education)  
Room No. 226, 2<sup>nd</sup> Floor,  
Mini Secretariat, Sector - 9,  
Chandigarh (Punjab)

PUNJAB

Tel. No. - 0172-2742691, 5212363

Telefax No. 0172-2742680

e-mail - psse@punjab.gov.in

Respected Sir/Madam,

At the outset, I express my gratitude and sincere thanks to you and your officials for extending your unstinting support during COVID-19 Pandemic situation also towards implementation of CCRT's mission to link education with culture in line with NEP 2020 at the grass root level. The CCRT more or less, met the set & approved targets even in uneven circumstances of pandemic through online mode of training programme being organized extensively all over the country.

The efforts of your entire team in deputing teachers for participation in the training programmes and responses to CCRT's other requests regarding scholarships & fellowships were really overwhelming.

As you are aware that the Centre for Cultural Resources and Training (CCRT) is one of the premier institutions in the country working in the field of "Linking Education with Culture". Its main objective is to organize a variety of training programmes for in-service teachers from Primary to Senior Secondary level, teacher educators (including DIET Lecturers) and administrators in order to emphasize the need of integrating Cultural Inputs in Pedagogy.

The participating teachers/teacher educators are made aware of incorporating a cultural component in pre-service and in-service training by using methodologies prepared by the CCRT for cultural orientation and preparation of teaching-learning material under the mandated objectives allotted to CCRT.

The Ministry of Culture, Government of India has also entrusted the responsibility to CCRT for organizing training programmes for Teachers/Teacher Educators on Linking Education with Culture, apart from awarding national scholarships, fellowships, organizing short term, distance learning and online courses on art education/ management and dissemination of cultural traditions.

In order to achieve its objectives, the CCRT organizes following training programmes for in-service teachers/teacher educators to help them achieve integrated approach to education and provide methodologies for Cultural Inputs in Curriculum in-line with NEP-2020 ;

**1. Orientation Course in line with NEP 2020 for**

**In-service Teachers and  
Teacher Educators**

**2. Thematic Workshops for in-service teachers on :**

- 'Role of Puppetry in Education in line with NEP 2020'
- 'Role of Schools in Conservation of the Natural and Cultural Heritage'
- 'Integrating Craft Skills in School Education'
- 'Our Cultural Diversity' and
- 'Role of Museums in School Education'

The CCRT has planned to organize the various training programmes in offline/on campus mode during the year 2023-24 as per the details given in Annex- I.

Annex-II gives information about the objectives, content and eligibility criteria for deputation of teachers for Training Programmes from in-service school teachers of Government and Government-aided schools and teacher educators working in Teacher Training Institutions/B.Ed Colleges and DIETs of your State/UT.

**I would therefore, request you to issue necessary instructions to the concerned official to get deputed 10 (Ten) in-service school teachers of Government and Government aided schools of your State/UT for Orientation Courses and Thematic Workshops in each of these Training Programmes as per eligibility criteria.**

**I hope while deputing teachers, preference will be given to female teachers as well as teachers belonging to Schedule Castes/Schedule Tribes/Other Backward Classes and interior rural, tribal areas upto 52 years of age.**

**It may kindly be noted that only those teachers who are working on regular basis are eligible to participate in the training programmes of the CCRT. Those in-service teachers those who have attended any of the above mentioned training programmes earlier, should neither be deputed nor would be eligible to participate in that programme again.**

**Keeping in view to have proper logistical arrangements at the venue(s), it may kindly be noted that the information of deputed teachers' confirmed participation must be communicated to the CCRT**

on or before stipulated date as mentioned in each of our forthcoming letters sent to SCERTs/States/Uts Education Departments/Concerned Officials at regular intervals. In case no information with regard to the confirmed participation of teachers from the competent authorities is received at CCRT, such teachers, even if reporting at the venue(s) will neither be registered in the training programme nor be paid TA by CCRT.

As the CCRT trained teachers are eligible to attend further/other training programmes viz Workshop for District Resource Persons, Refresher Courses & other Creative Workshops as per CCRT norms, therefore, the selection of the CCRT trained teachers in these training programmes will be done by CCRT and informed to the Education Department(s) whenever such need arises.

The details regarding boarding & lodging arrangements and payment of TA to the participants to be made by the CCRT are placed at **Annex-III**.

**In case of any postponement or cancellation of the programme due to unavoidable circumstances, your office/Department will be informed well in advance by e-mail/speed post/sms etc. Therefore, you are requested to send your all/complete contact details including Mobile No. as well as e-mail ids etc.**

**The expenditure on Training, Boarding and Lodging and Travelling Allowance to the participants will be borne by the CCRT. There is no financial liability either on the State/Ut Education Department or on the concerned institution.**

We acknowledge your valuable and continued support and co-operation of your department in the programmes and activities of CCRT, which is a great source of encouragement for organizing the training programmes by the CCRT.

While availing the opportunity of writing this to you, may I also extend the invitation to you and your official, to visit CCRT office, whenever it is convenient in near future. The CCRT also seeks to organize various educational activities with the active collaboration of your department. We expect that State/Ut Education Department will also suggest collaborative activities.

I am looking forward to receiving your unstinting support once again and with kind regards.

Yours sincerely,  
Sd/-  
(Rishi Vashist)  
Director

Centre for Cultural Resources and Training  
Ministry of Culture, Govt. of India  
Sector 7, Plot no. 15 A, Dwarka  
New Delhi - 110075  
Phone No.91-11-25074256, 25088638  
Website: [www.ccrtdia.gov.in](http://www.ccrtdia.gov.in)

3 attachments

 Annex-II.doc  
325K

 Annexure III.doc  
39K

 Complete Annexure - I.docx  
47K



**CENTRE FOR CULTURAL RESOURCES AND TRAINING  
NEW DELHI  
BRIEF NOTE  
ORIENTATION COURSE IN LINE WITH NEP 2020**

The Orientation Course in line with NEP 2020 is organized for Middle/Secondary/Senior Secondary School Govt./Govt. aided teachers and Teacher Educators from all parts of the country throughout the year. It is approximately of three weeks duration and consists of a variety of programmes such as lectures, lecture - demonstrations, practical classes on handicrafts and other academic areas of the training programme and educational tours to places of natural and cultural interest. The training programme introduces the participants to the rich fabric of our artistic and cultural heritage. It is designed to give the participants an idea of the variety of creative expressions in India and how the school children can be exposed to the beauty in nature and art. Members of the community and specially the younger generation need to understand the cultural heritage, the variety of geo-physical features and racial, religious, linguistic groups that have contributed to the aesthetic quality and richness of our culture. It is this awareness that fosters love for all mankind and helps in producing better citizens.

**The Orientation Course in line with NEP 2020 has the following objectives:**

- To create an awareness about Indian culture, its continuity and diversity.
- To develop methodologies for incorporating cultural components recommended according to the National Educational Policy 2020 in the context of classroom teaching to make teaching-learning a holistic experience.
- To provide training and enhance skills in creative expressions by integrating arts in education as proposed by the NEP-2020.
- To provide an opportunity for participants to interact with scholars, artists and educationists for bringing positive attitudinal changes towards innovative teaching.
- To provide an opportunity to participants from different parts of the country to learn together the teaching of various disciplines with an integrated approach to education.

**The Course Content :**

The framework of the Course consists of :

- theoretical study of art and culture;
- practical training in arts & crafts;
- preparation of lesson plans, Project on methodologies of Linking Education with Culture;
- educational tours to historical monuments, museums and nature parks;
- evaluation through discussions, and studies on culture and education;
- other educational activities.

The participating teachers will also be given an opportunity to present their regional cultural programme. Hence the deputed teachers may also be requested to bring costumes, repertoire of folk songs, dances and other important items of cultural value which they would like to share with their colleagues from other States/UT's during the Course.

Illustrated lectures and lecture demonstrations on aspects of Philosophy, Aesthetics, Architecture, Sculpture, Painting, Literature, Music, Dance, Theatre, Folk and Traditional Arts, Handicrafts, etc. are arranged. These aim at giving an orientation and background to the participants with regard to the various facets of India's rich artistic and cultural heritage in a concrete and tangible form. The lectures in each subject give brief historical background alongwith some essential definitions and details of techniques pertaining to the art forms. The major stress, however, is on how to create interest and appreciation of Indian Culture in the minds of the young generation. All these lectures are profusely illustrated and in subjects like music and dance etc. the lectures are supplemented with live demonstrations and recitals. The lectures are delivered by renowned scholars/experts/artists of their respective fields.



Apart from these lectures, practical classes in wheel thrown pottery, book binding, macrame, tie & dye, and other traditional handicrafts are also arranged and each teacher participant is expected to learn at least three to four crafts in depth. Each teacher trainee spends about a week, learning skills and techniques of these crafts which can be easily taught in the schools. The teachers are offered training in those crafts which are suitable for Indian schools in terms of cost, availability of materials and productive value.

In addition, Songs in Indian languages are taught during the course. In these sessions an attempt is made to sensitize the teachers to the inherent beauty in all the languages and the richness and variety in musical expressions. The teachers are also introduced to movement and mime through body exercises and traditional *mudras* and gestures used in Indian dance forms. These activities help the trainees/trainee teachers to enhance their communication skills and relate their classroom teaching to poetry, music and movement, to create an environment for discovering the inner potential and talents of the children/students. The participants prepare educational aids and other teaching material on the use of art for education. The Orientation Course also aims at training teachers to devise innovative methodologies for making classroom teaching interesting and to integrate knowledge of arts & crafts with curriculum.

Towards the end of the training, the participants finalize lesson plans and sometimes work with local school students for obtaining evaluation and feed-back.

A unique feature of the Training Programme is that teachers teaching different disciplines coming from different parts of the country, speaking a variety of languages stay together and learn about the multifaceted aspects of life and culture of India. In addition to creating an awareness and interest in our heritage, it helps them integrate this knowledge with teaching learning practices.

The deputed teachers/teacher educators should have a good academic record and are drawn largely from the disciplines of social sciences and language teaching. Teachers from other disciplines may also be selected if they are interested in this programme. As the Resource Persons/experts will be giving lectures in bilingual i.e. English & Hindi format for the benefit of the teachers participating from all parts of the country. Therefore, an understanding and working knowledge of English is required.

To enable the teacher to carry out the work effectively, each school from where the teacher is trained, is provided with the CCRT's Digital Cultural Kit including cultural packages, subject to availability. The use of materials would entail extra work for the teacher, hence the Kit is supplied to selected schools, subject to the interest shown by the teacher in the course, his/her attendance and active participation in the programme & his/her performance in the evaluations during the training. The Cultural Software cannot be claimed as a matter of right by the institution which the teacher represents in the training programme.

It is approximately of 18 working days duration.

**Few guidelines for recommending the names of teachers to be sent on deputation:**  
(Final selection rests with the CCRT)

- Teachers should be upto 52 years of age at the time of registration (It is mandatory to provide proof of date of birth at the time of registration)
- Teachers belonging to various disciplines e.g. Language, History, Geography, Civics, Mathematics, Science (s), Fine Arts, Commerce, Economics, Music, etc. should be recommended for the course. The name of the teacher belonging to Yoga, Physical Education and SUPW disciplines must not be recommended for training Only one teacher should be recommended from one school at a time for the Orientation Course.
- Teachers teaching in classes 6<sup>th</sup>/7<sup>th</sup>/8<sup>th</sup>/9<sup>th</sup>/10<sup>th</sup>/11<sup>th</sup> and 12<sup>th</sup> only should be recommended for deputation. Primary School teachers and Headmasters/Principals, should not be recommended for participation in Orientation Courses.
- The teachers who already have attended the Orientation Course or Orientation (Basic Foundation) Course should not be deputed/recommended again.
- Preference may be given to female teachers for recommending/deputing for participation in the Orientation Course.
- Teachers on contract/probation should not be deputed as only regular teachers are eligible for Orientation Course in line with NEP 2020.
- Teachers having a minimum of 02 years teaching experience should be deputed.

## **Digital Cultural Educational Kit and Publications for Schools/Educational Institutes**

The Digital Cultural Educational Kit consists of:

- The links of Audio/video documentations.
- 20 Publications

These will be supplied only to middle/secondary/senior secondary schools on the following conditions:

- Successful participation and completion of the Training Programme.
- Submission of stipulated certificates signed by the Head of the Institution
- In case the above mentioned CCRT Digital Cultural Educational Kit and requisite equipments are not already available in the School/Institutions.
- In case the **school has requisite functional digital infrastructure**



**CENTRE FOR CULTURAL RESOURCES AND TRAINING  
NEW DELHI  
LOGISTICS**

**1. Boarding and Lodging:**

The boarding & lodging arrangements will be made at the venue of the training programme. Free boarding and lodging facilities are provided which are mandatory for all the participants, being it is a 'Residential mode' of training.

The sessions will be arranged at the auditorium of the venue of the training programme. You would be required to attend the respective training programme from 9.00 AM to 5.30 PM. Some days we may begin work early in the morning and continue to work till late in the evening. **No relatives/members of the family/escort will be entertained at the place where boarding and lodging arrangements have been made by the CCRT and no such permission will be provided under any circumstances.**

Separate arrangements are made for the female Teachers at the venue.

**2. Travelling Allowance:**

1. The teacher participants of CCRT Training Programmes are entitled to travel by AC 3-tier/ AC Chair Car/ Sleeper class of all the trains, as the case may be, from their nearest railway station head to the venue of the programme, by the shortest route. Submission of the Xerox of the ticket is **mandatory**.
2. Those who travel by bus from outstation are entitled to claim deluxe bus fare subject to the production of bus ticket failing which the fare will be restricted to ordinary bus fare. Teachers are required not to travel by AC buses.
3. For local road journey i.e. from school to Railway Station/ Bus Stand, the reimbursement will be made as per actual distance or upto 8 Km whichever is less @ Rs. 12/- per km.
4. For local road journey from the nearest Railway Station/ Bus Stand to the venue of the training programme, the teachers will be paid Auto/ Bus fare as per CCRT rule.

Please note that the Rail/Bus fare will be reimbursed by the CCRT if original/ photocopies of the tickets are attached to the T.A. Bills for inward as well as outward journey failing which the claim will be restricted to rail fare by sleeper class. **There is no provision for Air Fare/Tatkal/Flexi Fare and even if the teacher travel by any of these mode, their claim will be restricted to normal rail fare as per their entitlement i.e. AC-3tier/AC Chair Car/Sleeper Class as the case may be on production of original/photocopies of the journey tickets.**

No break in journey is permissible as per rules. Teachers are requested to buy direct journey ticket from their nearest Railway Station to the venue of the programme.

The teacher participants from Andaman & Nicobar Group of Islands and Lakshadweep Group of Islands are entitled to travel between the mainland and their respective institution by 'Bunk Class' of ships operated by the Shipping Corporation of India Limited/MV Swarajdweep/Nancowry/Nicobar/Campbell Bay/MV Harshavardhana. However, for travel by MV Akbar, they are entitled to travel by AC Dormitory also in addition to Bunk Class.

For the to & fro journey from the mainland to the venue of the training programmes, their travelling expenses will be governed by the same CCRT norms as per details given above.

The teacher participants will be reimbursed Travelling Expenses for attending the training programmes as per the CCRT's norms.

The CCRT will be providing free lodging and boarding facilities mandatorily to all the participants.

- Reimbursed Travelling Expenses will be transferred to the authorized bank account through RTGS/NEFT/ECS, as per details provided by the participants, on successful completion of the training programme, hence correct account details should be provided to the CCRT. The teacher participants are expected to fill up the correct account details in the prescribed format and must enclose a copy of cancelled cheque leaf also, to avoid any mistake in the details to be forwarded to authorized Bank for transfer of amount.
- No Dearness Allowance (DA) will be paid to the participating teachers.