

Shastri Bhawan, New Delhi  
 Dated: 20<sup>th</sup> November, 2020.

To

The Additional Chief Secretary/Principal Secretary / Secretary (Education),  
 All States and UTs.

**Subject:- Revised guidelines for Ek Bharat Shreshtha Bharat programme in schools -reg.**

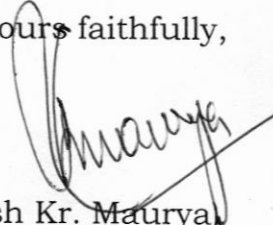
Sir/Madam,

As you are aware, Ek Bharat Shreshtha Bharat(EBSB) programme is being organised in schools all over the country. The EBSB Guidelines issued earlier have been revised. The revised guidelines have been aligned to National Education Policy, 2020 and also to use of toys in education by including specific activities in this regard. Also, a proper system of monthly and annual reporting has been formulated. The new guidelines also clearly provide for integrating EBSB activities into the education process itself, in accordance with NEP 2020. A copy of the revised EBSB guidelines is enclosed.

2. It is requested that the revised EBSB guidelines may be shared with schools for ensuring maximum participation of students in the programme. The action taken report is also to be furnished on regular basis as indicated in the guidelines.

Yours faithfully,

Encl. : As above.

  
 (Rajesh Kr. Maurya)

Under Secretary to Government of India

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Copy to: (For information and necessary action.)

1. Chairperson, CBSE
2. Commissioner, Kendriya Vidyalaya Sangathan.
3. Commissioner, Navodya Vidyalaya Samiti.
4. The Director, Central Tibetan Schools Administration (CTSA)
5. Chairman, NIOS
6. State Project Director, Samagra Shiksha, All States/UTs.



**Department of School Education and Literacy  
Ministry of Education  
Government of India**



**EK BHARAT SHRESHTHA BHARAT  
(Celebrating Diversity to Realise Unity)**

Guidelines for activities to be conducted under “Ek Bharat Shreshtha Bharat”  
Programme for schools, 2020

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## 1. INTRODUCTION:

India is a unique nation, whose fabric has been woven by diverse linguistic, cultural, and religious threads held together in a composite national identity by a rich history of cultural evolution, coupled with a rousing freedom struggle that was built around the tenets of non-violence and justice. The spirit of mutual understanding amidst a shared history has enabled a special unity in diversity, which stands out as a tall flame of nationhood that needs to be nourished and cherished into the future.

Time and technology have narrowed down distances in terms of connect and communication. In an era that facilitates mobility and outreach, it is important to establish cultural exchanges between people of different regions, as a means to further human bonding and a common approach to nation-building. Mutual understanding and trust are the foundations of India's strength and all citizens should feel culturally integrated in all corners of India.

The idea of a sustained and structured cultural connect between people of different regions was mooted by Hon'ble Prime Minister Shri Narendra Modi during the Rashtriya Ekta Divas held on 31st October, 2015, to commemorate the birth anniversary of Sardar Vallabhbhai Patel. Hon'ble Prime Minister stated that cultural diversity is a joy that ought to be celebrated through mutual interaction and reciprocity between people of different States and UTs so that a common spirit of understanding resonates throughout the country. Towards achieving this, every State and UT in the country would be paired with another State and UT for a year, during which they would carry out a structured engagement with one another in the spheres of language, literature, cuisine, festivals, cultural events, tourism etc. Cultural adoption of the paired States/UTs would be followed by all States and UTs.

All the States/UTs in India have been paired accordingly. The paired States/UTs would sign MoUs with each other, delineating a set of activities that they would carry out throughout the year. An activity calendar for each pair would be prepared through mutual consultation, paving the way for a year long process of mutual engagement. Such interactions between different

segments of the population of each pair of States/UTs at the cultural level would generate a spirit of understanding and appreciation amongst the people and forge mutual bonding, thus securing an enriched value system of unity in the nation.

**NOTE:** These guidelines subsume all earlier guidelines/letters/advisory issued by Department of School Education and Literacy, Ministry of Education, Government of India, from time to time.

## 2. MISSION OF EK BHARAT SHRESHTHA BHARAT:

The mission of Ek Bharat Shreshtha Bharat is as follows:

- i. To **CELEBRATE** the Unity in Diversity of our Nation and to maintain and strengthen the fabric of traditionally existing emotional bonds between the people of our Country;
- ii. To **PROMOTE** the spirit of national integration through a deep and structured engagement between all Indian States and Union Territories through a year-long planned engagement between States;
- iii. To **SHOWCASE** the rich heritage and culture, customs and traditions of either State for enabling people to understand and appreciate the diversity that is India, thus fostering a sense of common identity
- iv. To **ESTABLISH** long-term engagements and,
- v. To **CREATE** an environment which promotes learning between States/UTs by sharing best practices and experiences.

## 3. VISION OF EK BHARAT SHRESHTHA BHARAT:

- To celebrate the idea of India as a nation wherein different cultural units across varied geographies coalesce and interact with each other; this glorious manifestation of diverse cuisine, wildlife, flora-fauna, music, dance, theatre, movies & films, handicrafts, sports, literature, festivals, painting, sculpture etc. will enable people to imbibe the innate chord of binding and brotherhood.
- To make our people aware about the seamless integral hull of the Modern Indian States/UTs spread across a vast landmass on whose

firm foundations, the geo-political strength of the country is ensured to benefit one and all.

- To impress upon people at large about the increasing inter-connectedness between the constituents of various cultures and traditions, which is vital for the spirit of nation building.
- To ease out the feeling of ‘stranger in a strange land’ among the people of different states, cultures and traditions living in various states of India.
- To induce a sense of responsibility and ownership for the nation as a whole through these close cross-cultural interactions as it intends to build up the inter-dependence matrix unequivocally.
- To celebrate the diversity as well as unity of the Nation at the same time.
- To generate the vibrance of understanding & appreciation amongst the people and forge mutual bonding to securing an enriched value system of unity in the nation.

#### **4. MATRIX OF PAIRED STATES/UTs**

The canvas of Ek Bharat Shreshtha Bharat (EBSB) encompasses all the States/UTs and Union Territories of India. At present, the pairing of States/UTs with each other is as follows:

- Jammu & Kashmir and Ladakh: Tamil Nadu
- Punjab: Andhra Pradesh
- Himachal Pradesh: Kerala
- Uttarakhand: Karnataka
- Haryana: Telangana
- Rajasthan: Assam
- Gujarat: Chhattisgarh
- Maharashtra: Odisha
- Goa: Jharkhand
- Delhi: Sikkim
- Madhya Pradesh: Manipur & Nagaland
- Uttar Pradesh: Arunachal Pradesh & Meghalaya
- Bihar: Tripura & Mizoram
- Chandigarh: Dadra & Nagar Haveli

- Puducherry: Daman & Diu
- Lakshadweep: Andaman & Nicobar

For more details, go to <http://ekbharat.gov.in>

Please also see Booklet titled “**India-Unity in Cultural Diversity**”- at [http://seshagun.gov.in/sites/default/files/book\\_unity\\_in\\_diversity.pdf](http://seshagun.gov.in/sites/default/files/book_unity_in_diversity.pdf)

## 5. ROLES AND RESPONSIBILITIES OF THE SCHOOL EDUCATION DEPARTMENT OF STATES/UTs

For the smooth conduct of the activities under EBSB, the Education Departments of the States/UTs are to undertake the following actions:

Sl. No.	Title	Activity to be undertaken
i.	<b>Issue formal communication to all schools</b>	Issue formal communication to each school in the State/UT about the paired States/UTs, and about conducting and reporting of EBSB activities.
ii.	<b>Appoint State/UT Nodal Officer</b>	Appoint a Nodal Officer at States/UTs level to oversee the activities being conducted under EBSB Programme in the schools
iii.	<b>Number of EBSB activities to be undertaken at State level</b>	<ul style="list-style-type: none"> <li>• The States/UTs may ensure that at least one EBSB activity is undertaken at State/UT level every year.</li> <li>• This one activity is in addition to the establishment of EBSB Clubs in all schools, and learning of 100 sentences in the language of the paired state/UT through translation of popular songs, proverbs, phrases, etc.</li> <li>• Activities can be undertaken from the suggested lists in these guidelines or the State/UT can devise its own activities by ensuring that they fulfill the laid down aims, objectives and themes of the EBSB programme.</li> </ul>
iv.	<b>Number of EBSB activities to be undertaken at school level</b>	<ul style="list-style-type: none"> <li>• The States/UTs may ensure that at least 3-4 EBSB activities are undertaken at school level every year, by every school.</li> <li>• Activities can be undertaken from the suggested lists</li> </ul>

		in these guidelines or State/UT/school can devise its own activities by ensuring that they fulfill the aims and objectives of the EBSB programme.
v.	<b>Twinning of schools with paired State/UT</b>	States/UTs to pair up each school in the State/UT with a specific school(s) of their paired States/UTs and exhibit this list in public domain.
vi.	<b>EBSB micro-page on website of State/UT School Education department</b>	States/UTs to have a micro page on EBSB on their official website of School Education Department with requisite material for conduct of different activities under EBSB Programme.
vii.	<b>SCERTs to culturally map own State/UT and exchange with paired State/UT</b>	<ul style="list-style-type: none"> <li>• Each State/UT to task SCERT with the cultural mapping of own State or preparation of digital material on the cuisine, wildlife, flora-fauna, knowledge of plants used for traditional medicine, music, dance, theatre, movies &amp; films, handicrafts, textiles, sports, literature, festivals, painting, sculpture, etc. of the States/UTs and upload it on the EBSB page of the States/UTs for the benefit of paired States/UTs.</li> <li>• The cultural mapping by paired States/UTs will help the schools to plan and propagate different cultural activities of their paired States/UTs among the students.</li> <li>• The schools in turn may share the list of cultural activities, traditional dresses, festivals, flora and fauna, wildlife and cuisine of their paired States/UT with the students to identify the similarities between their States/UT and their paired States/UT.</li> <li>• The cultural mapping of few aspects of States/UTs is given as <b>Annexure-A</b>.</li> </ul>
viii.	<b>Upload cultural mapping of State on Ministry of Education EBSB page</b>	The cultural mapping is also to be uploaded on Swayam EBSB page of the Ministry of Education, Government of India, by each State/UT(Instructions will be issued separately for uploading).



ix.	<b>SCERT to prepare 100 sentences in the language of paired State/UT</b>	To expose students to the alphabets, songs, proverbs, unique words of the paired State/UT, SCERT will prepare 100 sentences in the languages of the paired States/UTs with the help of paired State/UT.
x.	<b>Ensure EBSB budget allocation reaches schools</b>	Allocate appropriate budget (if any) to schools for the conduct of EBSB activities.
xi.	<b>Appoint Nodal Teacher for EBSB in each school</b>	Ensure the appointment of nodal teacher in charge in each school to plan and conduct different EBSB activities.
xii.	<b>Establish EBSB Clubs</b>	All schools of all States/UTs/Secondary Boards/CBSE/KVS/JNV/CTSA/ICSE to establish EBSB Clubs in each middle/secondary/senior secondary school in the States/UTs.
xiii.	<b>Integrate EBSB activities in school's academic calendar</b>	Ensure the inclusion of EBSB activities in the annual academic calendar of the school, by linking each activity to a life skill/ learning skill/ media skill. SCERTs to support and guide the schools to integrate the EBSB activities in the curricular activities of the school.
xiv.	<b>Send State report of the EBSB activities</b>	<p>Reports of the EBSB activities to be sent are as follows:</p> <ul style="list-style-type: none"> <li>• Monthly report of State/UT through e-mail to DoSEL at <a href="mailto:ekbharatschools.gov@gmail.com">ekbharatschools.gov@gmail.com</a></li> <li>• Monthly uploading of EBSB activities on EBSB portal. The credentials and user manual for uploading will be shared with the State Nodal Officer and the portal can be accessed through <a href="http://ekbharat.gov.in">ekbharat.gov.in</a></li> <li>• Uploading of <b>Annual Action plan</b> in respect of EBSB activities and sending the same by first week of April every year in Reporting Format-I and Reporting Format-II to DoSEL, MoE(as at <b>Annexure-B</b>).</li> <li>• Uploading of <b>Annual Action taken Report</b> of EBSB activities (including State and School level) and sending the same by first week of April every year in Reporting Format- III and Reporting Format -IV to DoSEL, MoE (as at <b>Annexure-B</b>).</li> <li>• Annual report in the form of an e-booklet documenting the EBSB activities undertaken in the</li> </ul>

		entire year by the State/UT, to be uploaded by June every year in the State/UT Education Department website and link to be shared with DoSEL at dedicated email. The report shall be published only in the form of an e-booklet and not as a hard copy.
xv.	<b>Responsibility of Nodal Officers of States/UTs</b>	<p>Nodal officers for Ek Bharat Shreshtha Bharat from the States/UTs will have responsibilities including:</p> <ul style="list-style-type: none"> <li>• Coordination with State, District and School level authorities, SCERT and Ministry of Education.</li> <li>• Ensuring that all necessary guidelines/ instructions are sent to SCERT, district and school level authorities.</li> <li>• Ensuring that at least one EBSB activity at State/UT level and 3 to 4 EBSB activities at school level are held every year.</li> <li>• Submission of Monthly Action Taken Report, Annual Action Plan, Annual Action Taken Report in accordance with the details mentioned at serial number (xiv) above in this Table.</li> </ul>
xvi.	<b>Uploading of Annual Report of State/UT on EBSB and sharing with paired State/UT</b>	<ul style="list-style-type: none"> <li>• States/UTs to bring out a documentation in the form of an Annual Report of the activities conducted under EBSB throughout the preceding year.</li> <li>• This document is to be e-published by June every year on EBSB page of the website of the State Education Department and on EBSB portal of Ministry of Education, GoI. The State/UT will also share a copy of their Annual Report documentation officially with their paired State/UT every year.</li> <li>• This e-document will contain among others, details of State level activities, school level activities, photographs, links of videos, school/block/district wise statistics regarding number of schools/children participated, innovative activities undertaken, engagement with paired State, resources/material</li> </ul>

		developed at State/school level for EBSB, etc.
xvii.	<b>Regarding Guidelines, suggested activities, recognition and outreach</b>	<ul style="list-style-type: none"> <li>• Various activities from among those listed in this document (or any other innovative activities that meet the laid down aims, objectives and themes of EBSB) are to be organised under "Ek Bharat Shrestha Bharat" programme in all schools in States and UTs every year.</li> <li>• Detailed guidelines along with list of EBSB activities for State level and school level may follow.</li> <li>• It is to be noted, that all these activities are to be integrated with regular school activities without any need for extra classes.</li> <li>• Recognition/certificates may be given to students for good performances in EBSB activities.</li> <li>• Further, adequate publicity may be given to activities conducted under EBSB, and innovative and effective ways may be used to reach out to the larger community.</li> <li>• The activities conducted by the schools/students may also be reported with appropriate, photographic highlights in the concerned State/UT's official printed journals, calendars and Diaries.</li> <li>• All States and UTs publish/e-publish updated materials every year.</li> <li>• Reporting or providing visibility to EBSB activities in print, digital versions will be encouraging for students, teachers and for the school. It will strengthen better relations with the paired states.</li> </ul>

## 6. EBSB WITH SOCIAL DISTANCING:

Keeping in view the safety and security of the students during the Covid-19 pandemic, the schools are required to strictly follow the guidelines of Ministry of Health and Family Welfare, Ministry of Home Affairs and School Re-opening Guidelines of Ministry of Education while conducting the activities under Ek Bharat Shreshtha Bharat.

The following measures can be undertaken by the States/UTs during this period:

- Schools- well versed with ICT are advised to conduct activities by using digital methods. An example of this kind of activity is undertaken by Kendriya Vidyalayas, wherein schools post their students' EBSB activities undertaken from home, on social media.
- Schools which have re-opened and are conducting activities physically are advised to follow social distancing norms of mask, hand hygiene and *"2 Gaz ki Doori hai Bohot Zaruri"* (6 feet Distance)
- On re-opening, schools are requested to promote more and more individual/classroom activities e.g. essay, letter and scrap book writing, wall-magazine, art-integrated learning, sport-integrated learning, quizzes etc.
- Large group activities may be allowed only if it is feasible to maintain physical/social distance and follow health safety norms.
- Events and activities like Cultural/Literary Fest, EBSB Day, Student Exchange, Field Trips, etc. may be suspended until the pandemic situation gets normalized.
- The number of students and time-duration of the activities may be decreased according to the situation of the area
- Activities such as the following may be promoted during the pandemic:
  - News and Talks on paired States/UTs,
  - Question- Answer Hours,
  - Pledge on Swachhata/Single use Plastic/water saving/National Unity etc. in the language of paired States/UTs,
  - Expression Series,
  - Digital photo collage making on paired States/UT,
  - States/UTs Project Notebook/Scrap Book preparation,
  - Online Quiz,
  - EBSB talks by the teachers,

- Webinar on Culture of paired States/UTs,
- Information sharing & language learning classes on paired States/UTs,
- Folk Dance and Folk Song from home and sharing the same through virtual mode,
- States/UTs Day Celebration from home though virtual mode,
- Video Calls/Email/Telephonic Conversations among the students,
- Pen pals/ ePenpals
- Writing Open letter to un-identified friend from paired State/UT etc.

## 7. ACTIVITIES TO BE UNDERTAKEN IN ACCORDANCE WITH NATIONAL EDUCATION POLICY, 2020

**Para 4.16 of the National Education Policy 2020 lays down as follows:**

- Every student in the country will participate in a fun project/activity on ‘The Languages of India’, sometime in Grades 6-8, such as, under the ‘*Ek Bharat Shrestha Bharat*’ initiative.
- In this project/activity, students will learn about the remarkable unity of most of the major Indian languages, starting with their common phonetic and scientifically-arranged alphabets and scripts, their common grammatical structures, their origins and sources of vocabularies from Sanskrit and other classical languages, as well as their rich inter-influences and differences.
- They will also learn what geographical areas speak which languages, get a sense of the nature and structure of tribal languages, and learn to say commonly spoken phrases and sentences in every major language of India and also learn a bit about the rich and uplifting literature of each (through suitable translations as necessary).
- Such an activity would give them both a sense of the unity and the beautiful cultural heritage and diversity of India and would be a wonderful icebreaker their whole lives as they meet people from other parts of India.
- This project/activity would be a joyful activity and would not involve any form of assessment.

**Accordingly, States/UTs/Boards etc. shall take up the following two activities in all their schools:**

S. no	Activity to be taken up by all schools	Details
1.	<b>Establish EBSB Clubs</b>	<ul style="list-style-type: none"> <li>• All schools of all States/UTs/Secondary Boards/CBSE/KVS/NVS/CTSA/ICSE to establish EBSB Clubs in each middle/secondary/senior secondary school in the States/UTs.</li> <li>• The aim of the EBSB Club will be to propagate language and culture of the paired State/UT through conduct of various activities listed in</li> </ul>

		<p>these guidelines.</p> <ul style="list-style-type: none"> <li>• Each EBSB Club shall be given a name in the language of the paired State/UT. This naming is to be done by students.</li> <li>• The Club will actively organize all EBSB activities in the school by choosing from the list of activities in these guidelines or devising their own innovative activity that is in consonance with the laid down aims, objectives, and themes of EBSB.</li> </ul>
2.	<p><b>SCERT to prepare 100 sentences in the language of paired State/UT</b></p>	<ul style="list-style-type: none"> <li>• To expose students to the alphabets, songs, proverbs, unique words of the paired state/UT, SCERT will prepare 100 sentences in the languages of the paired States/UTs with the help of paired State/UT.</li> <li>• The 100 sentences prepared by NCERT can be tapped as a resource material; States/UTs may adapt / adopt the same including the audio records prepared in 22 languages by NCERT.</li> <li>• SCERTs can include sentences of popular songs/folk songs/proverbs, etc, from the paired State/UT and disseminate with meaning for learning by the students</li> <li>• Regional variations in language(s) within the State/UT may be given due coverage.</li> <li>• SCERTs are to upload the 100 sentences on their website for schools to access.</li> <li>• More details may be seen at Activity Number One in Part 9.</li> </ul>

## 8. SUGGESTED ACTIVITIES TO BE CONDUCTED AT STATE/UT LEVEL

- To facilitate greater participation of students, various activities may be organized under 'Ek Bharat Shrestha Bharat' Programme in all schools throughout the year by the States/UTs.
- **States/UTs may conduct at least one activity at State/UT level and ensure conduct of at least 3-4 activities at the school level.**
- Activities can be undertaken from the suggested lists in these guidelines or State/UT/school can devise their own activities by ensuring that they fulfill the aims and objectives of the EBSB programme.
- **The list of suggested activities that can be taken up at State/UT level by the State School Education Department/SCERT/State Secondary Examination Boards/CBSE/KV/JNV/NIOS is as follows:**

Sl.no	Activities suggested for State/UT level	Details
1.	<p><b>Expression Series on Art Forms:</b></p> <p>Expression Series is an online/offline essay, poem, drawing competition organised by Central Board of Secondary Education (CBSE) for classes I-XII.</p> <p>The Expression</p>	<ol style="list-style-type: none"> <li><b>Frequency of activity- Quarterly</b></li> <li><b>Scope:</b> State/UT level</li> <li><b>Who can conduct:</b> All States/UTs, all State Secondary School Boards, CBSE, ICSE, NIOS, KVs &amp; NVs and other recognized Boards.</li> <li><b>Medium:</b> Painting/ Drawing/ Essay/ Poem/ Paragraph/Songs/Rap songs/Meme making/etc.</li> <li><b>Language of Essay/ Paragraph/Poem:</b> Any language understood by the children</li> <li><b>Mode of Conduct (suggested):</b> Expression Series App/ Any digital platform hosted by States/UTs</li> <li><b>Categories:</b> There may be four categories: <ul style="list-style-type: none"> <li>• Primary (Classes I to V)</li> <li>• Middle (Classes VI to VIII)</li> <li>• Secondary/ High School (Classes IX and X)</li> <li>• Senior Secondary/ Intermediate School/Inter College (Classes XI and XII)</li> </ul> </li> <li><b>Expression:</b> Students may study, research and write/ draw/paint/etc. the art forms &amp; culture of</li> </ol>



	Series on Art forms may be organised as per the details given here.	<p>the States/UTs paired with their own States/UTs.</p> <p><b>9. Participation:</b></p> <ul style="list-style-type: none"> <li>• All students of classes I-XII may participate in their respective categories.</li> <li>• Students may also participate through the platform hosted by their respective States/UTs or all recognized Boards.</li> <li>• The suggested class wise topic for the Expression series is placed at <b>Annexure-C</b>.</li> </ul> <p><b>10. Evaluation:</b> States/UTs Boards, CBSE, NIOS, ICSE, KVs &amp; NVs &amp; other recognized boards may devise their own methods.</p> <p><b>11. Awards:</b></p> <ul style="list-style-type: none"> <li>• State/UT may give certificates for participation and for best expressions.</li> <li>• 3 best entries of each category as informed by the State will be hosted on the MoE website/ Social Media handles.</li> </ul>
2.	<b>EBSB Quiz – Yearly activity:</b>	<p>a. Online quiz on EBSB for all the schools situated in the paired States/UTs can be organized by States/UTs/Education Boards.</p> <p>b. Either of the paired States/UTs from the pair can take the responsibility of conducting this online quiz in collaboration with the other paired State/UT.</p> <p>c. Questions from the culture, wildlife, flora-fauna, knowledge of plants used for traditional medicine, cuisine and history of the two paired States/UTs may be asked.</p>
3.	<b>Composing of Rap Song/Song on</b>	<p><b>1. Period of conducting activity-</b>Preferably July- November</p> <p><b>2. Scope:</b> State/UT level, and all States/UTs/Boards,</p>

	<p><b>EBSB Theme by Students-one-time activity:</b></p> <p>This competition may be organised as per the details given in table:</p>	<p>CBSE, NIOS, ICSE, KVs &amp; NVs and other recognized boards separately</p> <p><b>3. Medium:</b> Audio/ Video</p> <p><b>4. Language:</b> Hindi/ English / Mixture of Hindi and other 22 scheduled languages</p> <p><b>5. Mode of Conduct:</b> Any digital platform hosted by States/UTs/Boards</p> <p><b>6. Categories:</b> There may be 4 categories;</p> <ul style="list-style-type: none"> <li>• Primary (Classes I to V)</li> <li>• Middle (Classes VI to VIII)</li> <li>• Secondary/ High School (Classes IX and X)</li> <li>• Senior Secondary/ Intermediate School/Inter College (Classes XI &amp; XII)</li> </ul> <p><b>7. Participation:</b></p> <ul style="list-style-type: none"> <li>• All students of classes I-XII may participate in their respective categories.</li> <li>• Students of CBSE and all recognized Boards can also participate through the platform hosted by their respective States/UTs.</li> </ul> <p><b>8. Evaluation:</b></p> <p>States/UTs Boards, CBSE, NIOS, ICSE, KVs &amp; NVs &amp; other recognized boards may devise their own methods.</p> <p><b>9. Awards:</b></p> <ul style="list-style-type: none"> <li>• States/UTs to give certificates</li> <li>• 3 best entries of each category from each State/UT/CBSE/KVS/JNV will be hosted on the MoE website/ Social Media handles/EBSB page.</li> </ul>
4.	<p><b>Art Projects for school level internal assessments for 2021 exams</b></p>	<ul style="list-style-type: none"> <li>• Art integrated projects may be made mandatory for classes I to X.</li> <li>• The art form to be integrated in the project work should be the art form of the paired States/UT. For example, Art Integrated Project Work of the students of the schools in Delhi will be based on</li> </ul>

	<p><b>onwards:</b></p> <p>This will not only infuse learning in the classroom but also foster the feelings of national integration among the students.</p>	<p>the art form of the Sikkim State and so on.</p> <ul style="list-style-type: none"> <li>• CBSE has recently made one art integrated project per class mandatory. The circular issued by CBSE in this regard is available on <a href="http://cbse.nic.in/newsite/attach/Art_Integration_Circular.pdf">http://cbse.nic.in/newsite/attach/Art_Integration_Circular.pdf</a></li> </ul>
5.	<p><b>Pen pals ePenpals through Twinning of schools:</b></p> <p>Pen Pal exchange programmes can bring geography to life, add context to culture and motivate students to explore their own and friends' communities. Pen Pals or ePenpals are a fun way to foster the spirit of</p>	<ul style="list-style-type: none"> <li>• Pen Pal Clubs may be initiated in the twinned schools wherein students become pen pals/ePenpals with the students of their paired States/UTs.</li> <li>• Twinning or pairing of schools may be done at the level of the States/UTs for the ease of their schools.</li> </ul> <p>Under the Pen/ePenpal club activities of twinned schools, students may:</p> <ol style="list-style-type: none"> <li>explore the food habits, history, art and literature, customs and traditions, wildlife, flora-fauna, knowledge of plants used for traditional medicine, etc. of their paired States/UTs by asking questions from each other</li> <li>exchange stories depicting courage, customs etc. of their respective States/UT with each other</li> <li>swap postcards, stamps of their respective States/UT</li> <li>post handmade postcards or envelopes depicting their own States/UT handicrafts/art to their pen pals</li> <li>play games like word searches, crosswords or Sudoku on the theme of culture/traditions/food habits/wildlife/flora-fauna/ knowledge of plants used for traditional medicine /famous places in</li> </ol>

	national integration among the students.	<p>their respective States/UTs</p> <ul style="list-style-type: none"> <li>vi. share certain common sentences or words in their own language used in daily life with each other every day</li> <li>vii. play adventurous games with each other like identifying a famous place or other games like asking simple questions about their own State/UT to their pen pal to answer. This activity will prompt the students to explore their paired State/UT</li> <li>viii. virtually visit their pen pals' school using Google Maps/Google Street View to help make the school in the paired States/UT real to the students. If possible, summer camps for face to face meetings may also be arranged later on.</li> </ul> <ul style="list-style-type: none"> <li>• Guidelines on the matter may be finalized for the success of the programme like:             <ul style="list-style-type: none"> <li>a. Open for the students of classes I to XII</li> <li>b. A minimum of two - three letter exchanges through emails and WhatsApp group</li> <li>c. Year-end gathering for virtual meeting is recommended</li> <li>d. Teacher in charge to oversee the working of the programme</li> <li>e. Range of activities be defined to be undertaken under the programme</li> </ul> </li> </ul> <p><i>The above-mentioned fun filled activities to be conducted through Pen Pal clubs can be a regular feature in the schools under EBSB. Apart from enhancing the writing skills of the students they can also enhance other skills of the students like research skills, creative skills and artistic skills.</i></p>
6.	<b>Writing of Letters to addresses of</b>	<ul style="list-style-type: none"> <li>• <b>Introduction:</b> With all the other ways of communicating digitally, we may have lost touch with the power of letter writing to change our</li> </ul>

	<p><b>unknown schools in the paired state/UT:</b></p> <p>This can be a one-time affair in the school wherein the main focus can be on writing of letters and posting them.</p>	<p>lives, but it is still a powerful tool, even in the form of an email. Letter writing can be therapeutic, informative and fun for the writer as well as the recipient, and it may be just the thing to help learner be acquainted with the rich cultural heritage of the country.</p> <ul style="list-style-type: none"> <li>• <b>Activity</b> Guided Writing of letters/ emails and connecting with peers in any school in the paired States/UTs</li> <li>• <b>Scope:</b> State/UT level, and all States/UTs/Boards, CBSE, NIOS, ICSE, KVs &amp; NVs and Other recognized boards separately</li> <li>• <b>Language:</b> Hindi/ English / Mixture of Hindi and other 22 scheduled languages</li> <li>• <b>Participation:</b> All students of classes III and above may participate.</li> <li>• <b>Stages/ Steps:</b> <ul style="list-style-type: none"> <li>• Connecting of students from the respective schools of the paired States/UTs facilitated by the school by locating addresses and contact details on Internet</li> <li>• Initial Guided Writing of letter/ email facilitated by the school teacher</li> <li>• Periodic writing of letters</li> <li>• Credit for the activity in Internal Assessment</li> </ul> </li> <li>• <b>Integrating Letter Writing with learning:</b> <ul style="list-style-type: none"> <li>• Students may place their letters and the reflection/learning of this activity in their Portfolios</li> <li>• Language Teachers may develop teaching sessions centered around writing of informal letters</li> <li>• Science/ EVS teachers may encourage</li> </ul> </li> </ul>
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		<p>learners to share environment concerns and their personal contributions to the environment in the letters</p> <ul style="list-style-type: none"> <li>• <b>Recognition for schools:</b> Schools that undertake this activity in an exemplary manner may be provided an appreciation letter</li> </ul>
7.	<p><b>Virtual EBSB Utsav at State/UT level:</b></p> <p>The Covid-19 pandemic has thrown up the possibilities of holding virtual events with widespread participation. The virtual platform can give a boost to EBSB activities.</p>	<ol style="list-style-type: none"> <li>1. <b>Period of conducting activity-</b> Preferably July-November</li> <li>2. <b>Scope:</b> State/UT level, and all States/UTs/Boards, CBSE, NIOS, ICSE, KVs &amp; NVs and Other recognized boards separately</li> <li>3. <b>Medium:</b> Audio/ Video</li> <li>4. <b>Language:</b> Hindi/ English / Mixture of Hindi and other 22 scheduled languages</li> <li>5. <b>Mode of Conduct:</b> Any digital platform hosted by States/UTs/Boards</li> <li>6. <b>Modalities:</b> <ul style="list-style-type: none"> <li>• State/UT level to conduct events displaying what participating schools/children have learnt about the paired State in terms of language, literature, poems, songs, dances, crafts, folk art, etc. through a properly planned EBSB Virtual Utsav.</li> <li>• Best events/displays can be awarded certificates by States/UTs and the related videos can be sent to theDoSEL, MoE.</li> </ul> </li> </ol>
8.	<p><b>Joint Virtual EBSB Utsav by paired States/UTs:</b></p> <p>The virtual EBSB Utsav shall be even</p>	<ul style="list-style-type: none"> <li>• <b>Period of conducting activity-</b> Preferably July-November</li> <li>• <b>Scope:</b> Paired State/UT level, and paired States/UT Boards, CBSE, NIOS, ICSE, KVs &amp; NVs and Other recognized boards separately.</li> <li>• <b>Medium:</b> Audio/ Video</li> <li>• <b>Language:</b> Hindi/ English / Mixture of Hindi and other 22 scheduled languages</li> <li>• <b>Mode of Conduct:</b> Any digital platform hosted by</li> </ul>

	more effective if it is held jointly by the paired States/UTs.	<p>States/UTs/Boards</p> <ul style="list-style-type: none"> <li>● <b>Modalities:</b> <ul style="list-style-type: none"> <li>● Paired State/UT to jointly conduct various events displaying what participating schools/children have learnt about the paired State in terms of language, literature, poems, songs, dances, crafts, folk art, etc. through a properly planned EBSB Virtual Utsav.</li> <li>● An interschool essay writing competition any aspect of the paired States/UT could also be organized by the States/UTs Education Department in its State/UT under the EBSB Utsav.</li> <li>● Best events/displays can be awarded certificates jointly by paired States/UTs and the related videos can be sent to the DoSEL.</li> </ul> </li> </ul>
9.	<b>Any other innovative activity</b>	<ul style="list-style-type: none"> <li>● States/UTs may devise their own innovative activities for EBSB by ensuring that these activities meet the stated aims, objectives and themes of the EBSB programme.</li> <li>● States/UTs may also jointly devise innovative activities under EBSB with their paired States/UTs.</li> </ul>

## 9. SUGGESTED ACTIVITIES TO BE CONDUCTED AT SCHOOL LEVEL AND CALENDAR FOR EACH ACTIVITY

- Schools may organize the following *low/zero - cost, high visibility activities in the schools as per their suitability.*
- **As mentioned earlier, it would be preferable if the States/UTs conduct at least one suggested activity at State/UT level and ensure the conduct of at least 3-4 suggested activities at the school level in a year.**
- These activities will not only lead to enrichment of knowledge of paired States/UTs but also develop a sense of bonding between the students of these States/UTs.
- These activities will go a long way in developing our students as responsible citizens with deep belief in unity in diversity of the nation.

#### **Calendar of activities:**

- These activities may be integrated with regular activities of the school without any need for extra classes. The States/UTs may organize these activities keeping in view their academic calendar in coordination with the respective paired States/UT.
- The details of suggested activities are given below. The activities may be organized according to the calendar of activities.
- The calendar of activities gives flexibility to choose the month and time of each activity and feasibility to integrate this into regular academic calendar.
- It is student centric and intended to ensure cultural exchange among them.

#### **NOTE:**

As mentioned earlier, it may be noted, that Activity number One may be undertaken by all schools in the State/UT. Therefore, SCERTs to decide upon the sentences, translate them into the language(s) of the States/UTs and upload on their website for schools to access.

<b>Activity number</b>	<b>One</b>
<b>Suggested Activity</b>	<b>Exposure of students to the alphabets, songs,</b>



	<b>proverbs, unique words through 100 sentences in the languages of the paired States/UTs.</b>
<b>Suggested Name of the Activity for Integration in School Academic Calendar</b>	Weave a Way
<b>Suggested Subjects/Curricular activities for integration</b>	Social Sciences, Languages, Art
<b>Suggested Participating Grade(s) / Class(es)</b>	Classes III to XII
<b>Description of Activity</b>	<ul style="list-style-type: none"> <li>• Students should be encouraged to learn the alphabets of the language of the paired States/UTs.</li> <li>• They may be given the links of online apps for learning the alphabets or provided with the learning material prepared by SCERTs or classes may be conducted, if possible.</li> <li>• The students who learn the alphabets of the language of the paired States/UTs may be encouraged to learn to speak at least 100 sentences over time including 10-20 proverbs in that language.</li> <li>• The translations and audio recordings prepared by NCERT may be used as resource material.</li> <li>• The 100 sentences will be more easily learned by students if they are exposed to popular songs/proverbs/poems/unique words/conversational sentences in the language of the paired States/UTs.</li> <li>• Ten good songs/poems from the paired States/UTs may also be prescribed by the SCERT.</li> <li>• Where possible, Video Conferencing Sessions may be arranged with the students of the paired school of the paired States/UTs to learn sentences/songs from one another.</li> <li>• States/UTs Directorate of Education can also make available the required learning material on their official website for the ease of the schools.</li> </ul>

<b>Suggested Month / Day</b>	Every month during the academic year
<b>Skills/Values to be Enhanced</b>	<ul style="list-style-type: none"> <li>• Linguistic Skills</li> <li>• National Integration</li> <li>• Spirit of Patriotism and Unity</li> </ul>
<b>Activity number</b>	<b>Two</b>
<b>Suggested Activity</b>	<b>Essay Competition among students related to the paired States/UTs.</b>
<b>Suggested Name of the Activity for Integration in School Academic Calendar</b>	Essaying <name of paired State/UT>
<b>Suggested Subjects/Curricular activities for integration</b>	Languages, Social Sciences (History/ Economics/Sociology/Geography)
<b>Suggested Participating Grade(s) / Class(es)</b>	Classes III to XII
<b>Description of Activity</b>	<ul style="list-style-type: none"> <li>• Theme or topic of the competition can be on any aspect of the paired States/UTs which can be linked to the area of study of the students. For example, Social Science students can be asked to write an essay on the geographical features/Cuisine/ flora-fauna/wildlife/important industry/ major political party of the paired States/UT. Economics students may write on culture and economics or on the economic problems prevailing in the paired States/UTs.</li> <li>• Social Science, Language and Art Teachers may take the lead.</li> <li>• Students may be awarded with certificates or any other awards by the school.</li> </ul>
<b>Suggested Month / Day</b>	Any time during the Academic Year (at least once in a year)
<b>Skills/Values to be Enhanced</b>	<ul style="list-style-type: none"> <li>• Communication skills</li> <li>• Appreciation of diversity</li> <li>• Sense of common identity</li> </ul>
<b>Activity number</b>	<b>Three</b>
<b>Suggested Activity</b>	<b>Optional classes in schools for learning the</b>

	<b>language of the paired States/UTs.</b>
<b>Suggested Name of the Activity for Integration in School Academic Calendar</b>	Acculturation/ Utsanskaran
<b>Suggested Subjects/Curricular activities for integration</b>	Social Science, Languages
<b>Suggested Participating Grade(s) / Class(es)</b>	Classes VI to XII
<b>Description of Activity</b>	<ul style="list-style-type: none"> <li>• Optional language classes, only where feasible, for learning the language of the States/UTs may be organized in the schools.</li> <li>• The teachers who are well versed in the language of the paired States/UTs may be roped in for taking optional classes either in face to face or online mode.</li> <li>• A Proficiency Certificate may be given to such students and Appreciation Certificate to the teachers who taught the paired States/UTs language.</li> </ul>
<b>Suggested Month / Day</b>	As per timetable during the academic year
<b>Skills/Values to be Enhanced</b>	<ul style="list-style-type: none"> <li>• Linguistic Skills</li> <li>• National Integration</li> <li>• Spirit of Patriotism and Unity</li> </ul>
<b>Activity number</b>	<b>Four</b>
<b>Suggested Activity</b>	<b>Drama/folk theatre/role play on culture, history, tradition of paired States/UTs</b>
<b>Suggested Name of the Activity for Integration in School Academic Calendar</b>	Blending Ethnicity/Composite Culture Samagrata Mein Ekta
<b>Suggested Subjects/ Curricular activities for integration</b>	Social Science, Languages, Art
<b>Suggested Participating Grade(s) / Class(es)</b>	Classes V to XII
<b>Description of Activity</b>	<ul style="list-style-type: none"> <li>• This activity can be taken up on any aspect of the culture (festivals, food habits, flora, fauna, wildlife,</li> </ul>

	<p>knowledge of plants used for traditional medicine, dress, games, dance, etc.), history and traditions of the paired States/UTs.</p> <ul style="list-style-type: none"> <li>• Research on different aspects of the culture/history/tradition/flora/fauna/wildlife, /knowledge of plants used for traditional medicine to compile the information on the paired States/UTs may be done by the students themselves.</li> <li>• Script for the drama/folk theatre/role play may also be prepared by the students themselves.</li> <li>• Social Science, Language and Art Teachers may guide the project.</li> <li>• This drama/folk theatre/role play may be showcased during the annual day of the school or any other time during the academic year to the entire school students for acquainting all the students on the culture/history/traditions of the paired States/UTs.</li> <li>• The drama/folk theatre/role play can be video graphed and link can be provided on the school website or the Official Website of the States/UTs Education Department.</li> <li>• If possible, Nodal Officer or Principal and students of any school of the Paired States/UTs may be invited during the competition, virtually.</li> <li>• Participation/Merit Certificates or other awards may be given to the participating students.</li> </ul>
<b>Suggested Month / Day</b>	Anytime during the academic year (at least once in a year)
<b>Skills/Values to be Enhanced</b>	<ul style="list-style-type: none"> <li>• Information Literacy</li> <li>• Media Literacy</li> <li>• Linguistic Skills</li> <li>• Creative Skills</li> <li>• Communication Skills</li> <li>• Research Skills</li> </ul>

	<ul style="list-style-type: none"> <li>• Spirit of Patriotism and Unity</li> </ul>
<b>Activity number</b>	<b>Five</b>
<b>Suggested Activity</b>	<b>Identification /translation and dissemination of similar proverbs in the language of paired States/UTs.</b>
<b>Suggested Name of the Activity for Integration in School Academic Calendar</b>	Bhaasha Anek, Arth Ek
<b>Suggested Subjects/Curricular activities for integration</b>	Language
<b>Suggested Participating Grade(s) / Class(es)</b>	Classes III to XII
<b>Description of Activity</b>	<ul style="list-style-type: none"> <li>• The proverbs having similar meaning in the language of the paired States/UTs may be identified, translated and disseminated to the students.</li> <li>• Help may be taken from the expert teachers of the paired States/UT.</li> <li>• This can be taken up during the optional classes.</li> <li>• A booklet of similar proverbs in the language of the paired States/UTs along with their translation and meanings in the students' language may be prepared by the SCERT and then distributed to all the students from classes III to XII.</li> <li>• This should also be uploaded on the official website of the States/UTs Education Department.</li> <li>• The language teachers may encourage the students to learn these proverbs or relate it with the topics in hand to encourage them to learn them.</li> <li>• It can also be conducted as EBSB club activity.</li> </ul>
<b>Suggested Month / Day</b>	During the academic year
<b>Skills/Values to be Enhanced</b>	<ul style="list-style-type: none"> <li>• Linguistic Skills</li> <li>• Information Literacy</li> <li>• Media Literacy</li> <li>• Sense of Affinity with the paired States/UT</li> </ul>
<b>Activity number</b>	<b>Six</b>

<b>Suggested Activity</b>	<b>'Theme-based Display Board/Wall Magazine' on the paired State/UT</b> ( <i>Historical Monuments, Dressing Style, Painting, Dance, Music, folk art, Handicrafts, Alphabet and Basic Sentences, flora and fauna, wild-life, knowledge of plants used for traditional medicine climate, ecosystem, etc. of the paired States/UTs</i> )
<b>Suggested Name of the Activity for Integration in School Academic Calendar</b>	Pluralist Versions / Ekatmak Sanskaran /Fusion / Sanlayan
<b>Suggested Subjects/Curricular activities for integration</b>	Social Science, Languages, Environmental studies, Science, Geography, Art
<b>Suggested Participating Grade(s) / Class(es)</b>	Classes VI to XII
<b>Description of Activity</b>	<ul style="list-style-type: none"> <li>• The students may be asked to contribute in making wall magazine and theme-based display board by putting their ideas/thoughts on the various themes on the paired States/UTs.</li> <li>• All research and creative work in this regard must be undertaken by students themselves.</li> <li>• Students should also decide the theme for the month for the wall magazine.</li> <li>• Social Science Teachers, Language Teachers and Art Teachers may work in unison to facilitate students in this work and integrate with the topics /chapters in the books of their subjects.</li> <li>• Useful website links and other resource material may be provided to the students to collect accurate information.</li> <li>• Students may take the help of the students of the twinned school of their paired States/UTs.</li> <li>• These can be class displays as well as display boards in the school corridors/reception area, etc.</li> <li>• Inter-section or inter-class 'Themed-based Display Board/Wall Magazine' competitions can also be conducted.</li> </ul>
<b>Suggested Month / Day</b>	Once a month activity throughout the academic year

	on a different theme
<b>Skills/Values to be Enhanced</b>	<ul style="list-style-type: none"> <li>• Linguistic Skills</li> <li>• Communication Skills</li> <li>• Creative Skills</li> <li>• Research Skills</li> <li>• Science and Environment Literacy</li> <li>• Sense of Affinity with the paired States/UT</li> </ul>
<b>Activity number</b>	<b>Seven</b>
<b>Suggested Activity</b>	<b>Pledge on Swachhata/single use plastic/water saving/ National Unity in the language of paired States/UTs.</b>
<b>Suggested Name of the Activity for Integration in School Academic Calendar</b>	Special Morning Assembly
<b>Suggested Subjects/Curricular activities for integration</b>	Co-curricular activity
<b>Suggested Participating Grade(s) / Class(es)</b>	All Classes
<b>Description of Activity</b>	<ul style="list-style-type: none"> <li>• The students shall take pledge on Swachhata/single use plastic/water saving/ National Unity in the language of paired States/UTs on the days earmarked for this activity during the morning assembly.</li> <li>• The pledge may be written by the students themselves in their own States/UTs' official language and then shall be translated in their paired States/UTs' language with the help of teachers and paired schools (virtually).</li> <li>• Different sections/classes of students may devise different and creative pledges for Swachhata/single use plastic/water saving/ National Unity.</li> <li>• All the students in the school shall take the pledge finalized by their section/class. If possible, students may be provided with a copy of the pledge or it can be displayed at a prominent place in the classroom for the students to see and learn it.</li> </ul>

<b>Suggested Month / Day</b>	At least twice every month during the morning assembly
<b>Skills/Values to be Enhanced</b>	<ul style="list-style-type: none"> <li>• Linguistic Skills</li> <li>• Communication skills</li> <li>• Creativity skills</li> <li>• Environmental Literacy</li> <li>• Enhance social responsibility</li> </ul>
<b>Activity number</b>	<b>Eight</b>
<b>Suggested Activity</b>	<b>Talks by students and teachers on paired States/UTs related to their latest news, history, culture, national icons, social reformers, famous personalities (current as well as historical) or any other theme significant to the paired States/UTs.</b>
<b>Suggested Name of the Activity for Integration in School Academic Calendar</b>	Breaking News/ History in a nutshell/Talk time /News time/Samachar
<b>Suggested Subjects/Curricular activities for integration</b>	Social Sciences, Art, Sports, Language
<b>Suggested Participating Grade(s) /Class(es)</b>	Classes III to XII
<b>Description of Activity</b>	<ul style="list-style-type: none"> <li>• A special morning assembly may be conducted by the school at least twice a month with the special feature of: <ul style="list-style-type: none"> <li>○ Talk time – Students or teachers may talk briefly on the national icons/ social reformers/famous sports personalities / any other famous personality / any other significant theme of the paired States/UTs</li> <li>○ News – Students may present a brief report of the current events of the paired States/UTs in a manner of reading news. To add a joyful factor to it, some children may act as panelists and debate upon the news, while some others may enact an advertisement from the paired States/UTs media too.</li> </ul> </li> <li>• Students can use toys of the paired States/UTs, such</li> </ul>



	<p>as, toys depicting the State icons, State mythology/literature, State festivals, etc., and integrate their talk on the culture of the States/UTs with the help of these toys.</p> <ul style="list-style-type: none"> <li>• The Social Science teachers may guide the students in this activity.</li> <li>• Alternatively, this can be conducted as one the EBSB club activity.</li> <li>• Concerned teachers may facilitate the students in arranging the information to be presented.</li> </ul>
<b>Suggested Month / Day</b>	Two days every month during the Morning Assembly
<b>Skills/Values to be Enhanced</b>	<ul style="list-style-type: none"> <li>• Communication Skills</li> <li>• Creativity skills</li> <li>• Research Skills</li> <li>• Sense of affinity with the paired States/UT</li> </ul>
<b>Activity number</b>	<b>Nine</b>
<b>Suggested Activity</b>	<b>“Questions/ Answer Session” on paired States/UTs</b>
<b>Suggested Name of the Activity for Integration in School Academic Calendar</b>	Know your Paired State/UT
<b>Suggested Subjects/ Curricular activities for integration</b>	Social Science, Political Science, Languages, Art, Sociology, Geography, Science
<b>Suggested Participating Grade(s) / Class(es)</b>	Classes I to XII
<b>Description of Activity</b>	<ul style="list-style-type: none"> <li>• <b>Questions Answer Session</b> on paired States/UTs may be organized in the school to ensure maximum participation of the students in the school.</li> <li>• Class Quiz may be conducted by the Social Science/Science Teachers integrating it with the content in the curriculum.</li> <li>• Alternatively, a Quiz competition may be conducted by the EBSB Club in the school on a particular theme of the paired States/UTs for different levels of classes like for primary classes, middle level,</li> </ul>

	<p>secondary and senior secondary level. Interested students may participate in this quiz.</p> <ul style="list-style-type: none"> <li>• Reference material may be provided to the students to prepare for the quiz.</li> <li>• The difficulty level of the questions should be as per the level of the students. For example, for primary classes the following questions may be asked: <ul style="list-style-type: none"> <li>○ What is the literal meaning of the name of paired States/UTs?</li> <li>○ What are the languages spoken in paired States/UTs?</li> <li>○ What is the capital of the paired States/UTs?</li> <li>○ What is the population of the paired States/UTs?</li> <li>○ What are the major rivers which flow in the paired States/UTs?</li> <li>○ What are the festivals celebrated in paired States/UTs?</li> <li>○ What are the famous cuisines of the paired States/UTs?</li> <li>○ What are the important places in the States/UTs? (National Parks, Heritage or Historical Sites, etc.)</li> <li>○ What is the State/UT animal/bird of the paired States/UTs?</li> </ul> </li> <li>• This quiz can also be organized by the States/UTs SCERT for all the schools at the States/UTs Level or district level.</li> </ul>
<b>Suggested Month / Day</b>	At least once in the academic year
<b>Skills/Values to be Enhanced</b>	<ul style="list-style-type: none"> <li>• Communication Skills</li> <li>• Sense of affinity with the paired States/UTs</li> </ul>
<b>Activity number</b>	<b>Ten</b>
<b>Suggested Activity</b>	<p><b>“States/UTs day Celebration” of paired States/UTs</b> (The list of Statehood Days of Indian States/UTs is enclosed as <b>Annexure-D</b>)</p>

<b>Suggested Name of the Activity for Integration in School Academic Calendar</b>	Cultural Assimilation /Sanskritik Atmasaat
<b>Suggested Subjects/ Curricular activities for integration</b>	Social Science, Languages, Art
<b>Suggested Participating Grade(s) / Class(es)</b>	Classes I to XII
<b>Description of Activity</b>	<ul style="list-style-type: none"> <li>• The “States/UTs day” of paired States/UTs may be celebrated in the schools, in which group dance, group singing, speech on paired States/UTs, etc. may be performed by the students.</li> <li>• Subject teachers (Social Science, language, art) may organize activities on this day linking it with the topics in the curriculum.</li> <li>• Alternatively, this may be conducted under EBSB Club activity.</li> <li>• Interschool competitions can also be organized by the States/UTs Education Department on this Day.</li> </ul>
<b>Suggested Month / Day</b>	Once a year on the States/UTs Day of the paired States/UTs
<b>Skills/Values to be Enhanced</b>	<ul style="list-style-type: none"> <li>• Creative Skills</li> <li>• Communication Skills</li> <li>• Sense of unity</li> </ul>
<b>Activity number</b>	<b>Eleven</b>
<b>Suggested Activity</b>	<b><i>Cultural Fusion Competition (Folk Songs/ Dance, Arts &amp; Painting, Music, Cuisine any other cultural activity of the two paired States/UT may be demonstrated through Fusion)</i></b>
<b>Suggested Name of the Activity for Integration in School Academic Calendar</b>	Amalgamation (Mishran)
<b>Suggested Subjects/ Curricular activities for integration</b>	Visual Art/Performing Arts
<b>Suggested Participating Grade(s) / Class(es)</b>	Classes IV to XII

<b>Description of Activity</b>	<ul style="list-style-type: none"> <li>• Cultural Competition may be organized in the school on the following themes of fusion of the two paired States/UTs: <ul style="list-style-type: none"> <li>• Folk Songs</li> <li>• Dances/folk dances</li> <li>• Folk theatre</li> <li>• Arts and Painting/folk art</li> <li>• Music</li> <li>• Local crafts</li> <li>• Toys</li> <li>• Sports/games</li> <li>• Any other cultural activity</li> </ul> </li> <li>• Cultural Fusion Competition may be organized in the school on the States/UTs Foundation Day of the paired States/UTs or any other day as convenient to the school.</li> <li>• This can also be clubbed with the celebration of Independence Day and Republic Day in the school.</li> <li>• Inter-school competitions can also be organized at district or States/UTs level.</li> <li>• These competitions can also be part of the EBSB Utsav which can be celebrated at the States/UTs level.</li> <li>• Art Teachers (Visual and Performing Arts) may take the lead and prepare students for this competition.</li> </ul>
<b>Suggested Month / Day</b>	At least once in a year
<b>Skills/Values to be Enhanced</b>	<ul style="list-style-type: none"> <li>• Communication Skills</li> <li>• Creative Skills</li> <li>• Artistic Skills</li> <li>• Spirit of patriotism and unity</li> </ul>
<b>Activity number</b>	<b>Twelve</b>
<b>Suggested Activity</b>	<b><i>“Literary Fest” (Quiz competition, Poetry recitation, Extempore, Speech, Debate, Translation of popular regional script of paired States/UTs)</i></b>
<b>Suggested Name of the Activity for Integration in</b>	Cultural Expression / Sanskritik Abhivyakti

<b>School Academic Calendar</b>	
<b>Suggested Subjects/Curricular activities for integration</b>	Social Science, Languages, Art
<b>Suggested Participating Grade(s) / Class(es)</b>	Classes III to XII
<b>Description of Activity</b>	<ul style="list-style-type: none"> <li>• Literary Fest wherein different competitions may be organized by the school at least once a year: <ul style="list-style-type: none"> <li>○ Quiz on '<i>Who is Who in paired States/UTs?</i></li> <li>○ Reading of folk tales from the States/UTs, books by popular authors and doing book reviews</li> <li>○ Poetry, Extempore, Speech, Debate on any aspect of the paired States/UTs</li> <li>○ Drawing competition on the art/culture/flora/fauna/geography of the paired States/UT (by drawing the map of paired States/UT highlighting geographical boundaries, major historical places, rivers, mountain, forest, lakes, fauna and flora, etc.)</li> </ul> </li> <li>• All these activities/competitions can also be bi-lingual, wherever possible (Bi-lingual – States/UTs' own language and paired States/UTs' language, and students may decide what language they want to participate in)</li> <li>• One female staff teacher or one differently-abled teacher from the school along with the Principal may be the jury for this event.</li> <li>• Social Science, Language and Art teachers may integrate it with the curriculum.</li> <li>• It can also be conducted as EBSB activity.</li> <li>• This fest can also be interschool competition at district or States/UTs level.</li> </ul>
<b>Suggested Month / Day</b>	At least once a year
<b>Skills/Values to be Enhanced</b>	<ul style="list-style-type: none"> <li>• Linguistic Skills</li> <li>• Communication Skills</li> <li>• Critical thinking skills</li> </ul>

	<ul style="list-style-type: none"> <li>• Creativity skills</li> <li>• Drawing Skills</li> <li>• Map Skills</li> <li>• Sense of affinity with the paired States/UT</li> </ul>
<b>Activity number</b>	<b>Thirteen</b>
<b>Suggested Activity</b>	<b>Ek Bharat Shreshtha Bharat Utsav</b> ( <i>Unity Pledge; Project on the culture, customs, dress, agriculture, cuisine, flora-fauna, wildlife, climate and topography; Video Conferencing with students of paired States/UTs</i> )
<b>Suggested Name of the Activity for Integration in School Academic Calendar</b>	Mile Sur Mera Tumhara
<b>Suggested Subjects/ Curricular activities for integration</b>	Political Science, Languages, Art, Sociology, Geography, Social Science
<b>Suggested Participating Grade(s) / Class(es)</b>	Class I to XII
<b>Description of Activity</b>	<ul style="list-style-type: none"> <li>• EBSB Utsav at the school level can be organized on 31<sup>st</sup> October i.e. National Unity Day.</li> <li>• Students may themselves prepare a Unity Pledge based on their understanding of the Indian Constitution.</li> <li>• They take unity pledge during the morning assembly in their own language and in the language of the paired States/UTs.</li> <li>• Students of senior classes may showcase their projects on the culture, customs, dress, agriculture, climate and topography which they may have completed as a part of the curricular activity.</li> <li>• Video conferencing/virtual meet with the students of the paired school of the paired States/UTs may be arranged wherein they may talk about the best practices followed in their respective States/UTs or activities conducted under EBSB.</li> </ul>
<b>Suggested Month / Day</b>	31 October each year (National Unity Day) for EBSB Utsav; Pledge and Project work throughout the year;

	Virtual meet/s whenever possible
<b>Skills/Values to be Enhanced</b>	<ul style="list-style-type: none"> <li>• Sense of unity</li> <li>• Communication Skills</li> <li>• Constitution literacy</li> <li>• Value of citizenship</li> </ul>
<b>Activity number</b>	<b>Fourteen</b>
<b>Suggested Activity</b>	<b>Scrap book on paired States/UTs by students</b>
<b>Suggested Name of the Activity for Integration in School Academic Calendar</b>	Mera / Meri [Name of Paired State] Example- "Mera Sikkim", "Meri Delhi"
<b>Suggested Subjects/Curricular activities for integration</b>	Social Science, Languages, Art
<b>Suggested Participating Grade(s) / Class(es)</b>	Classes I to XII
<b>Description of Activity</b>	<ul style="list-style-type: none"> <li>• Students can maintain a States/UTs Scrap book on the paired States/UTs about important facts, basic knowledge, self-introduction, historical place, indigenous games, culture, food, languages, clothes, flora-fauna etc. and other important and interesting information about the States/UTs.</li> <li>• The students may be evaluated on the basis of the scrap book they have prepared.</li> </ul>
<b>Suggested Month / Day</b>	One Scrap Book per student per academic year
<b>Skills/Values to be Enhanced</b>	<ul style="list-style-type: none"> <li>• Record Maintenance Skills</li> <li>• Communication Skills</li> <li>• Creativity Skills</li> </ul>
<b>Activity number</b>	<b>Fifteen</b>
<b>Suggested Activity</b>	<b>"Ek Bharat Shreshtha Bharat" School Report</b>
<b>Suggested Name of the Activity for Integration in School Academic Calendar</b>	Name to be given by students
<b>Suggested Subjects/Curricular activities for integration</b>	All subjects
<b>Suggested Participating Grade(s) / Class(es)</b>	School Activity

<b>Description of Activity</b>	<ul style="list-style-type: none"> <li>• Senior classes of the school maybe tasked to collect, collate and compile the description of all activities undertaken under EBSB in the school, into a Report or “Ek Bharat Shreshtha Bharat School Report”</li> <li>• The report can be in the form of a document or chart paper, or any other creative format, and it should be available on the notice board of the school.</li> <li>• The report can be prepared at the end of the year.</li> <li>• Students and teachers may be involved in the preparation of the report.</li> <li>• This would include all the activities/events organized in school.</li> <li>• Students should give an appropriate title to their EBSB School Report</li> <li>• The report of the activities may be prepared in the desired format and sent to the nodal officer of the States/UTs along with the photographs and videos of the activities, wherever possible.</li> <li>• The Annual Report/Magazine of the school may also contain a section on EBSB.</li> <li>• This report may be submitted by the school to the States/UTs SCERT to be further compiled at the States/UTs level.</li> </ul>
<b>Suggested Month / Day</b>	Annual
<b>Skills/Values to be Enhanced</b>	<ul style="list-style-type: none"> <li>• Analytical and compiling skills</li> <li>• Communication Skills</li> <li>• Creative Skills</li> <li>• Report Writing Skills</li> </ul>
<b>Activity number</b>	<b>Sixteen</b>
<b>Suggested Activity</b>	<b>Showing popular and age-appropriate film/s from the paired State/UT in the language of the paired State/UT that reflects the culture of that State/UTs</b>
<b>Suggested Name of the Activity for Integration in</b>	Children’s Film Festival



<b>School Academic Calendar</b>	
<b>Suggested Subjects/Curricular activities for integration</b>	Language, Geography, History, Environmental studies, etc.
<b>Suggested Participating Grade(s) / Class(es)</b>	All grades
<b>Description of Activity</b>	<ul style="list-style-type: none"> <li>• States/UTs can select entertaining film/s from the paired states/UTs with their help and circulate to all schools.</li> <li>• Schools can show these film/s in their respective ICT Labs, if a projector is not available.</li> <li>• Teachers of the school will go through the film/s beforehand and note down the cultural aspects of the State/UT reflected in the film.</li> <li>• After the film/s, teachers can hold discussions on what the children learnt about the culture of the paired State/UT.</li> </ul>
<b>Suggested Month / Day</b>	Any time of the year
<b>Skills/Values to be Enhanced</b>	<ul style="list-style-type: none"> <li>• Knowledge of language of paired State/UT</li> <li>• Communication Skills</li> <li>• Critical thinking skills</li> <li>• Creativity skills</li> <li>• Sense of affinity with the paired States/UT</li> </ul>
<b>Activity number</b>	<b>Seventeen</b>
<b>Suggested Activity</b>	<b>Using toys to teach about diversity of culture in India</b>
<b>Suggested Name of the Activity for Integration in School Academic Calendar</b>	Toy mela
<b>Suggested Subjects/Curricular activities for integration</b>	Language
<b>Suggested Participating Grade(s) / Class(es)</b>	Pre-school to class VIII
<b>Description of Activity</b>	<ul style="list-style-type: none"> <li>• Schools can ask all students to bring their own toys from home</li> <li>• Toys could also be in the form of paper toys</li> </ul>

	<p>made by the children, or even electronic or board games</p> <ul style="list-style-type: none"> <li>• Each student or class will be given a space where the students exhibit their own toys and explain about the toys to all visitors.</li> <li>• Parents and children from nearby schools/Aanganwadis can be invited.</li> <li>• Students will be encouraged to find out the origin of their own toys, in which State it was manufactured, what is that State known for, what the toys are made of, where is that material found, whether the material is toxic or non-toxic, how to play with the toys, how the toy can be used to teach anything, if the toy could speak what would it say to the visitors, etc.</li> </ul>
<b>Suggested Month / Day</b>	Any time of the year
<b>Skills/Values to be Enhanced</b>	<ul style="list-style-type: none"> <li>• Communication Skills</li> <li>• Critical thinking skills</li> <li>• Creativity skills</li> </ul>
<b>Activity number</b>	<b>Eighteen</b>
<b>Suggested Activity</b>	<b>Integration of awareness and sensitivity towards environment, forest and wildlife protection, water conservation, physical fitness and health, gender sensitivity, ethics and values, resource conservation, sanitation and self/public hygiene, etc. into EBSB activities.</b>
<b>Suggested Name of the Activity for Integration in School Academic Calendar</b>	Ye Bharat Desh Hai Mera
<b>Suggested Subjects/Curricular activities for integration</b>	Science, Languages, Environmental Studies, Civics, Geography, health and nutrition, biodiversity, etc.
<b>Suggested Participating Grade(s) / Class(es)</b>	Classes I to XII
<b>Description of Activity</b>	<ul style="list-style-type: none"> <li>• Students of classes V to XII will learn about these issues by finding about the indigenous and other innovative practices regarding these issues in the</li> </ul>

	<p>paired States/UTs.</p> <ul style="list-style-type: none"> <li>• Students will prepare portfolios, where each student will contribute on any one chosen aspect.</li> <li>• The students of pre-school to class IV will learn about these aspects in paired States/UTs from their teachers who will make efforts to communicate all this to the students through story-telling pedagogy.</li> </ul>
<b>Suggested Month / Day</b>	Throughout the year
<b>Skills/Values to be Enhanced</b>	<ul style="list-style-type: none"> <li>• Communication Skills</li> <li>• Critical thinking skills</li> <li>• Creativity skills</li> <li>• Writing and presentation skills</li> <li>• Appreciation of innovation/best practices</li> </ul>
<b>Activity number</b>	<b>Nineteen</b>
<b>Suggested Activity</b>	<b>Learning the indigenous sport of paired State/UT</b>
<b>Suggested Name of the Activity for Integration in School Academic Calendar</b>	Khelo<name of paired State>
<b>Suggested Subjects/ Curricular activities for integration</b>	Physical fitness and Health
<b>Suggested Participating Grade(s) / Class(es)</b>	Classes I to XII
<b>Description of Activity</b>	<ul style="list-style-type: none"> <li>• The sports teacher/class teacher may learn about the popular/traditional sports/games of the paired States/UTs and teach the children to play it.</li> <li>• Senior students (from classes IX to XII) can themselves do research on the sport/game of the paired States/UTs and give demos to younger kids in the school.</li> <li>• Inter-class and even inter-school competitions can be held on these sports/games.</li> </ul>
<b>Suggested Month / Day</b>	In accordance with school timetable for Sports/games periods.
<b>Skills/Values to be Enhanced</b>	<ul style="list-style-type: none"> <li>• Psychomotor skills</li> </ul>

	<ul style="list-style-type: none"> <li>• Knowledge of traditional sports/games</li> </ul>
<b>Activity number</b>	<b>Twenty</b>
<b>Suggested Activity</b>	<b>Learning the folk painting/art/craft of paired states/UTs</b>
<b>Suggested Name of the Activity for Integration in School Academic Calendar</b>	Chitra aur Mitra
<b>Suggested Subjects/ Curricular activities for integration</b>	Art and Craft
<b>Suggested Participating Grade(s) / Class(es)</b>	All classes
<b>Description of Activity</b>	<ul style="list-style-type: none"> <li>• Art teacher to teach the folk art/craft of the paired State/UT in Art classes.</li> <li>• If the teacher is not knowledgeable of the said art, online help maybe taken.</li> <li>• The SCERTs of the paired States/UTs can also decide to prepare online modules for teaching their own Art/craft, and exchange the same with each other.</li> <li>• The students may be encouraged to learn about the origins of the art/craft form, material used, etc.</li> <li>• Students may also be encouraged to use the art form to exhibit their awareness and sensitivity towards the environment, water conservation, hygiene and health, etc.</li> <li>• The School may do an Art exhibition on the Art/craft form of the paired Statse/UTs.</li> </ul>
<b>Suggested Month / Day</b>	Classes as per timetable; exhibition at least once in the year
<b>Skills/Values to be Enhanced</b>	<ul style="list-style-type: none"> <li>• Creativity</li> <li>• Original thinking</li> <li>• Sensitivity towards the need to conserve environment, water, etc.</li> </ul>
<b>Activity number</b>	<b>Twenty-one</b>
<b>Suggested Activity</b>	<b>Toy-making: Learning to make hand-made toys from paired state and producing a class-wise</b>

	<b>collaborative report on it.</b>
<b>Suggested Name of the Activity for Integration in School Academic Calendar</b>	Khilauna Time
<b>Suggested Subjects/Curricular activities for integration</b>	Art and Craft, Environmental awareness, Language, History
<b>Suggested Participating Grade(s) / Class(es)</b>	Pre-school to Class X
<b>Description of Activity</b>	<ul style="list-style-type: none"> <li>• Art teacher to teach the toy-making of the paired States/UTs in Art classes.</li> <li>• If the teacher is not knowledgeable of the said toy making process, online help maybe taken.</li> <li>• The SCERTs of the paired States/UTs can also decide to prepare online modules for teaching how to make their own toys, and exchange the same with each other.</li> <li>• The students may be encouraged to learn about the origins of the toy, the part of the State where it is made, material used, etc.</li> <li>• Students may also be encouraged to hold virtual meetings and discussions with the toy makers/artists from the paired States/UTs to understand more about the toys.</li> <li>• The school may do an exhibition on the Toys made by the children in this activity.</li> <li>• Each class will work collaboratively to prepare a toy report on the whole activity.</li> </ul>
<b>Suggested Month / Day</b>	Any time of the year
<b>Skills/Values to be Enhanced</b>	<ul style="list-style-type: none"> <li>• Communication Skills</li> <li>• Critical thinking skills</li> <li>• Creativity skills</li> <li>• Sensitivity to environmental concerns</li> <li>• Understanding of history and culture of the state</li> </ul>

## 10. REPORTING BY STATES/UTs

1. The schools will send the Monthly/ Annual reports to their respective State and UT Education Departments/ Nodal Officers.
2. The Nodal Officers of States and UTs will send these reports to the Department of School Education & Literacy, Ministry of Education in a systematically documented manner at the specified email Id of the Department and upload the same on the EBSB portal.

**There will be three kinds of reporting/uploading:**

- I. Sharing Monthly report of the activity to the DoSEL and uploading of EBSB activities on EBSB portal by State Nodal Officer
- II. Submission of Annual Action Plan & Annual Action Taken Report to DoSEL, Ministry of Education in prescribed formats
- III. Publication of Annual Report of State/UT on EBSB activities in the form of a booklet and sharing the same with the DoSEL, Ministry of Education

**I. Monthly uploading of EBSB activities by State Nodal Officer:**

- The schools may upload/provide photos/videos/description of activities conducted under “Ek Bharat Shreshtha Bharat” to their State/UT Nodal Officer as per the mechanisms decided by their State/UT.
- Nodal Officers of the States/UTs will be expected to upload photos/videos of EBSB activities on the EBSB portal every month
- The following steps are to be followed while uploading any document:
  - Write the name of event/activity
  - Name of School, UDISE code, District, State/UT
  - Month when the activity was conducted
  - Number of participant students/learners
  - Venue where event conducted
  - States/UTs-Pair
  - Brief about event
- States can also upload videos of States/UTs EBSB activities on YouTube and share link through their Google Drive
- Share the link with the Department of School Education & Literacy at **[ekbharatschools.gov@gmail.com](mailto:ekbharatschools.gov@gmail.com)**

**Note:** 1. A detailed **graphic user manual** will be shared with all the State Nodal Officers for uploading reports on portal.

2. The **Reporting Format V** will be used for monthly action taken report to be sent to DoSEL, Ministry of Education every month.

## II. Annual reporting:

- Nodal officers for Ek Bharat Shreshtha Bharat from the States/UTs need to send the Annual Action Plan and ATR Report in Reporting Formats I to V to [ekbharatschools.gov@gmail.com](mailto:ekbharatschools.gov@gmail.com)
- The Annual Reporting Formats are given at **Annexure-B** and are as follows:

<b>Reporting Format - I</b>	<b>Activities to be undertaken in alignment with NEP 2020</b>	To be submitted in first week of April every year
<b>Reporting Format - II</b>	<b>Annul Action plan for State/UT:</b> activities planned at State/UT level	To be submitted by first week of April every year
<b>Reporting Format - III</b>	<b>Annual Action Plan for schools:</b> activities planned at school level	To be submitted by first week of April every year
<b>Reporting Format - IV</b>	<b>State/UT Annual Action Taken Report:</b> activities conducted at state level	To be submitted by first week of April every year
<b>Reporting Format - V</b>	<b>School Annual Action Taken Report:</b> activities conducted at school level	To be submitted by first week of April every year

## III. Publication of Annual report of State/UT on EBSB activities:

The State/UT is expected to prepare an Annual Report of the State/UT on all the EBSB activities undertaken and their outcomes. This report shall be published as an e-report and uploaded on State/UT Education Department website and on the EBSB portal latest by June every year. This report shall also be published/printed in the form of a booklet/hard copy and sent to DoSEL, MoE and the paired State/UT.

## 11. MEDIA OUTREACH:

- States/UTs & Dept./Ministry to use innovative ways including social media with #Ekbharatshresthabharat, #EBSB or #एकभारतश्रेष्ठभारत as well as print and electronic media to showcase activities of EBSB.
- All States may consider having Twitter handles with the address Ebsb\_Name of state.
- Instagram, Facebook and YouTube may also be used among others.
- Students/Schools/States/UTs may upload the curated photographs and videos of activities under EBSB & may tag the Department of School Education & Literacy, MoE on our Twitter account available as **Ebsb\_Dosel**.



**ANNEXURE-A****Cultural mapping of Indian States/UTs and UTs (illustrative only)**

DANCES (illustrative)	FAIRS & FESTIVALS (illustrative)	ART FORMS (illustrative)	TRADITIONAL DRESS (illustrative)	TRADITIONAL FOODS (illustrative)	INDIGENOUS SPORTS/GAMES
<b>ANDHRA PRADESH</b>					
<b>Kuchipudi, Burrakatha, Veerannatya m, Butlabommalu, Dappu, Tappet gullu, Lambadi, Banalu, Dhimsa, kolattam</b>	Tirupati Brahmotsavam, Lumbini, MahaShivratri, Makar Sankranti, Pongal, Ugadi	Kalamkari painting, Nirmal Paintings, Cherial	Dhoti and kurta Saree, LangaVoni, Lambadies	PoothaRe kulu, GonguraPachadi	Chain, ChorSipahiGoti, Kabbadi Kho KhoBongaralu Aata (Lattu) Aadu Puli Aata
<b>ARUNACHAL PRADESH</b>					
<b>War dances of Adis, Noctes and Wanchos, AjiLamu, Chalo, HiiriiKhanising, Popir, Ponung, PasiKongki, Rekham Pada, Roppi, Lion and Peacock dance etc.</b>	Losar, Solung, Boori-Boot, Mopin, Dree, Nyokum, Reh, Si-Donyi, etc.	Weaving, carpet making, wood carving, painting, pottery, ornament making, cane and bamboo work, smithy work, basketry,	Skullcap, which is decorated with laces and fringes. The women wear long jacket in combination with sleeveless chemise. A long	Thukpa, Smoked pork in SengmoraXak	Cowrie (Shell Game) Archery, Hinsm Tuman, Khalai, Latom, Mawpoin, Sitnup, BuduSalgrika (Tug-of-war)

		handicrafts and handlooms.	and narrow strip of cloth keeps chemise tied to their waist and in place.		
<b>ASSAM</b>					
Bihu, Bagurumba, Bhaona, OjaPali, Satriya Nritya, JhumurNach, Ali Ai Ligang, BortalNrityaetc	Ambubachi Fair Bihu Festival, Brahmaputra Festival, Elephant Festival, Majuli Festival, Tea Festival	Cane and bamboo craft, bell metal and brass craft, silk & cotton weaving, toy and mask making, pottery and terracotta work, woodcraft, jewelry making, musical instruments making, etc.	Dhoti and Gamosafor men and Mekhela Chador	Papaya Khar, Masor Tenga	Dhopkhel, Dhora Hao, Goli, Lattu, Bonda Boha Hao, Tang Gutti, Rumal Chur
<b>BIHAR</b>					
Jat-Jatin, Bidesia, Jhijhian dance, Jumari Dance, Kajari, Sohar-Khilouna, Fagua,	Sonepur Mela, Kalachakra, Rajgir Dance Festival, Makar Sankranti	Madhubani Painting, Rock Paintings, Textile Printing, Wooden	Dhoti-kurta for men and saree for women	LittiChokha, Sattu paratha, Jhaal Moori, Khaaja, Tilkut	Pari Khanda (Martial Art) Gutte (Small Stones)

Domkach	Mela, Nag Panchami Festival, Pitrapaksha Mela, Shrawan Mela, Vat Savitri Puja	work, Wood Carvings, Pottery work, Bamboo work, Sikki work, Brass work, Tikuli work, Zari work, Kasida work, Patna Kalam, Lacquer work			
<b>CHHATTISGARH</b>					
Saila Dance, Karma, Sua Nacha, Pandavani, Panthi Dance, Raut Nacha, Jhirliti, Gendi	BastarDusser a, BastarLokots av, Madai, Bhoramdeo, Goncha, Teeja, Champaran Mela, Narayanpur Mela	Cotton Fabrics, Bamboo Art, Bell Metal (DHOKRA), Godna, Wrought Iron (LOHA SHILP) work, Terracotta, Tumba, Wall Painting, Wood Carving	Kachhora Lugda (sari) and `Polkha` (blouse)	Chila, Dehrori	Ulaanbanti (Forward roll) Khalimar, Gidigada, Foda
<b>GOA</b>					
<b>Dhalo, Dekhni, Fugdi, Shigmo, Kunbi, Lamp</b>	Feast of St Francis Xavier, Feast of Three Kings,	Pottery and Terracotta, Brass Metal Work, Lacquerware	Loose cotton clothes with bright	Bebinca, Kokum curry, Fish curry	Hoops, BounroTiktem Logori

<b>Dance</b>	Shigmotsav, Goa Heritage Festival, Bonderam, Sea Food Festival, Monte Music Festival, KesarbaiKerkar Music Festival, Christmas and New Year Celebrations	/ Wood turning, Crochet and Embroidery, Bamboo Craft, Fiber Craft, Jute Macrame Craft	prints on them		
<b>GUJARAT</b>					
<b>Bhavai, Dandia, Garba, Padhar, Tippani</b>	Navratri, Rann Utsav, Bhavnath Mahadev Fair, Vautha Mela Fair, Modhera Dance Festival, Kite Festival, Bhadra Purnima Fair, Madhav Rai Fair, Tarnetar Fair, Shamlaji Melo, Makar Sankranti, Janmashtami, Rath Yatra,	Pithora paintings, Warli paintings, mirror work on mud walls and on fabric, Applique/Patchwork, Bamboo Craft, Bandhni (Tie & Dye), Beads work, Clay work, Hand Block Printing, Metal Craft, Tangaliya	Kediyu or Kurta, Dhoti or Chorno, sarees, Chaniya choli - Lehnga, Phento - headwear or turban, Ghagra Choli	Patra, Dhokla, Fafda, Khandvi, Thepla, Kadhi, Dhansak, Undhiyu	GilliDanda, JalsoGutte (Small Stones) Cowrie (Shell Game)

	Chitra Vichitra Mela, Ravechi Fair, Kavant Fair	work, Mashru, Agate craft, Handloom, weaving, Namda, Stone cutting, Puppetries, Embellished Wooden Crafts, Hand Painted Textile, Patola work			
<b>HARYANA</b>					
<b>Dhamal, Daph Dance, Phag, Ghoomar, Jhumar Dance, Loor, Gugga Dance, Khoria, Chaupaia</b>	Lohri, Haryana Day, Pinjore Heritage Festival, Gangore/ Gangaur, Baisakhi, GuggaNaumi, Surajkund Mela, Kartik Fair	Terracotta, Metal Jewellery, Zari Jutti, Sandwood carving, Peedha Making, Crochet, Punja Durries, Lac Bangle, Mudha Making, Sanghi Craft	Dhoti- Kurta Kurta / Shirt – Lehnga, Odhni, Pagri	BajrekKhi chdi, Meethe Chawal, Malpuas	Kushti, Pachisi (Chaupar) Gherra Rolling (Hoop/Tyre Rolling) Rassa- kasse (Tug-of- war)
<b>HIMACHAL PRADESH</b>					

<b>KulluNatti, Thoda Dance, Dandras, Ghurehi, Shiv BadarNati, Lahauli Dance, Losar Shona Chuksam, Chhanak Chham Dance, Gugga Dance, Jhamakada</b>	Losar Festival, Festival of Sair, Minjar Fair, Halda Festival, Sazo, Doongri Festival, Maha Shivratri, Nalwari Fair	Shawl, Leather Craft, Metal Craft, Carpets, Chamba& Kangra Paintings, Woodcraft & Wicker Works	Churidar Pyjama, Pagri, Kurta, Ghagra / Ghaghris, Choli, Head Scarf, Pattoo, Thipu, Salwar- Kameez	Dham, Madra	Thoda, Kancha, GilliDanda,Pos hampa, Dhopkhel
<b>JAMMU AND KASHMIR</b>					
<b>Bacha Nagma Dance, Dumhal Dance, RoufDance, Kud, BhandPather, BhandJashan /Jashn, Hafiza, Wuegi- Nachun</b>	SpitukGustor Zanskar, GaldanNamc hot, Hemis Festival, Tulip Festival, Losar, Sindhu Darshan Festival, Amarnath Yatra, Ladakh Festival, Matho Nagrang, Dosmoche	Papier Mache, Kashmiri Shawls with Kashida, Panjrakari, Khatamband , Kashmiri silk carpets	Phiran, Churidar or Salwar, Pathani Suits, Skull Cap or Turban	Rogan Josh, Noon Chai and Roti, Haakh Saag, Kalari Cheese	Teekan (Gutte) Bante (Marbles) Saz Lounge (Hopping Game) Garam (Sitholia) Gaante, Bear (Kite Flying)
<b>JHARKHAND</b>					

<b>Paika, Chhau Dance, Santhal, Karma</b>	Barura Sharif, Belgada Mela, Bhadli Mela, Chatra Mela, Kolhaiya Mela, Kolhua Mela, Lawalong Mela, Rabda Sharif, Sangat, Tutilawa	Toy Making, Wood craft, Bamboo craft, Paitkar or Folk painting	Bhagwan, Kurta – Pajama or dhoti, Saree	Ragda or Phutka, Dhuska, Pitha, Arsa Roti	Kati, Kabaddi Pari Khanda (Martial Art) Gutte (Small Stones)
<b>KARNATAKA</b>					
<b>DolluKunitha, Yakshagana dance, Veeragasedance, Bayalata dance</b>	Dussehra, Hampi Festival, Kambala Festival, Hagga, Adda Halage, Pattadakal Dance Festival, Ugadi, Pongal, Makar Sankranti, Vairamudi Festival, Rajyotsava	Stone carving, Doll making, Mysore painting, Ivory carving, Wood carving, Metal Ware, Sandalwood craft	Lungi, Shirt, Angavastram & Panche, Mysore Silk sarees	Bisibele Bhaath	Chinni Dandu Buguri, GotiKabbadi, Chowka Bara Ashtapad
<b>KERALA</b>					

<b>Kathakali, Theyyam, Kalaripayattu, Mohiniattam/Mohiniyattam, Thirvathirakali, Koodiyattam, Pulikalli</b>	Onam, Vishu, Thrissur Pooram, Aranmula Snake Boat Race, Nehru Trophy Boat Race	Coconut Shell products, polished Coconut Ashtrays, Coir Carpets, Floor Mats, Granite Idols, Carvings in wood, Sandal wood craft	Mundum Neriyathum - Lungi & Kurta, Saree	Appam with coconut vegetable curry	Pambaram (Lattu) Kalaripayattu (Martial Art) Pallanguzhi (Beads Game) Cowrie (Shell Game) Rassakasse (Tug-of-war
<b>MADHYA PRADESH</b>					
<b>Karma, Jawara, Tertali, Lehangi, Ahiri Dance, Baredi or Yadav Dance</b>	Lokrang Festival, Akhil Bharatiya Kalidas Samaroh, Khajuraho Festivals, Holi, Ujjain Kumbh Mela, Malwa Utsav, Dussehra, Nagaji Festival, Diwali	Bamboo Work, Papier Mache, Silver Jewellery, Tribal Jewellery, Carpet weaving, Durrie Weaving	Dhoti-Kurta with safa, Mirzai and Bandi, Lehnga-Choli-Odhn, Saree	Bhutte ka kees	GilliDanda, SitholiaGutte (Small Stones) Poshampa, Langri, Stapu, Ghera Rolling (Tyre Rolling
<b>MAHARASHTRA</b>					
<b>DhangariGaja, Koli Dance, Lavani Dance, Povadas</b>	GudiPadwa, Janmashtami, Ganesh Chaturthi,	Bidriware, Kolhapuri Chappals, Kolhapur	Dhoti-Kurta/ Shirt, Pheta,	Misal Pav, ThaaliPeeth, Shrikhan	Pakda-Pakdi, Malkhamb Marbles, AtyaPatya,Kho



<b>Dance, Tamasha, Dindi</b>	Elephanta Festival, Pune Festival, Kalidas Festival	Jewellery, Mashru&Himroo, Narayan Peth, Paithani Sarees, Warli Painting	Waistcoat, 9-yard saree, Head dress	d, Puranpoli, Modak	Kho Cowrie (Shell Game)
<b>MANIPUR</b>					
<b>Manipur Dance, KartalCholom Dance, Raas Leela, KhambaThoi bi, PungCholam</b>	Christmas, Cheiraoba Festival (Local New Year), Yaoshang (Holi), Lai Haraoba, Kang Festival (Rath Yatra), HeirkuHindongba (Boat Race), Kut, Manipur Sangai Festival, Ningol Chakouba	Bamboo craft, Wood craft, Textile weaving, Dolls & Toys, Stone Carving, Block Printing, Kauna (Water Reed) Mat, Hand Embroidery.	Innaphi (Shawl), Phanek (Woven Wrap), Sarong, Mayek Naibi, Kana p Phanek, Puonve	Kangshoi, Red rice Kheer, KhamanA sinbaKangshoi	Kang, MuknaKhongK angiei, HiyangYubiLak pi (Coconut Snatching) Thang Ta (Martial Art)
<b>MEGHALAYA</b>					
<b>Ka Shad Suk Mynsiem – annual spring dance, Ka Pom-BlangNongkr em – Religious</b>	Autumn Festival, Behdeinkhlam Festival, Nongkrem, Khasi Festival	Weaving, Cane Mats, Winnowing Fans, Umbrellas, Stools, Baskets, Khasi	Jainpien, Jainboh, Re'king with Dakmanda	Jadoh	Cowrie (Shell Game) Archery, Hinsm Tuman, KhalaiLatom, Mawpoin, SitnupBuduSal grika (Tug-of-war)

<b>festival, Ka-Shad Shyngwiang-Thangiap - ceremonial dance, Laho Dance</b>		Bamboo Comb, Bamboo fishing traps, Coiled Cane Container			
<b>MIZORAM</b>					
<b>Cheraw, Khuallam, Chailam, Sarlamkai</b>	Anthurium festival, ChapcharKut, ThalfavangKut, KhuadoKut, MimKut, Pawl Kut	Cane work, basketry, weaving, bamboo handicraft,	Puan, Puanchei, Kawrchei, Ngotekherh, Cyhna Hno	bai	Insuknawr (Rod pushing game) GellaChuttInbuan, Mizo Incha
<b>NAGALAND</b>					
<b>Zeliang, Fly Dance, Cock Dance, Hetateulee</b>	Hornbill Festival, Moatsu Festival, Sekrenyi Festival, Yemshe, Bushu, Tuluni	Jewellery made from tin, iron and brass; weaving, wood and bamboo craft, basketry, pottery, embroidery, cloth painting	Shawls, Neikhro, Va Kilt, Rongsu Shawl, Rongkhim	Pork with bamboo shoots	Kang, MuknaKhong Kangiei, HiyangYubiLakpi (Coconut Snatching) Rhang Ta (Martial Art)
<b>ODISHA</b>					

<b>Chhau, Odissi, Gotipua, Ghumra, Ranapa, Chaiti Ghoda, Sambalpuri folk dance, Bagha Nacha, Paika Nrutya</b>	Rath Yatra, Chandan Yatra, Konark festival, Kalinga Mahotsav, Dhauri Mahotsav, Raja Parba, Magha Fair, Durga Puja	Stone carving, Pattachitra, sand art, silver filigree, Papier mache, applique works, terracotta crafts	Dhoti and Kurta, Saree,	Chenna Podah	Chasabasa, Ruma Chori Gharbanaba, Hatabika Lucha kali (Hide & Seek) Marbles, Cowrie (Shell Game)
<b>PUNJAB</b>					
<b>Bhangra, Gidda, Sammi, Teeyan, Jhumar, Gatka, Dhamal, Luddi, Kikili, Julli</b>	Baisakhi, Lohri, Gurudwara Fatehgarh Sahib Jor Mela, Hola Mohalla, Guru Gobind Singh Jayanti, Rose Festival, Martyr's Day	Phulkari (flower embroidery), wood inlay work	Dhoti and Kurta Salwar Suit Kurta and Tehmat/Tamba, Patiala suit, turban	Makki di Roti and Sarson da Saag, Chola Bhatura, Lassi	Tibla Tiblee, Kikli, Gatka Gulli Danda Gutte (Small Stones) Cowrie (Shell Game) Gherra Rolling (Hoop/Tyre Rolling) Rassa-kasse (Tug-of-war)
<b>RAJASTHAN</b>					
<b>Ghoomar, Kalbeliya, Kathputli, Chari, Chakri, Bhavai dance, Gair dance, Kachchi Ghodi, Gawri, Terahtaali dance</b>	Desert festival, Teej Festival, Nagaur fair, Kite festival, Mewar festival, Pushkar fair, Gangaur Fair, Jaipur	Wall painting, batik painting, miniature painting, stone art, Gemstone art, Pichchavi	Ghagra choli and Odhni, dhoti and angarkha	Dal Bati Churma, Gatteki sabzi, Malaai Ghevar	Pitto Chopad, Ruma Jhapatt

	Literature festival, Camel festival, Devji Ka Mela	painting, metal work, glass work, Bandhni and Leheriya fabrics, Block printing on textiles			
<b>SIKKIM</b>					
<b>Chu Faat, SinghiChaam, Yak Chaam, TashiZaldha, Maruni dance, Subba folk dance, Mask dance, Rechungma, Tamang Selo</b>	Namchi Mahotsav, Tihar LhababDuchen, Cherry Tea Temi, Teyongsi Sirijunga SawanTongnam, Barahimizon gl, Red Panda Winter Kagyed Dance	Carpet weaving, wood carving, Thangka paintings, Choktse tables.	JyaJya, Yenthatse Kera, Shambo, Thokro - Dum, Dumvum, Shuruval, Pharia, Bakhu	Momos	Archery
<b>TAMIL NADU</b>					
<b>Bharatnatyam, MayilAttam, Kummi, Kai SilambuAtta</b>	Pongal, Natyanjali, Thaipusam, Karthigai Deepam,	Tanjore painting, stone carving, wood craft,	Lungi with Angavastra , Sari with blouse, Pavada	Pongal, Murukku, Vadai, Jaggery Pongal,	NunguVandiKallangal(Five stones) Bambaram, Adu Puli

<b>m, Karakattam, Bhagvatha Nandanam, KavadiAttam, Kola Attam, Kuravanji, Bommalatta m</b>	Mahamaham, Chithirai festival, Kavadi, Aurbathimoo var, Kanthuri, Navrathri	jewellery, musical instruments making, pottery	with Davani	Kambu Koozh	AttamDayakatt ai (Dice game) Nondi (Hopping) Silamba (Martial Art)
<b>TELANGANA</b>					
<b>Perini Sivatandana m, Oggu Katha, Chindu Bhagavatam, Gusadi folk dance, Tolu Bommalata, Lambadi folk, Burrakatha folk</b>	Bathukamma - festival of flowers, Dussehra, Pothuraju – Bonalu festival, SammakkaSa ralammaJaat ara, PeerlaPand uga, Ramzan	Bidri Art, Bronze casting, Dokra , Nirmal art, Lacquer ware, Banjara needle craft	Sari, Langa- voni, Salwar Kameez with churidar	Hyderaba di Biryani	Palli Patti (Pitthu) Aadu Puli Aata
<b>TRIPURA</b>					
<b>Bizu, LebangBoom ani, Garia, Hai hak dance, Jhum dance, Sangrai- Mog dance</b>	Diwali, Durga Puja, Garia Puja, Boat race, Ashokastami, PoushSankra nti Fair, Orange and tourism festival	Cane and bamboo handicrafts, handlooms	RikutuGam cha with Kubai, Pagdi, Risa, Khakloo, Petticoat	<i>Chakhwi, Awan bangwi w/ wahanmo sdengand khundrup ui leaf</i>	Insuknawr (Rod pushing game) GellaChuttInbu an, Mizo Incha
<b>UTTARAKHAND</b>					

<b>Choliya, Jhora, Langvir Nritya, Ramola dance, BaradaNati, Pandava Nritya</b>	Basant Panchami, Ganga Dussehra, Nanda Devi fair, Uttarayani fair, Ardh Kumbh Fair, Ramman, Purnagiri Fair, SyaldeBikhauti Fair, Phool Dei festival, Holi, Hill Jatra festival, Kangdali Festival, Magh Mela, Bissu Mela	Wood carving, paintings (Alpana), jewellery making	Sari, Kurta with pyjama, Ghaghra with blouse, pichoras, digwa	Madweki roti, kulathki dal, rajma, Bhat poori, Bal Mithai	GulliDanda, Bagh Bakri Thap, PehalwaniKud di Maran (Jumping) Kabbadi, Kusht
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### UTTAR PRADESH

<b>Kathak, Ramlila, Rasiya, Charkula, BrajRaslila</b>	Holi, Ramnavmi, Dussehra, Diwali, Taj Mahotsav, Shilp Mahotsav, Ganga Water Rally, Kumbh Mela, Ardh Kumbh Mela, Lucknow Mahotsav, Dadjee Ka	Mughal style painting, Chikankari, rock painting, metal ware, pottery, terracotta, perfume making, Jewellery making	Salwar Kameez, Ghagra Choli, Sari with blouse for women, Dhoti Kurta, Sherwani for men	Gujiyas, Kabab, Bharwan kachaudi, dal poori, Baiganki Kalonji, dal ka phara	Surr, ChorSipahiGilli Danda, KancheGutte (Small Stones) PoshampaPachisi (Ludo on ground)
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	Huranga, Bateshwar Fair, Eid				
<b>WEST BENGAL</b>					
<b>Chhau dance, Tusu Dance, Gambhira Dance, Jhumar dance, Raibense, Brita, Rash</b>	Ganga Sagar Mela, Banipur Lok Utsav, PeererUras, Durga Puja, Doljatra, Basant Utsav, Muharram, Kali Puja, Rash Utsav, Paush Mela, Id-ul-fitr, Marang Buru Utsav, Bhadu Utsav, Vasant Panchami, Poush Mela, Rasjatra	Kantha work, Terracotta craft, Dokra metal craft, Scroll painting (Pattachitra) , Sholapith craft	Dhakai Jamdani, Korial and Garad, Baluchari Sarees, Tant sarees, Tussar Silk sarees, Muslin cotton sarees, Kurta and Dhoti (for men)	Kosha Mangsho, sweets made from cottage cheese, Daab Chingri	Dhopkhel, Dhora Hao, Goli, Lattu, Bonda Boha Hao, Tang Guti, Rumal Chur
<b>ANDAMAN AND NICOBAR ISLANDS</b>					
<b>Nicobari</b>	Island Tourism Festival, Beach Festival, Music Festival / Monsoon Festival, Food Festival, World	Architecture, Handicrafts, Palm Mats, Woodcrafts, Jewellery, Furniture Making, Shell Crafts	Kurtas, Dhoti, sare e, salwars, Py jamas, shirts, Pant s	Various sea food delicacies	Archery Snorkeling, Kay aking

	Tourism Day celebrations, Film Festival				
<b>CHANDIGARH</b>					
<b>Giddha, Sammi, Bhangra, Teeyan, Jhumar, Gatka, Dhamal, Luddi, Kikli, Julli and Dankara</b>	Baisakhi, Lohri, Holla Mohalla, Gurgurab, BhaiyaDooj, Teeyan, Karwa Chauth	Paintings, Drawing, Sculptures, Graphics, Photography, Ceramics, Installation Art and other visual art practices	Kurta salwar, Patiala suits, Kurta Pyjama	Palak paneer, Stuffed parathas, besanlad doos	Gatka GilliDanda, Gutte (Small Stones)
<b>DADRA AND NAGAR HAVELI</b>					
<b>Bhavada Dance, Tarpa Dance, Bohada, Tur and Thali, Dhol, Gherria</b>	Akhatrij, Divasol, Nariyal Poornima, Tarpa Festival & Craft Mela, Monsoon Magic Festival, Children's Film Festival	Leather crafts, Mat weaving, Basketry, Warli painting	Turban and a waist-long coat, Dhoti, shirt and waistcoat	Ubadiyu, Muthiya	Cowrie (Shell Game) Kabaddi
<b>DAMAN &amp; DIU</b>					
<b>Mando Dance, Vira dance, Verdigao dance, Garba dance</b>	Garba festival, Folk Dance Festival	Mat weaving craft, ivory carving along with tortoise shell crafts, tortoise shell craft	Nauvari (9 inches sari), PanoBhaju	Sea food and Portuguese cuisine	GilliDanda Gutte (Small Stones) Cowrie (Shell Game) Jals



**LAKSHADWEEP**

<b>Kolkali, Dandi, Parichakali, Fuli, Thara, Bandiya and Lava Dance</b>	Eid Ul Fitr, Bakri Eid, Milad Ul Nabi, Muharram	Coconut shells used for making various decoration pieces and tortoise shells used for making chunky jewellery	Lungi for Men, Women put on Kanchi	Malabar Paratha and chicken and veg curry	Kabaddi ChorSiipahiRu malChor
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**PUDUCHERRY**

<b>Yakshgana, Kathak, Kuchipudi, Chau, Mohininattam, Garadi</b>	Feast of Lady of Lourdes, Pongal, St Theresa festival, Mangani festival, MandalamVil akku, PuthaLanthira, Kandoori festival, Mandolilthira, Sedal, Pandokulothhira, Bhagavathi temple festival, Koyodan Korothithra, Masimagam Festival	Dining mats, candles, incense sticks, wooden serving mats, screen paintings, batik paintings on clothes	Pantand shirt for men and wearing saris, long skirts and blouses for women	Coconut Curry, Tandoori Potato, Soya Dosa, Podanlangkai, Assad, KaduguYerra	AtyaPatya, NunguVandiKallangal (Five stones) Bambaram, DayakattaiAdu Puli Atta
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<b>LADAKH</b>					
<b>Jabro Dance, Tukhstanmo &amp;Spao, Loshon&amp;Shou dol, MentoqStanm o, Shon</b>	HemisTse- Chu, Dosmoche, Losar, Sindhu Darshan, Tak-Tok	Thangka Paintings, wood works, steel wares, metal works, murals Papier- mache.	Goucha, Kuntop	Chutagi, Skew, Paba, Gur Gur Cha/ Butter Tea/ Tsaza, MoMo, Thukpa, Tapu	Archery
<b>DELHI</b>					
<b>Cosmopolitan</b>	Diwali, Eid, Holi, Navratri and Dussehra, Durga Puja, Guru Nanak Jayanti, Lohri	Handicrafts, Miniature Paintings, Jewelry, Textiles Embroiderie s, Sculpture, Pottery	Salwar- Kameez with dupatta, Sarees, Kurta Pyjama and Sherwani, shirt, trousers, jeans and t- shirt	Chole Bhature, Parantha s, Butter Chicken, Chaat, Kebabs and rolls, Kulfi, Biryani	GulliDanda, PithooRassikud , SilambamPanja Kushti, Malakhamb

ANNEXURE-B

**Reporting Formats for activities planned and conducted under  
Ek Bharat Shreshtha Bharat**

<b>REPORTING FORMAT I:</b>			
<b>Activities to be undertaken in alignment with NEP 2020</b>			
<b>(To be submitted in last week of March every year)</b>			
<b>1.</b>	<b>Formation of EBSB Clubs in schools</b>		
		<b>Total number of schools in state/UT</b>	
		<b>Number of school wise EBSB Clubs formed</b>	
		<b>Number of students who are members of these EBSB Clubs</b>	
		<b>Number of EBSB Clubs yet to be formed</b>	
<b>2.</b>	<b>Exposure of students to the alphabets, songs, proverbs, unique words through 100 sentences in the languages of the paired States/UTs.</b>	<b>100sentences/popular songs/proverbs/poems/unique words/conversational sentences from paired state/UT prescribed by SCERT to all schools</b>	<b>Yes/No</b>
		<b>Give link of the above</b>	
		<b>Number of schools that have conducted this activity</b>	
		<b>Number of students who participated in this activity</b>	
		<b>Number of schools yet to conduct this activity</b>	

<b>REPORTING FORMAT II:</b>
<b>State/UT Annual Action Plan -activities planned at State level</b>
<b>(To be submitted by first week of April every year)</b>
<b>Name of the State/UT:</b>
<b>Paired State/UT:</b>
<b>Year for which activities are planned at STATE LEVEL:</b>
<b>Date of sharing the report (to DoSE&amp;L): .....(date) April, 20.....(year)</b>
<b>Name and designation of the Nodal Officer:</b>

<b>S. No.</b>	<b>Name of the state level Activities/Events planned for the year</b>	<b>Total Number of Schools targeted for participation</b>	<b>Total Number of Students targeted for participation</b>	<b>Total Number of Resource Person (e.g. Teachers, Experts, any other Staff) targeted for engagement/involvement</b>
1.	<b>Expression Series on Art Forms</b>			
2.	<b>EBSB Quiz – Yearly activity</b>			
3.	<b>Composing of Rap Song/song on EBSB Theme by Students- one-time activity</b>			
4.	<b>Art Projects for school level internal assessments for 2021 exams onwards</b>			
5.	<b>Pen Pals/e-Penpals through Twinning of schools</b>			
6.	<b>Writing of Letters to addresses of unknown schools in the paired State/UT</b>			
7.	<b>Virtual EBSB Utsav</b>			

	at state/UT level			
8.	Joint Virtual EBSB Utsav by paired states/UTs			
9.	Any other innovative activity, please give details			

**REPORTING FORMAT III:****School Annual Action Plan - activities planned at school level**

(To be submitted by first week of April every year)

**Name of the State/UT:****Paired States/UT:****Year for which activities are planned at SCHOOL LEVEL:****Date of sharing the report (to DoSE&L): .....(date) April, 20.....(year)****Name and designation of the Nodal Officer:****Note: Activity Number One is to be done by all States/UTs**

S. No.	Name of the school level Activities/Events planned for the year	Total Number of Schools targeted for participation	Total Number of Students targeted for participation	Total Number of Resource Person (e.g. Teachers, Experts, any other Staff) targeted for engagement/involve ment
One	Exposure of students to the alphabets, songs, proverbs, unique words through 100 sentences in the languages of the paired			

	<b>States/UTs.</b>			
<b>Two</b>	<b>Essay Competition among students related to the paired States/UT.</b>			
<b>Three</b>	<b>Where feasible, optional classes in schools, for learning the language of the paired States/UT.</b>			
<b>Four</b>	<b>Drama/folk theatre/role play on culture, history, tradition of paired States/UT</b>			
<b>Five</b>	<b>Identification /translation and dissemination of similar proverbs in the language of paired States/UT.</b>			
<b>Six</b>	<b>'Themed-based Display Board/Wall Magazine' on the paired State/UT (<i>Historical Monuments, Dressing Style, Painting, Dance, Music, folk art,</i></b>			

	<i>Handicrafts, Alphabet and Basic Sentences, flora and fauna, climate, ecosystem, etc. of the paired States/UT)</i>			
<b>Seven</b>	<b>Pledge on Swachhata/single use plastic/water saving/ National Unity in the language of paired States/UTs.</b>			
<b>Eight</b>	<b>Talks by students and teachers on paired States/UTs related to their latest news, history, culture etc of the paired States/UTs.</b>			
<b>Nine</b>	<b>'Questions/ Answer Session' on paired States/UT</b>			
<b>Ten</b>	<b>"States/UTs day Celebration" of paired States/UT (The list of Statehood Days of</b>			

	<b>Indian States/UTs is enclosed as Annexure -D.)</b>			
<b>Eleven</b>	<b>Cultural Fusion Competition (<i>Folk Songs/ Dance, Arts &amp; Painting, Music any other cultural activity of the two paired States/UT may be demonstrated through Fusion</i>)</b>			
<b>Twelve</b>	<b>“Literary Fest” (<i>Quiz competition, Poetry recitation, Extempore, Speech, Debate, Translation of popular regional script of paired States/UT</i>)</b>			
<b>Thirteen</b>	<b>Ek Bharat Shreshtha Bharat Utsav (<i>Unity Pledge; Project on the culture, customs, dress, agriculture, climate and topography; Video Conferencing with students of paired States/UTs</i>)</b>			



<b>Fourteen</b>	<b>Scrap book on paired States/UTs by students</b>			
<b>Fifteen</b>	<b>"Ek Bharat Shreshtha Bharat" school Report</b>			
<b>Sixteen</b>	<b>Showing popular and age-appropriate film/s from the paired state/UT in the language of the paired state/UT that reflects the culture of that state/UT</b>			
<b>Seventeen</b>	<b>Using toys to teach about diversity of culture in India</b>			
<b>Eighteen</b>	<b>Integration of awareness and sensitivity towards environment, forest and wildlife protection, water conservation, physical fitness and health, gender</b>			

	sensitivity, ethics and values, resource conservation, sanitation and self/public hygiene, etc. into EBSB activities.			
Nineteen	Learning the indigenous sport of paired state/UT			
Twenty	Learning the folk painting/art/craft of paired state/UT			
Twenty-one	Toy-making: Learning to make hand-made toys from paired state and producing a class-wise collaborative report on it.			
Twenty-two	Any other innovative activity, give details			

**REPORTING FORMAT IV:****State/UT Annual Action Taken Report - activities conducted at State level**

(To be submitted by first week of April every year)

**Name of the State/UT:**

Paired State/UT: Year for which activities were conducted at STATE/UT LEVEL: Date of sharing the report (to DoSE&L): .....(date) March, 20.....(year) Number of EBSB Clubs' meetings held: Name and designation of the Nodal Officer:							
S. No.	Name of the state level Activities/Events conducted in the year	Schools' participation		Students' participation		Resource Person (e.g. Teachers, Experts, any other Staff) engagement/involvement	
		Targeted	Actual participation	Targeted	Actual participation	Targeted	Actual participation
1.	Expression Series on Art Forms						
2.	EBSB Quiz – Yearly activity						
3.	Composing of Rap Song/song on EBSB Theme by Students-one-time activity						
4.	Art Projects for school level internal assessments for 2021 exams onwards						
5.	Pen Pals/e-Penpals through Twinning of schools						
6.	Writing of Letters to addresses of unknown						

	<b>schools in the paired state/UT</b>						
7.	<b>Virtual EBSB Utsav at state/UT level</b>						
8.	<b>Joint Virtual EBSB Utsav by paired states/UTs</b>						
9.	<b>Any other innovative activity, give details</b>						

**REPORTING FORMAT V:****School Action Taken Report – activities conducted at School level**

(To be submitted by first week of April every year)

**Name of the State/UT:****Paired State/UT:****Year for which activities were conducted at SCHOOL LEVEL:****Date of sharing the report (to DoSE&L): .....(date) Month, 20.....(year)****Number of EBSB Clubs' meetings held:****Name of the Nodal Officer:****Note: Activity Number One is to be done by all states/UTs**

S. No.	Name of the school level Activities/Events conducted in the year	Schools' participation		Students' participation		Resource Person (e.g. Teachers, Experts, any other Staff) engagement/involvement	
		Targeted	Actual participation	Targeted	Actual participation	Targeted	Actual participation

<b>One</b>	<b>Exposure of students to the alphabets, songs, proverbs, unique words through 100 sentences in the languages of the paired States/UTs /UT.</b>						
<b>Two</b>	<b>Essay Competition among students related to the paired States/UT.</b>						
<b>Three</b>	<b>Where feasible, optional classes in schools, for learning the language of the paired States/UT.</b>						
<b>Four</b>	<b>Drama/folk theatre/role play on culture, history, tradition of paired States/UT</b>						
<b>Five</b>	<b>Identification /translation and dissemination of similar proverbs in the language of paired States/UT.</b>						
<b>Six</b>	<b>'Themed-based Display Board/Wall Magazine' on the paired State/UT (Historical</b>						

	<i>Monuments, Dressing Style, Painting, Dance, Music, folk art, Handicrafts, Alphabet and Basic Sentences, flora and fauna, climate, ecosystem, etc. of the paired States/UT)</i>						
<b>Seven</b>	<b>Pledge on Swachhata/single use plastic/water saving/ National Unity in the language of paired States/UTs.</b>						
<b>Eight</b>	<b>Talks by students and teachers on paired States/UTs related to their latest news, history, culture etc of the paired States/UTs.</b>						
<b>Nine</b>	<b>'Questions/ Answer Session' on paired States/UT</b>						
<b>Ten</b>	<b>"States/UTs day Celebration" of paired States/UT (The list of Statehood Days of Indian States/UTs is enclosed as Annexure-D.)</b>						

<b>Eleven</b>	<b>Cultural Fusion Competition (Folk Songs/ Dance, Arts &amp; Painting, Music any other cultural activity of the two paired States/UT may be demonstrated through Fusion)</b>						
<b>Twelve</b>	<b>“Literary Fest” (Quiz competition, Poetry recitation, Extempore, Speech, Debate, Translation of popular regional script of paired States/UT)</b>						
<b>Thirteen</b>	<b>Ek Bharat Shreshtha Bharat Utsav (Unity Pledge; Project on the culture, customs, dress, agriculture, climate and topography; Video Conferencing with students of paired States/UTs)</b>						
<b>Fourteen</b>	<b>Scrap book on paired States/UTs by students</b>						
<b>Fifteen</b>	<b>“Ek Bharat Shreshtha Bharat” school Report</b>						
<b>Sixteen</b>	<b>Showing popular and age-appropriate film/s from the</b>						

	<b>paired state/UT in the language of the paired state/UT that reflects the culture of that state/UT</b>						
<b>Seventeen</b>	<b>Using toys to teach about diversity of culture in India</b>						
<b>Eighteen</b>	<b>Integration of awareness and sensitivity towards environment, forest and wildlife protection, water conservation, physical fitness and health, gender sensitivity, ethics and values, resource conservation, sanitation and self/public hygiene, etc. into EBSB activities.</b>						
<b>Nineteen</b>	<b>Learning the indigenous sport of paired state/UT</b>						
<b>Twenty</b>	<b>Learning the folk painting/art/craft of paired state/UT</b>						
<b>Twenty-one</b>	<b>Toy-making: Learning to make hand-made toys from paired state and producing a class-wise</b>						



	<b>collaborative report on it.</b>						
<b>Twenty-two</b>	<b>Any other innovative activity, give details</b>						

**ANNEXURE-C****Class wise topic for Expression Series (illustrative only)**

<b>CATEGORY</b>	<b>MEDIUM</b>	<b>SUGGESTED TOPICS</b>
<b>Primary (I to V)</b>	Painting/ Drawing/ Paragraph (up to 150 words)/ Poem	<ul style="list-style-type: none"> <li>• What fascinates me in the culture of the paired States/UTs?</li> <li>• What I like about the Art forms or toys or music or dance of the paired States/UTs?</li> </ul>
<b>Middle (VI to VIII)</b>	Painting/ Drawing/ Essay (up to 300 words)/ Poem	<ul style="list-style-type: none"> <li>• Similarities in the Art and Culture of my States/UT with the paired States/UTs</li> <li>• Paired State/UT kiAtmakatha</li> </ul>
<b>Secondary/ High School (IX &amp; X)</b>	Painting/ Drawing/ Essay (up to 500 words)/ Poem	<ul style="list-style-type: none"> <li>• Art and Culture Unifies Us.</li> <li>• If I were an Art Form what would my conversation with the paired states/UTs be like?</li> </ul>
<b>Senior Secondary/ Intermediate School/Inter College (XI &amp; XII)</b>	Painting/ Drawing/ Essay (up to 800 words)/ Poem	<ul style="list-style-type: none"> <li>• What if I blend the Art and Culture of my States/UT with the paired States/UTs!</li> <li>• Explaining the similarities in the art, culture, language, etc. of paired states/UTs to a foreigner.</li> </ul>

## ANNEXURE- D

Statehood Days of States/UTs

S. NO.	STATE/UT	STATEHOOD DAY
<b>STATES</b>		
1.	Manipur	21 <sup>st</sup> January
2.	Meghalaya	21 <sup>st</sup> January
3.	Tripura	21 <sup>st</sup> January
4.	Uttar Pradesh	24 <sup>th</sup> January
5.	Himachal Pradesh	25 <sup>th</sup> January
6.	West Bengal	26 <sup>th</sup> January
7.	Arunachal Pradesh	20 <sup>th</sup> February
8.	Mizoram	20 <sup>th</sup> February
9.	Bihar	22 March
10.	Rajasthan	30 <sup>th</sup> march
11.	Odisha	1 <sup>st</sup> April
12.	Gujarat	1 <sup>st</sup> May
13.	Maharashtra	1 <sup>st</sup> May
14.	Sikkim	16 <sup>th</sup> May
15.	Goa	30 <sup>th</sup> May
16.	Telangana	2 <sup>nd</sup> June
17.	Andhra Pradesh	1 <sup>st</sup> November
18.	Karnataka	1 <sup>st</sup> November
19.	Tamil Nadu	1 <sup>st</sup> November
20.	Kerala	1 <sup>st</sup> November
21.	Madhya Pradesh	1 <sup>st</sup> November
22.	Haryana	1 <sup>st</sup> November
23.	Punjab	1 <sup>st</sup> November
24.	Chhattisgarh	1 <sup>st</sup> November
25.	Uttarakhand	9 <sup>th</sup> November
26.	Jharkhand	15 <sup>th</sup> November
27.	Nagaland	1 <sup>st</sup> December
28.	Assam	2 December
<b>UNION TERRITORIES</b>		
1.	Dadar and Nagar Haveli and Daman and Diu	26 <sup>th</sup> January
2.	Jammu and Kashmir	31 <sup>st</sup> October
3.	Ladakh	31 <sup>st</sup> October
4.	Andaman and Nicobar Islands	1 <sup>st</sup> November

5.	Chandigarh	1 <sup>st</sup> November
6.	Delhi	1 <sup>st</sup> November
7.	Lakshadweep	1 <sup>st</sup> November
8.	Puducherry	1 <sup>st</sup> November