**QUESTION BANK** 

**SUBJECT: ENGLISH** 

Question Bank for the classes 11<sup>th</sup> and 12<sup>th</sup> for the subject English is hereby given for the practice. While preparing the questionnaire, emphasis is given on the important topics of Grammar and Questions based on detailed study of the text. Objective type, short answer type, long answer type questions will help students from the examination point of view.

We hope that you appreciate the efforts to prepare the question bank. We welcome suggestions to improve further.

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# 10+1 GENERAL ENGLISH

# 10+1

# (Intensive study)

# Lesson-1

# **GENDER BIAS**

PAKI	-1 (Objective Type Questions) (one mark each)
1.	The writer of the lesson 'Gender Bias' is
	Sarita Murti (b) Sabha Murti (c) Sudha Murthy (d) Sudha Moorti
2.	The writer wanted to do a doctorate in
	(1) English (2) Physics (3) Computer Science (4) Natural Science
3.	JRD TATA was the owner of
	Reliance Industries (2) Trident (3) Patanjali (4) Tata Industries
4.	In which month and year did the events of the lesson 'Gender Bias' occur?
	(1) Aug 1947 (2) Sept 2008 (3) April 1974 (4) May 2010.
5.	How many girls are there in today's engineering colleges?
	(1) 20% (2) 70% (3) 50% (4) 10%
6.	Why did the author collect Rs. 30 each from her friends?
	(a) to buy ticket (b) to buy sarees for them
	(c) to see a movie (d) to dance together
7.	Sumant Moolgaokar was the chairman of
	(1) Ponds co. (2) Lakme co. (3) Telco Co. (4) Ambuja Co.
8.	(The Reliance/The Tatas) started the basic infrastructure industries in
	India.
9.	The writer received a(telegram/email/letter) to appear for an interview at
	Telco's Pune office.
10.	There were(six/nine/four) people on their interview panel.
II.	Short Answer Type Questions (2 mark each)
1.	From where did the author want to complete doctorate in computer science?
2.	What was it in the advertisement that made the author very upset?
3.	What telegram did the author receive from the Telco?
4.	When did Sudha first see JRD Tata?
5.	What type of questions did the interview panel ask to the author?

#### III. LONG ANSWER TYPE QUESTIONS

(6 marks each)

- 1. What were Sudha's plans after completing her master's course in Computer Science?
- 2. What was the reason given by the elderly man for not employing women in Telco?
- 3. Why did Sudha become angry after reading the job advertisement from the automobile company Telco?

Match the meanings of the given words in Column A with column B.

A B

1. peer chance

2. pursue the fact of being unjust

3. abolish person of equal age/rank

4. opportunity continue with

5. injustice put an end to a system / practice

#### **GRAMMAR**

#### IV. Do as directed:

~`	The workers	(~~)		atmilea.	(write in	Duagant	Danfaat	tamaal
a	i ne workers	(20	) OH	surke.	twrite in	Present	Perieci	tenser
,		(0)			(			

- b) Hard work\_\_\_\_\_(bring) success. (write in Simple Present tense)
- c) Life was full \_\_\_\_\_ fun and joy. (Fill in the blank with suitable preposition)
- d) Sudha fell \_\_\_\_\_love with the beautiful city. (fill in the blank with suitable preposition)
- e) Change the given words into their noun form
  - (i) long -
  - (ii) know
  - (iii) marry
  - (iv) young
  - (v) apply -

# LESSON – 2

#### THE PORTRAIT OF A LADY

Part	-I (O	bjective Type Questions)		(one mark each)						
1.	The j	The portrait of the grandfather hung above the								
	(a)	tree	(b)	table						
	(c)	mantelpiece	(d)	hook						
2.	The	writer of the chapter 'The Portrait of	a Lady' i	s:						
	(a)	Khushwant Singh	(b)	Kofi Annan						
	(c)	Sudha Murthy	(d)	William Salim						
3.	Gran	dmother always went to school with	n the auth	or because the school was attached						
	to a									
	(a)	hospital	(b)	temple						
	(c)	market	(d)	church						
4.	They	used to feed the street dogs with		chapattis. (fresh/stale)						
5.	The a	author went to school in the city	.(t	by bus/ on foot)						
6.	Wha	What did the author have for breakfast?								
	(a)	bread, tea (b) milk, biscuits	(c) stale c	hapattis, butter						
	(d)	jam, bread								
7.	Gran	dmother said her prayers in a mono	tonous sir	ng song. (True/false)						
8.	Gran	dmother was tall and thin. (True/Fal	lse)							
9.	Were	e the author and grandmother good f	Friends?							
10.	Was	the writer's grandmother sentimenta	al?							
II.	Shor	rt Answer Questions :		(2 marks each)						
	What according to the author was absurd and undignified on grandmother's part?									
	2.	2. How did they feed the village dogs while returning home?								
	3.	3. Why was grandmother unhappy about the school education in the city?								
	4.	What did grandmother do from so	unrise to	sunset?						
III.	Long	g Answer Questions :	(6 marks each)							
	1.	Give a brief pen-portrait of the gr	randmoth	er.						
	2.	2. Write a brief note on grandmother's relationship with the sparrows.								
	3.	3. What was grandmother's daily routine in the city?								

#### Grammar

# IV. Tick $(\checkmark)$ the correct antonyms:

- 1. pretty:
  - (a) dry (b) fresh (c) ugly (d) smart
- 2. sure:
  - (a) doubtful (b) serious (c) clear (d) noisy
- 3. Form verbs from the following words
  - a). food b). prayer c). belief d). sweeper

# **OF STUDIES**

Part-	I : Obj	ective Type Questions		(1 mark each)
1.	Studi	es do not serve for		
	(a)	delight	(b)	games
	(c)	ornament	(d)	ability
2.	Fill i	n the blanks with the help of words/p	hrases g	iven in the box below:
	disco	ourse, privateness and retiring,		
	the ju	adgement and disposition of business	S	
	a)	The chief use of studies for deligh	t, is in _	·
	b)	The chief use of studies for ornam	ent, is in	1
	c)	The chief use of studies for ability	, is in	·
3.	(i)	Crafty men condemn studies. (Tru	ie/False)	
	(ii)	Simple men hate studies. (True/Fa	ılse)	
	(iii)	Wise men use studies. (True/False	e)	
4.	Fill i	n the blanks:		
	(i)	We should not read to contradict a	and	(confute/ confirm)
	(ii)	We should not read to(br	rief/belie	ve) and take for granted.
	(iii)	We should not read to find talk an	d	(disturb/discourse)
	(iv)	We should read books to	(weigh/v	waste) and consider.
5.	What	does reading make a man?		
6.	What	does conferencing make a man?		
7.	What	does writing make a man?		
8.	What	type of men do histories make?		
II.	Shor	t Answer Type Questions :		(2 marks each)
1.	What	do studies serve for?		
2.	When	n do studies become the humour of a	scholar	?
3.	Write	e any two benefits of physical activit	ies.	
4.	When	n should men study Mathematics?		

#### **III.** Long Answer Type Questions

(6 marks each)

- 1. How do studies pass into character?
- 2. How do studies perfect nature?
- 3. How do different types of men make use of studies?

#### **GRAMMAR**

#### IV. Fill in the blanks:

- 1. Her face was a criss cross \_\_\_\_\_ wrinkles. (of/an)
- 2. He rules \_\_\_\_\_a vast empire. (in/over)
- 3. The driver jumped \_\_\_\_\_(off/to) the car.
- 4. Form nouns from the following words.
  - a) punish
- b) obey
- c) weak
- 5. Who is creating this mess? (Change the voice)
- 6. He is said to be very rich. (Change the voice)

#### LIBERTY AND DISCIPLINE

PAR	Г-І : С	Objecti	ve Type Questions		(one mark each)					
	True	or Fal	lse							
	1.	You will keep to the left for your sake.								
	2.	You will keep to the left for enjoyment.								
	Fill i	n the b	lanks							
	3.	The l	Britishers are	_(divided/	united) when it comes to most of the					
	things.									
	4.	Disci	pline is a restrain or	ı	(liberty/slavery).					
	5.	Disci	pline is(avo	idable/una	voidable) for a modern man.					
	Choo	ose the	Right Answer							
	6.	Who	saluted the author?							
		(a)	His junior	(b)	A Colonel					
		(c)	A private soldier	(d)	A Sergeant					
	7.	Disci	pline begins with th	e						
		(a)	soldiers	(b)	officers					
		(c)	workers	(d)	teachers					
	8.	The 1	The leader can build the leadership of his team on the discipline of							
		(a)	traffic (b) offic	e (c) une	derstanding (d) soldiers					
	9.	What	t enables men to live	e in a comr	nunity?					
	10.	Is dis	scipline derogatory?							
II.	Shor	t Answ	er Type Questions		(2 marks each)					
1.	What	are the	advantages of disci	pline?						
2.	What	does in	ndiscipline lead to?							

How can you say that discipline is not derogatory?

3.

#### **III.** Long Answer type questions

(6 marks each)

- 1. How can an officer inculcate a sense of discipline in his subordinates?
- 2. What does indiscipline lead to?

#### **GRAMMAR**

#### IV. Do as Directed:

- 1. We felt \_\_\_\_\_(a/an) indefinable sense of discomfort. (Choose the correct option)
- 2. Each unhappy family is unhappy in \_\_\_\_\_(his/its) own way. (Choose the correct option)
- 3. She said, "If I were rich, I would help him". (Change the narration)
- 4. The Principal said, "Virtue is its own reward". (Change the narration)
- 5. Form adjectives from the given words use, defeat, taste

#### A PRESIDENT SPEAKS

part-1	l Obj	ective Type Questions	(one mark each)		
	Tick (	(✓) the correct answers			
	1.	How many visions did Dr. Kalam have for India?			
		(a) two (b) three (c) four (d) five			
	2.	India got its first vision of freedom in			
		(a) 1857 (b) 1914 (c) 1957 (d) 1847			
	3.	We expect from railways to provide us clean			
		(a) roads (b) food (c) stations (d) bathrooms.			
	True	or False			
	4.	The writer of the chapter 'A President Speaks' is Dr. A.P.	J. Abdul Kalam.		
	5.	Dr. Kalam's first vision for India is that, India must stand	-		
	6.	Self-respect comes with self-reliance.			
	Fill in	n the blanks :			
	7.	People from all over the world have come and(supp	orted/invaded) us.		
	8.	Kalam's second vision for India is(development/	' employment).		
	9.	We are the(second/first) in milk production.			
	10.	What does self respect come with?			
II.	Short	Answer Type Questions (2 ma	arks each)		
	1.	What has every dog owner in America and Japan to do?			
	2.	What is our attitude towards burning social issues?			
	3.	What do we do like lazy cowards?			
***	•				
III.	Long	Answer Type Questions (6 m	arks each)		

1. What is Kalam's vision for India?

**Long Answer Type Questions** 

2. Write in brief, the idea conveyed in this lesson. (6 marks each)

#### **GRAMMAR**

IV.	Form verbs from the following words.				
	1.	(a) growth (b) choice (c) success			
	Fill iı	n the blanks:			
	2.	I come in, sir? (May/Might)			
	3.	that I were a king! (Should/Would)			
	4.	A stitch in time(save) nine. (write in Simple Present tense)			
	5.	The old man always(carry) an umbrella with him. (write in Simple Past			
		tense)			
	6.	When will you pay your fees? (Change the voice)			
	7	I cannot accept your offer (Change the voice)			

#### THE EARTH IS NOT OURS

PAR	T-I : (	Objective Type Questions (one mark each)
	Tick	$(\checkmark)$ the right answer.
	1.	What is not a benefit of globalization?
		(a) faster growth (b) higher living standards
		(c) new opportunities (d) increasing population
	2.	How many fundamental freedoms does the author talk about?
		(a) two (b) three (c) four (d) five
	3.	Most conflicts happen in
		(a) democratic countries (b) poor countries
		(c) rich countries (d) developed countries
	True	e or False
	4.	Crime, narcotics, weapons etc. are the dangers of globalization.
	5.	We have a constant fear of war.
	6.	Globalization cannot help us tackle global issues.
	Fill i	n the Blanks
	7.	(Kofi Annan/ Sudha Murthy) is the writer of the lesson 'The
		Earth Is Not Ours'.
	8.	Freedom fromis the first fundamental freedom.
	9.	Name the second fundamental freedom.
	10.	Which country's old wisdom does the author refer to?
II.	Shor	rt Answer Type Questions (2 marks each)
	1.	What is the meaning of globalization?
	2.	What does the author say about internal wars?
	3.	What is the old African wisdom that the author refers to ?
III.	Long	g Answer Type Questions (6 marks each)
	1.	How does the author explain each of the fundamental freedoms?

2.

Explain the significance of the title of the lesson 'The Earth is Not Ours'.

#### **GRAMMAR**

# IV. DO AS DIRECTED: Trust \_\_\_\_\_\_ (with/in) God and do the right. We believe \_\_\_\_\_\_ (in/on) freedom to think. I asked him, "Where do you come from?" (Change the narration)

- 4. The old woman said, "May you live long!" (Change the narration)
- 5. Use each of the following words as a noun and as an adjective:
  - (i) back (ii) public (iii) crime.

#### LETS NOT FORGET THE MARTYRS

PAR	T-1:C	Objective Type question	(1 mark each)			
Tick	() the	right answer.				
1.	1. When did Major Som Nath Sharma die?					
	(a)	5th Sept 1950	(b)	3rd Nov 1947		
	(c)	15th Aug 1947	(d)	26th Jan 1857		
2.	In w	hich war did Captain Vik	ram Batra dis	splay exemplary bravery?		
	(a)	Indo-pak war	(b)	Kargil war		
	(c)	Indo-China war	(d)	World war		
3.	Who	is the first recipient of P	aram Vir Cha	ıkra?		
	(a)	Captain Vikram Batra				
	(b)	Havildar Abdul Hami	d			
	(c)	Flying Officer Nirmal	Jit Singh Sel	khon		
	(d)	Major Som Nath Shar	ma			
True	e or Fal	se				
4.	Vano	dana Sehgal is the writer	of the lesson	'Let's Not Forget The Martyrs.'		
5.	A tri	bal 'Lashkar' of 700 raide	ers entered De	elhi.		
Fill i	n the b	lanks :				
6.	Havi	ldar Abdul Hamid is kno	wn as a killei	of(tanks/helicopters).		
7.				_(Bahadur Shah/Sher Shah).		
8.	_	ul Hamid was born in				
9.		r Som Nath Batra died in				
10.				t was (Abdul Hamid/ Vikram		
	Batra	a)				
II. S	hort an	swer type questions :		(2 marks each)		
1.		did Major Som Nath fac	e the mortar	,		
2.		ldar Abdul Hamid is kno		·		
3.	What was the effect of the capture of Point 5140 during the Kargil war?					

#### **III.** Long Answer Type Questions

(6 marks each)

- 1. Explain the bravery displayed by Havildar Abdul Hamid in the Indo-Pak war in 1965.
- 2. Explain the part played by Captain Vikram Batra in the Kargil war in June 1999.

#### IV. GRAMMAR

#### DO AS DIRECTED:-

#### Form adjectives from the following words:

1. length (ii) destroy (iii) poverty (iv) success

#### Fill in the blanks with suitable determiners:

I have no time for \_\_\_\_\_\_these formalities. (any/all)
 \_\_\_\_\_\_books are to be read only in parts. (any/some)
 \_\_\_\_\_\_lawyers pleaded their cases well. (every/both)

#### **Change the voice:**

- 5. Do you imitate others?
- 6. The doctor advised the patient not to eat rice.
- 7. The flies were laying eggs in her wounds.

#### WATER- A TRUE ELIXIR

PAR	RT-I : Objective Type Questions : (1 mark each)					
Tick	( ) the right answer from the given options :					
1.	What percentage of water, fit for drinking, is available on our planet?					
	(a) 5% (b) 11% (c) 1% (d) 7%					
2.	What is the true elixir of life?					
	(a) juice (b) water (c) milk (d) tea					
3.	Forests play an important role in					
	(a) consuming water					
	(b) depleting water					
	(c) conserving water					
	(d) wasting water					
State	e whether true or false					
4.	Civilizations generally grow on the banks of big rivers.					
5.	Indus valley civilization flourished 200 years ago.					
6.	Water conservation is the need of the day.					
Fill i	in the blanks :					
7.	percentage of water on earth is salty ocean water .(92 / 97)					
8.	Ground water was continuously(declining/ increasing) in areas of Punjab					
9.	How are wells, lakes and rivers fed?					
10.	How many times has the presence of nitrate in water, in Punjab state, gone up?					
II. S	hort answer type questions : (2 marks each)					
1.	What is the source of beauty and joy? What does it add to?					
2.	Why should we preserve the quality of water available to us?					
3.	What has pushed up the demand for water?					
4.	Which state is the food bowl of India?					
5.	Which are the worst affected districts of Punjab?					
6.	Which cropping system is taking the major share of water?					

#### **III.** Long answer type questions:

(6 marks each)

- 1. What factors are affecting the socio-economic conditions of small and marginal farmers of the Punjab state?
- 2. Write a note on the necessity of conserving water.
- 3. How does the cropping pattern affect the water table?

#### IV. GRAMMAR

#### DO AS DIRECTED:-

#### Fill in the blank with suitable modals

- 1. You \_\_\_\_\_be careful while driving. (must/need)
- 2. We \_\_\_\_\_preserve our forests. (must/need)
- 3. You \_\_\_\_impose discipline on yourself first. (can/must)

#### Use the given words as a noun and a verb

- 4. (i) order
- (ii) water
- (iii) table

#### **Change the form of narration:**

- 5. I said, "What a mean act!"
- 6. She said, "I sold my car myself".
- 7. I asked my guest, "Did you have a bad night?"

#### THE FIRST ATOM BOMB

PART	'-I : O	bjective Type Questions	:	(1 mark each)	
Tick (	✓) the	right options:			
1.	What	was dropped on Hiroshim	a and Naga	saki?	
	(a)	Nuclear bomb	(b)	Atom bomb	
	(c)	Proton bomb	(d)	Neutron bomb	
2.	The a	affect of atom bomb will pr	revent all lit	fe forms to exist for	
	(a)	30 years	(b)	50 years	
	(c)	70 years	(d)	90 years	
3.	Hiros	hima and Nagasaki are sit	uated in		
	(a)	America	(b)	Japan	
	(c)	Africa	(d)	Russia	
4.	Hiros	hima is situated on the del	ta of the riv	rer Ota in Japan. (True/False)	
5.	An A	merican soldier brought a	copy of the	telegram. (True/False)	
6.	Four	high officials of Japan firs	t saw the pl	notographs of Hiroshima. (True/False).	
Fill in	the bl	anks:			
7.	Gene	ralwas also respo	onsible for o	dropping of the atom bombs.	
8.	The a	author took theat h	is villa in T	orizeka, Tokyo.	
9.	After	the explosion, a fine	_began to	fall .	
10.	Miss	Ito was born in	. (Canada/	China)	
11.	Gene	ral Mac Arthur belonged to	o arn	ny.( U.S / Japan)	
II.	SHO	RT ANSWER TYPE QU	ESTIONS	(2 marks each)	
1.	What	prophecy was broadcast b	y the Amer	ican wireless regarding the effects of	
	atomi	ic bombardment?			
2.	Who was Brigadier General Baker? What did he inform the author about?				
3.	What	happened about two and a	half miles	from the centre of the town?	
4.	Why	did the fire go out by the e	evening?		
III.	LON	G ANSWER TYPE QUE	ESTIONS	(6 marks each)	
1.	Write	a short note on Hiroshima	ı.		
2.	Desci	ribe the immediate effect of	of the atomi	e bombardment on Hiroshima.	

- 3. Briefly describe what happened about half an hour after the explosion.
- 4. Describe, in brief, the author's meeting with General Mac Arthur.

#### IV. GRAMMAR

#### DO AS DIRECTED:-

#### Fill in the Blanks with Suitable Prepositions:

- 1. Everything standing \_\_\_\_\_the way was destroyed. (in/out)
- 2. I came here the day\_\_\_\_\_ yesterday. (after/ before)
- 3. Many fugitives had fled \_\_\_\_\_Hiroshima. (from/with)
- 4. Everything in this store is \_\_\_\_\_ sale. (for/in)

#### **Change the Voice**

- 5. How could anyone love a freak?
- 6. I took this telegram.
- 7. I shall help you in every way.

#### Do as directed

- 8. Everything is working out fine. (Change into Past Indefinite)
- 9. He held his breath. (Change into Past Perfect)
- 10. The child ran towards his parents. (Change into Future Continuous tense).

#### NO TIME FOR FEAR

PAR	T-I:	<b>Objective Type Questions</b>		(1 mark each)			
Tick	(✓) th	e right options .					
1.	Barb	was Malcolm's					
	(a)	girl friend	(b)	boy friend			
	(c)	sister	(d)	cousin			
2.	Malc	colm and Barb went to	for their	date.			
	(a)	Khyber Pass	(b)	Balu Pass			
	(c)	Rohtang pass	(d)	Goshen pass			
3.	They	were forced to spend a night i	in one of the Pa	ırk's alpine			
	(a)	home	(b)	park			
	(c)	hotel	(d)	cabins.			
State	wheth	er true or false.					
4.	Barb	was attacked by a freaking lio	n.				
5.	The	grizzly bear killed Malcolm.					
6.	Ward	den Gordy Peyto was Malcolm	's friend.				
Fill i	n the b	lanks:					
7.	Ned	Clough was a first aid(d	loctor/attendan	t)			
8.	Resto	oring Malcolm's(luggag	e/face) was like	e putting a jigsaw puzzle together.			
9.	Whe	n Malcolm saw his face for the	e first time he b	ecame almost (sick/happy)			
10.	Malc	colm ignored Barb's(le	etters/e-mails)				
11.	Barb	married(Malcolm/N	ed Clough)				
12.	Malc	colm was attacked by a	.(leopard/grizz	ly)			
II. S	HORT	ANSWER TYPE QUESTIO	NS	(2 marks each)			
1.	Wha	t is the significance of the sayi	ng: It's a leap y	rear?			
2.	Why	did Malcolm ignore Barb's let	eters?				
3.	Why	did Barb marry Malcolm?					

III.	LONG ANSWER TYPE QUESTIONS			(6 marks each)
1.	Describe I	Describe Malcolm's encounter with the grizzly.		
		Or		
	How did t	he grizzly injure Malco	olm?	
2.	Why did E	Barb continue writing l	etters to Malcolm?	
3.	Write a pa	ragraph on 'True Love	e Knows No Barriers'.	
IV.	GRAMN	IAR		
DO A	S DIRECT	ED:-		
Form	nouns fron	n the given words:		
1.	store	(b) safe	(c) expand	
Form	verbs fron	n the given words:		
2.	life	(b) attention	(c) protection	
Form	adjectives	from the given words	s:	
3.	salt	(b) margin	(c) violence	
Fill in	the blanks	s with suitable determ	niners:	
4.	Our team	wonmatch. (ar	n/the)	
5.	Malcolm could not answerproposal. (both/her)			

#### Do as directed:

6.

7. Barb was too afraid to reply. (Rewrite after removing 'too')

It took the couple only \_\_\_\_hour (a/an) to reach.

8. Water is too important a resource to be wasted.(Remove 'too')

# Poetry

# **POEM - 1:** Lines written in Early spring

		(William Wo	rdsworth)
I.	Read th	ne stanza and answer the questions that follow:	(1 mark each)
	I heard	a thousand blended notes,	
	While i	in a grove I sat reclined,	
	In that	sweet mood when pleasant thoughts	
	Bring s	ad thoughts to the mind.	
Q.1.	Where	was the poet sitting:	
	i)	on the sea side	
	ii)	in the forest	
	iii)	in the market place	
	iv)	in the hospital.	
Q.2.	Name t	he poem and the poet of the given stanza.	
Q.3.	What d	id the poet hear?	
	i)	a scream	
	ii)	thousand blended notes	
	iii)	voices from far away land.	
Q.4.	What d	o pleasant thoughts bring to the mind?	
Q.5.	Write d	lown the central idea of the poem 'Lines written in Early sp	oring'.
			(3 marks)
II.	If this b	pelief from heaven be sent,	(1 mark each)
	If such	be Nature's holy plan,	
	Have I	not reason to lament	
	What n	nan has made of man?	
	1) Fro	m where is the belief being sent?	
	2) The	e word lament means	
	i)	to feel happy	
	ii)	to celebrate	
	iii)	to regret	

3) Is nature's plan holy or unholy?

4) Man is responsible for his own fate (True/False)

# POEM - 2: "Mother's Day"

1 01		2 · Mother 5 Day				
			(Shiv K. Kumar)			
I.	Reac	the stanza and answer the questions that follow:	(1 mark each)			
	Whe	never I see a caterpillar slouching				
	towa	ards a pansy's eye,				
	or he	ear ancestral voices in a wind's howl,				
	I inv	oke my deity,				
	some	etimes twice a day.				
1)	The	caterpillar is				
	i)	crawling				
	ii)	slouching				
	iii)	leaping				
	iv)	leaning				
2)	The	poet is hearing ancestral voices. (True/false)				
3)	The	The poet invokes				
	i)	his deity				
	ii)	his ancestors				
	iii)	the caterpillar				
	iv)	a pansy				
4)	How many times does the poet invoke his deity?					
	i)	once a day				
	ii)	thrice a day				
	iii)	twice a day				
	iv)	many times a day.				
II.	Writ	e down the central idea of the poem 'Mother's Day' by Shiv K.	Kumar'.			

(3 marks)

# **POEM - 3: Television**

(Roald Dahl)

I.	Read	d the sta	nza carefully and answer the questions that follow: (1 mark each)			
	IT R	IT ROTS THE SENSE IN THE HEAD!				
	IT K	ILLS IN	IAGINATION DEAD!			
	IT C	LOGS A	AND CLUTTERS UP THIS MIND!			
	IT M	IAKES A	A CHILD SO DULL AND BLIND.			
	HE (	CAN NO	LONGER UNDERSTAND			
	A FA	ANTASY	, A FAIRY LAND!			
	HIS	BRAIN	BECOMES AS SOFT AS CHEESE!			
	HIS	POWER	S OF THINKING RUST AND FREEZE!			
	HE (	CANNO'	T THINK - HE ONLY SEES!			
	1)	Write	the name of the poem and the poet of the given stanza.			
	2)	How	does television kill the imagination of a child?			
		Fill in	the blanks:			
		i)	The brain becomes as soft as			
		ii)	The power of thinking and freeze.			
	3)	What	does endless viewing of television do to a child's brain?			
		i)	He goes to sleep			
		ii)	He starts dreaming			
		iii)	He cannot understand any thing			
II.	And	And once they start - oh boy, oh boy!				
	You	You watch the slowly growing joy				
	That	That fills their hearts. They'll grow so keen				
	They	They' II wonder what they'd ever seen				
	In th	In that ridiculous machine,				
	That	That nauseating, foul, unclean,				
	Repu	Repulsive television screen!				
	And	And later, each and every kid				
	Will	love you	n more for what you did.			
1)	Tele	vision w	ill be looked aswhen they find enjoyment in reading			
	book	cs.				
	i)	a mus	sical machine			

	ii)	a ridiculous machine
	iii)	a working machine
2)	What f	ills the heart of the kids?
3)	Fill in	the blank with a suitable word:
	i)	Television is a screen.
4) What does 'you' stand for in the given lines?		loes 'you' stand for in the given lines?
	i)	The poet
	ii)	The narrator
	iii)	The parents
	iv)	The kids

Write down the central idea of the poem 'Television'. (3 marks)

5)

#### POEM - 4: UPAGUPTA

(Rabindra Nath Tagore)

1) She lowered her lamp and saw young face austerely beautiful.

(1 mark each)

"Forgive me, young ascetic," said the woman,

"Graciously come to my house. The dusty earth

is not a fit bed for you."

The young ascetic answered, "Woman,

go on your way;

when the time is ripe I will come to you".

Suddenly the black night showed its teeth

in a flash of lightning.

The storm growled from the corner of the sky, and

the woman trembled in fear of some unknown danger.

- 1. Give the name of the poet and the poem?
- 2. What did the dancing girl say to the ascetic?
- 3. What was ascetic's reply to the girl's invitation?
- 4. Why did the woman tremble?
  - 1. because of lightning
  - 2. because of darkness
  - 3. because of some unknown danger
  - 4. because of the dark ight
- II. Upagupta passed through the city gates, and

stood at the base of the rampart

was that a woman lying at his feet in the

shadow of the mango grove?

struck with black pestilence, her body

spotted with sores of small-pox,

she had been hurriedly removed from the town

to avoid her poisonous contagion.

- 1. Whom did Upagupta see lying in the shadow of the mango grove?
- 2. What was her body covered with?
- 3. The woman had been removed from the town to avoid \_\_\_\_\_.

- 1. smallpox
- 2. poisonous contagion
- 4. What was the woman struck with
  - 1. chicken pox
  - 2. black pestilence
  - 3. measles
  - 4. chikungunya
- 5. Write down the central idea of the poem 'Upagupta'. (3 marks)

# **POEM - 5:** Confessions of a Born spectator

			(Ogden Nash)			
I.	With a	all my heart do I admire	(1 mark each)			
	Athletes who sweat for fun or hire,					
	Who t	ake the field in gaudy pomp,				
	And maim each other as they romp,					
	My lir	My limp and bashful spirit feeds				
	On other people's heroic deeds.					
	1)	Name the poem and the poet of the given stanza.				
	2)	Whom does the poet admire?				
		(i) Players				
		(ii) Athletes				
	3)	On what does the poet's spirit feed?				
	4)	Athletes sweat for (fill in the blank)				
	5)	Write down the central idea of the poem 'Confessions of a born	n spectator'.			

(3 marks)

# **POEM - 6:** The Little Black Boy

						(William Bake)	
I)	'And	we are	put on earth a lit	tle spac	ee,	(1 mark each)	
	that v	that we may learn to bear the beams of love,					
	and t	and these black bodies and this sun-burnt face					
	Is but	Is but a cloud, and like a shady grove.					
	1)	1) Name the poet & the poem of the given stanza.					
	2)	2) Why are we put on earth					
		(i)	to bear the be	ams of l	love		
		(ii)	to bear the be	ams of l	hatred		
	3)	What	are black bodie	s and su	un burnt face like?		
	4)	The 1	ittle space mean	s :-			
		(i)	the little time	span			
		(ii)	the longer tim	e span			
II)	When	When I from black and he from white cloud free, (1 mark each)					
	And round the tent of God like lambs we joy,						
	I'll sh	I'll shade him from the heat till he can bear,					
	to lean in joy upon our father's knee.						
	And then I'll stand and stroke his silver hair,						
	And	And be like him and he will then love me.					
1)	Arou	nd who	se tent will the k	ids enjo	oy?		
2)	Who is referred to as father in the above lines?						
	i)	God					
	ii)	Fathe	er				
	iii)	Devil					
	iv)	iv) Grandfather					
3)	Write	Write down the figure of speech that has been used in the following line:					
	"I'll s	"I'll shade him from the heat till he can bear".					
4)	The 1	ittle bla	ck boy wants to	become	e like whom?		
	i)	angel		ii)	Lord		
	iii)	White	e boy	iv)	Cloud		
5)	Write	Write down the central idea of the poem 'The Little Black Boy'. (3 marks)			marks)		

#### **POEM-7:** A THING OF BEAUTY IS A JOY FOREVER

(John Keats)

I. A thing of beauty is a joy for ever;

(1 mark each)

Its loveliness increases; it will never

pass into nothingness; but still will keep

A bower quite for us, and a sleep

Full of sweet dreams, and health, and quite breathing

- 1) Write the name of the poem & the poet of the given stanza?
- 2) What is a thing of beauty?
- 3) What will never pass into nothingness?
  - (i) a thing of beauty
  - (ii) a sweet dream
- 4) What is a sleep full of?
- 5) Write down the central idea of the poem 'A Thing Of Beauty is A Joy Forever'. (3 marks)

#### LESSON-1: AN ASTROLOGER'S DAY

# PART-I OBJECTIVE TYPE QUESTIONS

(1 mark each)

Choose	the	Correct	<b>Option:</b>
--------	-----	---------	----------------

1.	The a	The astrologer carried on his job:			
	(i)	in a shop			
	(ii)	in a corridor			
	(iii)	under a tree			
	(iv)	in a house			
2.	The a	strologer wore a (saffron/red/green) coloured turban.			
3.	The v	endor who passed by the astrologer's work place sold			
	(i)	fried pakoras			
	(ii)	fried rice			
	(iii)	fried groundnuts			
	(iv)	fried cashewnuts			
4.	The a	strologer marked his forehead with sacred ash and vermilion. (True/False)			
5.	The v	The vendor gave fancy names to his nuts for attracting customers. (True/False)			
6.	Guru	Nayak died after the stabbing. (True/False)			
7.	The a	strologer told his wife that he was relieved of			
	i)	duties			
	ii)	financial load			
	iii)	great burden			
8.	The st	The story 'An Astrologer's Day' is written by			
	i)	Rabinder Nath Tagore			
	ii)	R. K. Narayan			
	iii)	William Shakespeare			
	iv)	K.A. Abbass			
9.	The a	The astrologer had stabbed a man Guru Nayak. (True/False)			

#### II SHORT ANSWER TYPE QUESTIONS:

(2 marks each)

- 1. What was astrologer's professional equipment?
- 2. How did he give his face the look of an astrologer?
- 3. What would the astrologer have done if he had continued to live in his old village?
- 4. What was the challenge thrown by the stranger to the astrologer?
- 5. How could the astrologer rightly guess the past of the stranger?

#### III. LONG ANSWER TYPE QUESTIONS

(6 marks each)

- 1. Write in brief the character sketch of the astrologer.
- 2. How did the astrologer finally have his day? Explain.

# LESION-2: THE TIGER IN THE TUNNEL

PAR'	Г-I OB	JECTIVE TYPE QUESTIONS	(1 mark each)
1.	Who	was Baldeo?	
2.	Who	was Tembu?	
3.	How	old was Tembu?	
4.	What	did Baldeo always carry with him?	
5.	The v	writer of the story 'The Tiger in the Tunnel' is	
	(i)	Ruskin Bond	
	(ii)	Roald Dahl	
	(iii)	R.K. Narayan	
	(iv)	R.N. Tagore	
6.	State	True/False	
	(i)	Baldeo's son Tembu started working in his father's place	
	(ii)	There was a shopping centre at the back of the railway s	tation.
7.	Balde	eo's axe looked very (fragile/strong)	
8.	The s	ilence of the night was broken by the shrill cry of	(leopard/cicada)
	and tl	ne hollow hammering of (woodpecker/carpen	ter)
II.	SHO	RT ANSWER TYPE QUESTIONS	(2 marks each)
1.	What	duties had Baldeo to perform?	
2.	Why	Baldeo did not run away from the tiger.?	
3.	How	did the tiger die?	
4.	How	did his father's death effect Tembu?	
III.	LON	G ANSWER TYPE QUESTIONS (6 n	narks each)
1.	Write	a brief character-sketch of Baldeo.	
2.	Desci	ribe Baldeo's encounter with the tiger.	

#### **SPARROWS**

# PART-I OBJECTIVE TYPE QUESTIONS

(1 mark each)

1.	Rahim	Rahim Khan was a		
	(i)	carpenter	(iii) peasant	
	(ii)	welder	(iv) sweet seller	
2.	What	was Rahim Khan's read	ction when he heard his wife	had gone away?
	(i)	relief	(iii) unhappy	
	(ii)	angry	(iv) uncomfortable	
3.	Rahim	n Khan in his youth wa	nted to marry	
	(i)	Krishna	(iii) Radha	
	(ii)	Ganga	(iv) Shakuntala	
4.	Every	one in the village liked	Rahim Khan very much. (T	rue/False)
5.	Rahim	n khan married a hindu	girl, Radha. (True/False)	
6.	Rahim khan was touched by the mother crow's love for its young ones. (True/False)			
7.	Rahim Khan was cruel and heartless. (True/False)			
8.	Rahim	n Khan held his	(parents/children) responsib	ole for his frustrations.
9.	Rahim Khan was worried about the feeding of (sparrows/his parents/his children) after his death.			
10.	During his youth, Rahim Khan wanted to join (an office/a circus/a film).			
II.	Short	Answer Type Question	ons	(2 marks each)
1.	What were Rahim Khan's ambitions as a young man? Were they fulfilled?			
2.	Who did Rahim Khan hold reponsible for the frustration of his dreams? How did he avenge himself?			

- 3. Something made Rahim Khan desist from wrecking the sparrow's nest. What do you think it was? What influence did the nest have on him?
- 4. What does Rahim Khan's behaviour towards the sparrows show about his own nature?
- 5. 'Friends keep vigil over the body of a dear one'. Who kept vigil over the body of Rahim Khan?

#### **III.** Long Answer Type Questions

(6 marks each)

- 1. Write the character sketch of Rahim Khan.
- 2. Rahim Khan was known to be cruel and heartless. Briefly trace the incidents which changed his nature.

## THE MODEL MILLIONAIRE

I.	OBJ	TECTIVE TYPE QUESTIONS (one mark each)				
	1.	Who was Hughie Erskine?				
	2.	Who was Alan Trevor?				
	3.	Who was Baron Hausberg?				
	4.	Who was Hughie's beloved?				
		(i) Lung Mark				
		(ii) Laura Merton				
	5.	Baron Hausberg was the				
		(i) richest man of europe				
		(ii) richest man of U.S.A.				
	6.	Hughie gave a ( a pound/a dollar/ a cent) to the beggar				
		sitting in Trevor's studio.				
	7.	The millionaire sent a cheque for				
	8.	Trevor's model was not a beggar. (True/false)				
	9.	The beggar in disguise was Baron Hausberg. (True/False)				
II.	Sho	rt Answer Type Questions (2 marks each)				
	1.	What qualities made Hughie Erskine popular with men and women?				
	2.	Why was Hughie unable to settle down in a profession?				
	3.	Why did Hughie think that Tevor's model was an amazing one?				
	4.	Did Trevor's model behave differently from what Trevor had thought of him?				
		How?				
	5.	How was Baron Hausberg both a millionaire model and a model millionaire?				
III.	Lon	g Answer Type Questions (6 marks each)				
	1.	Give a pen portrait of Baron Hausberg.				
	2.	What impression do you form of Hughie's character?				
	3.	How and why did Hughie oblige the old beggar?				

## The Panch Parmeshwar

PAR	T-1 Obj	ective type questions:-	· (or	ne mark each)		
1.	The P	The Panch parameshwar is written by				
	(i)	Kalidas	(iii) Munshi Premchand			
	(ii)	R. K. Narayan	(iv) Vidya Bharti			
2.	Jumm	an wanted from his aun	t in his name			
	(i)	her car	(iii) her property			
	(ii)	her dog	(iv) her shoes			
3.	The o	ld woman went to	(panchayat/police/officer) to clain	n her monthly		
	allow	ance from Jumman.				
4.	The o	ld woman proposed the	name of as the head panch .(Algu	/Jumman)		
5.	Algu	sold his ox to Samjhu S	ahu. (True/False)			
6.	Algu	had given Samjhu a sick	c ox. (True/Fase)			
7.	Samjl	nu Sahu chose Jumman	Sheikh as the head panch. (True/False)			
8.	The o	ld woman decided not to	o live with Jumman's family because the	y ill treated her		
	(True	(False)				
9.	Jumm	an Sheikh and Algu bel	onged to the same religion. (True/False)	)		
10.	The o	ld aunt had huge proper	rty. (True/False)			
Shor	t Answe	er Type Questions	(2	mark each)		
1.	What	was the problem of Jun	ıman Sheikh's aunt?			
2.	How	did Jumman's old aunt p	oresent her case?			
3.	What	was the matter of dispu	te between Algu Chowdhari and Samjhu	Sahu?		
Long	g Answe	r Type Questions	(6	mark each)		
1.	Write	a note on the theme of	the story 'The Panch Parameshwar'.			
2.	Give a	a brief character-sketch	of Algu Chowdhari.			
3.	Give a	a brief character-sketch	of Jumman Sheikh.			

## The Peasant's Bread

Part-	1 Obje	ctive type quest	ions:-	(one mark each)
1.	The p	peasant went earl	y in the morning	
	(i)	for a walk	(ii) to plough his field	
	(iii)	to buy bread		
2.	The p	easant's bread w	as stolen by	
	(i)	an owl	(ii) a beggar	
	(iii)	an imp	(iv) an angel	
3.	He hi	id his breakfast ir	1	
	(i)	his bag		
	(ii)	under a bush		
	(iii)	under the blan	ket	
4.	The p	beasant was very	angry when his food was stolen. (Tru	ıe/False)
5.	The i	mp was upset as	the peasant remained calm. (True/Fa	lse)
6.	The p	beasant's basket c	of fruits was stolen. (True/False)	
7.	The c	devil would throv	w the imp in holy water if he didn't m	ake the peasant angry.
	(True	e/False)		
8.	The i	mp advised the p	peasant to sow in low lying dam	p place. (corn /wheat)
9.	The i	mp suggested the	e peasant to make (vodka/dalia	/kheer) with the spare
	grain			
10.	The g	guests behaved li	ke (elephants/lions/pigs) aft	er the third glass of vodka
II.	Shor	t Answer Type (	Questions	(2 marks each)
1.	Who	had stolen the pe	easant's bread? Why? What was the p	easant's reaction when he
	found	d his bread stolen	?	
2.	What	t did the imp teac	ch the peasant to do with the excess gr	rain he had?
3.	What	exactly had the	imp done?	
4.	How	was the imp rew	arded by his master?	
III.	Long	g Answer Type (	Questions	(6 mark each)
1.	What	t made the devil h	nappy?	

2. Is wealth bad in itself? How can it destroy people? Give your views.

## **GRAMMAR**

## Do as directed

Ι.	He always his confee without sugar. (take) (Present Indefinite)
2.	Our school with prayers everyday. (begin) (Present Indefinite)
3.	I don't know him because I (never meet) him. (Present Perfect)
4.	I (already see) this film. (Present Perfect)
5.	I always (speak) the truth. (Past Indefinite)
6.	He (not go) to his office yesterday. He had fever. (Past Indefinite)
7.	I (read) a novel when my friend came. (Past Continuous)
8.	I saw two policemen (chase) the thief. (Past Continuous)
9.	This is February, the next month (be) March .(Simple Future)
10.	God (help) those who help themselves. (Present Indefinite)
11.	I (leave) for U.S. day after tomorrow. (Future Continuous)
12.	We (finish) this work by today evening. (Future Continuous)
13.	We (pay) all the taxes regularly since 2000. (Present Perfect
	Continuous)
14.	My father (be) a doctor .(Past Indefinite )
15.	We (not conquer) anyone. (Present Perfect)
16.	A car (wait) for us .(Past Continuous)
17.	My hostess (keep) her promise .(Future Indefinite)
18.	He purchased a new bicycle. (Change into Future Indefinite)
19.	He held his breath. (Change into Past Perfect tense)
20.	Everything is working out fine. (Change into Past Indefinite)
21.	A stitch in time (save) nine. (Simple Present tense)
22.	My grandmother (accept) her seclusion, with resignation. (Change into
	Simple Past tense)
23.	Mohan does not have much money, so he (not buy) a car yet. ( Change into
	Present Perfect tense)

#### Rewrite the following sentences after removing "too"/ using 'too'

- 1. Sudha was too scared to go to meet Mr. JRD Tata.
- 2. Major Som Nath was too brave to quit even in the fare of firing.
- 3. I'm not too sure about it.
- 4. We must set things right before it is too late.
- 5. Baba was too afraid to make a reply.
- 6. Water is too important a resource to be wasted.
- 7. The atom bombs dropped on Hiroshima and Nagasaki were really very destructive.
- 8. This fact is too evident to require proof.
- 9. These apples are too good to be cheap.
- 10. It is too hot to go out.
- 11. Her dress is too striking not to attract attention.
- 12. Gandhiji was so gentle that he could not harm anybody.
- 13. It is never so late that it cannot be mended.
- 14. The patient is so weak that he cannot get up.
- 15. He is so proud that he won't beg.
- 16. My heart is so full that I cannot find words to express myself.
- 17. She is so clean that she cannot be deceived.
- 18. He felt too lazy to do any cooking.
- 19. He speaks too fast to be understood.
- 20. Accidents like this happen too often.

#### **TRANSLATION**

- 1. ਅੱਜ ਆਕਾਸ਼ ਸਾਫ਼ ਹੈ।
- ਕੀ ਕੱਲ ਮੀਂਹ ਪਿਆ ਸੀ?
- ਇਸ ਮਾਮਲੇ ਨੂੰ ਦਬਾ ਦਿਓ।
- ਉਹ ਤੁਹਾਡੀ ਮੁੱਠੀ ਵਿਚ ਹੈ।
- 5. ਜਿਹਾ ਬੀਜੋਗੇ, ਤਿਹਾ ਕਟੋਗੇ।
- 6. ਦੋਸਤ ਉਹ ਜੋ ਮੁਸੀਬਤ ਵਿਚ ਕੰਮ ਆਵੇ।
- ਉਹ ਹੱਸੇ ਬਿਨਾਂ ਨਹੀਂ ਰਹਿ ਸਕਿਆ।
- 8. ਮੈਨੂੰ ਅੱਜ ਭੁੱਖ ਨਹੀਂ ਹੈ।
- 9. ਹੁਣ ਚਾਹ ਪੀਣ ਦਾ ਸਮਾਂ ਹੈ।
- 10. ਜੇ ਉਹ ਇਮਾਨਦਾਰੀ ਨਾਲ ਕੰਮ ਕਰਦਾ ਤਾਂ ਸਫਲ ਹੋ ਜਾਂਦਾ।
- 11. ਜੇ ਪਾਸ ਹੋਣਾ ਚਾਹੁੰਦੇ ਹੋ ਤਾਂ ਮਿਹਨਤ ਕਰੋ।
- 12. ਜੇ ਮੈਂ ਤੁਹਾਡੀ ਥਾਂ ਹੁੰਦਾ ਤਾਂ ਉਸ ਨੂੰ ਮੁਆਫ ਕਰ ਦਿੰਦਾ।
- ਮੈਂ ਆਪਣੇ ਮਕਾਨ ਦੀ ਸਫ਼ੈਦੀ ਕਰਵਾਈ।
- 14. ਉਹ ਕਿੰਨੇ ਬਹਾਦਰ ਹਨ।
- 15. ਕਿੰਨੀ ਸੁੰਦਰ ਸਾੜ੍ਹੀ ਹੈ।
- 16. ਈਸ਼ਵਰ ਦੇ ਢੰਗ ਕਿੰਨੇ ਨਿਰਾਲੇ ਹਨ।
- 17. ਆਓ ਨਵੇਂ ਭਾਰਤ ਦੀ ਉਸਾਰੀ ਕਰੀਏ।
- 18. ਮੋਟਰ ਕਾਰਾਂ ਇੱਥੇ ਨਾ ਖੜ੍ਹੀਆਂ ਕਰੋ।
- 19. ਨੰਗੇ ਪੈਰ ਨਾ ਚਲੋ।
- 21. ਕਿਸੇ ਦੀ ਚਗਲੀ ਨਾ ਕਰੋ।
- 22. ਅਸੀਂ ਸੋਮਵਾਰ ਤੋਂ ਪ੍ਰੀਖਿਆ ਨਹੀਂ ਦੇ ਰਹੇ ਹੋਵਾਂਗੇ।
- 23. ਰਜਨੀ ਕਈ ਦਿਨਾ ਤੋਂ ਸਕੂਲ ਨਹੀਂ ਆ ਰਹੀ ਹੈ।
- 24. ਉਸਨੇ ਹੁਣ ਤੱਕ ਕਸਰਤ ਨਹੀਂ ਕੀਤੀ ਹੋਵੇਗੀ।
- 25. ਕੀ ਮੇਰੇ ਪਹੁੰਚਣ ਤੋਂ ਪਹਿਲਾਂ ਅਧਿਆਪਕ ਹਾਜ਼ਰੀ ਨਹੀਂ ਲਗਾ ਚੁੱਕਾ ਹੋਵੇਗਾ?

- 26. ਉਹ ਸੂਰਜ ਚੜ੍ਹਨ ਤੋਂ ਪਹਿਲਾਂ ਸੌਂ ਕੇ ਨਹੀਂ ਉੱਠਿਆ ਸੀ।
- 27. ਕਿਸਾਨਾਂ ਨੇ <mark>ਫਸਲਾਂ ਕੱਟ ਲਈਆਂ</mark> ਹਨ।
- 28. ਉਹ ਜ਼ੋਰ ਜ਼ੋਰ ਨਾਲ ਬੋਲ ਰਹੀ ਸੀ।
- 29. ਮੇਰਾ ਸਿਰ ਚਕਰਾ ਰਿਹਾ ਹੈ।
- 30. ਕਿਣ ਮਿਣ ਹੋ ਰਹੀ ਹੈ।
- 31. ਤੁਸੀਂ ਚੀਕ ਕਿਉਂ ਰਹੇ ਹੋ?
- 32. ਅਸੀਂ ਦਿਲ ਲਗਾ ਕੇ ਪੜਾਂਗੇ।
- 33. ਕੀ ਮਾਲੀ ਪੌਦਿਆਂ ਨੂੰ ਪਾਣੀ ਦੇ ਰਿਹਾ ਸੀ?
- 34. ਲੋੜ ਦੇ ਸਮੇਂ ਉਸਨੇ ਮੇ<mark>ਰੀ ਮਦਦ ਕੀਤੀ।</mark>
- 35. ਕੀ ਗੱਡੀ ਆ ਗਈ ਹੈ?
- 36. ਉਸ ਦੇ ਸਕੂਲ ਪਹੁੰਚਣ ਤੋਂ ਪਹਿਲਾਂ ਹੀ ਘੰਟੀ ਵਜ ਚੁੱਕੀ ਸੀ।
- 37. ਜੇ ਉਹ ਆਵੇ ਤਾਂ ਉਸ ਨੂੰ ਬਿਠਾ ਲੈਣਾ।
- 38. ਜੇ ਮੈਂ ਲੱਖਪਤੀ ਹੁੰਦਾ ਤਾਂ ਮੈਂ ਇੱਕ ਲਾਇਬ੍ਰੇਰੀ ਬਣਵਾਉਂਦਾ।
- 39. ਅੱਜ ਕਲ ਮੇਰਾ ਹੱਥ ਤੰਗ ਹੈ।
- 40. ਜਿਹੜੇ ਗੱਜਦੇ ਹਨ ਉਹ ਵਰ੍ਹਦੇ ਨਹੀਂ।

#### **Letter Writing**

#### Personal letters

- 1. Write a letter to.....
  - (a) your brother asking for some money.
  - (b) your father informing him about a prize you have won by standing first in the house examinations.
  - (c) your friend congratulating him on winning a scholarship.
  - (d) your friend inviting him to spend the summer vacation with you.
  - (e) your friend who has failed in the Maths examination encouraging him to try again.
  - (f) your friend declining his invitation to accompany him to visit historical places of Delhi.
  - (g) your friend who is sick and is in hospital, cheering him to get well soon.
  - (h) younger brother who has not fared well in examinations giving him suggestions to improve his performance.
  - (i) your friend congratulating him on his recovery from illness and advising him how he should take care of his health.
  - (j) to your friend who has recently lost his mother; consoling him and sympathizing with him/her. (informal letter)

#### **Social letters (Formal)**

- 1. to the Police Commissioner, complaining about the increasing number of thefts in your area.
- 2. to Deputy Commissioner complaining about the nuisance of loudspeakers in your locality.
- 3. to the postmaster complaining against the postman of your area.
- 4. to the Municipal Commissioner informing about the poor conditions of the roads and street lights in your locality explaining the difficulties faced by the people of the area.
- 5. to the editor of a newspaper about the misuse and poor maintenance of the public park in your colony.

#### MESSAGE WRITING

Write a message in 50 words.

- 1. You are Sahiba. You received a telephonic call from Mr. Shahid who informs you to tell Mr. Raj, your brother, that a cricket match is being arranged this morning and his participation is a must.
- 2. Your mother is not at home, you have to go to your friend's place to complete a project with him/her, inform her about this and make a request to call you on phone as soon as she gets home and intimate her your time to return.
- 3. Mr. Vikram Rane, the M.D. of Reliance group of Industries tells his P.A. to draft a message for Mr. P.S. Sidhu, the P.R.O. of the company. Use the following information to draft the message. Put the message in a box.
  - two dignitaries arriving from Mumbai on 14th Feb 2018
  - accommodation to be booked in Hotel Hyatt Regency.
  - show them around the factory.
  - book return tickets for the 16th Feb 2018.
- 4. You are Sweety/Sunny. Your sister Barleen's boss makes a telephonic call in her absence. He tells you to pass on the message to Barleen which you note down on a notepad.
  - Barleen's boss called.
  - extension of her leave not approved.
  - must report to office on Monday morning.
  - important contract has to be signed.
  - documents have to be ready.

#### **ADVERTISEMENTS**

**MODALS** 

n)

o)

Draft an advertisement for the following in not more than 50 words

- (a) Sale of house, newly constructed.
- (b) Sale of a TV set and refrigerator as you are going abroad.
- (c) You want to seek a suitable match for your sister who is M.Tech in Computer Science and is working as a lecturer.
- (d) You have lost your pet dog. Write an advertisement for Lost & Found column.
- (e) You are the house owner. You want to let out your house. Write an advertisement giving details of location, area, accommodation, rent expected and contact address.

a)	The film to be a great success.
b)	She never have been pretty.
c)	You impose discipline on yourself first.
d)	You be careful while driving.
e)	We preserve our forests.
f)	The teacher said that he be punished for his mistake.
g)	It rain tomorrow.
h)	Tomorrow be Sunday.
i)	He be thirty next birthday.
j)	You not dare to eat in public during Ramzan in Dubai.
k)	You have liberty without discipline.
I)	Force alone solve man's problems.
m)	I come in, sir?

We \_\_\_\_\_ not blame the government or the system of all the ills.

Time on books \_\_\_\_\_ be spent according to their quality.

## **PREPOSITIONS**

1.	Life was full fun and joy.
2.	He rules a vast empire.
3.	Your reply must be exact and the point.
4.	Sudha fell love with beautiful city.
5.	I was transferred Mumbai in 2016.
6.	The driver jumped the car.
7.	Trust God and do what is right.
8.	Water is the basis all life.
9.	Let's do what our country needs us.
10.	I was taken aback the telegram.
11.	I saw an advertisement the notice board.
12.	Everything in the store is sale.
13.	I came here the day yesterday.
14.	We find faultsothers.
15.	Barb continued writing Malcom.

D	ET	$\Gamma \mathbf{E}$	RI	MI	NF	CRS	3

1.	drop of water is precious.
2.	parents left me with my grandmother.
3.	of us were constantly together.
4.	Each unhappy family is unhappy its own way.
5.	We felt indefinable sense of discomfort.
6.	Would you liketea?
7.	I have no time for these formalities.
8.	lawyers pleaded their cases well.
9.	books are to be read only in parts.
10.	Our team won match.
11.	How could one love a freak?
12.	Malcolm could not answer proposal.
13.	India got its vision of freedom in 1857.
14.	Studies cure a man of mental deficiencies.
15.	Discipline is training of mind and character.

#### USE THE SAME WORD AS NOUN AND ADJECTIVE

- 1. above
- 2. dead
- 3. death

4.

5. back

air

- 6. brave
- 7. chance
- 8. cost
- o. cost
- 9. down
- 10. face
- 31. waste

- **11**. fine
- 12. ground
- 13. head
- 14. house
- 15. hit
- 16. idle
- 17. lead
- 18. long
- 19. milk
- 20. mean

- 21. open
- 22. order
- 23. post
- 24. round
- 25. result
- 26. right
- 27. second
- 28. smoke
- 29. search
- 30. well

#### USE THE SAME WORDS AS NOUN AND VERB

- 1. attack
- 2. arm
- 3. address
- 4. answer
- 5. book
- 6. bell
- 7. beat
- 8. conduct
- 9. change
- 10. care
- 11. cure
- 12. danger
- 13. dry
- 14. enough
- 15. end
- 16. eye
- 17. finish
- 18. face

- 19. fall
- 20. fire
- **21**. fine
- 22. fight
- 23. floor

24.

25. hand

ground

- 26. head
- 27. house
- 28. help
- 29. heat
- 30. hit
- 31. import
- 32. leave
- 33. look
- 34. lock
- 35. man
- 36. mind

- 37. place
- 38. poor
- 39. reply
- 40. respect
- 41. rule
- 42. stand
- 43. study
- 44. sound
- 45. turn
- 46. up
- 47. water
- 48. work

## $\mathbf{XI}$

## General English (Sample Paper)-1

I.	Obj	ective Type Questions (8x1=	<b>8</b> )			
	1.	Grandmother went with the author to school as it was attached to	the			
		(i) hospital (ii) temple (iii) market (iv) church.				
	2.	What did Baldeo always carry with him?				
	3.	Baron Hausburg was				
		i) the richest man of Europe (ii) the richest man of U.S.A.				
	4.	Discipline begins with (fill in the blank with the co	rrect			
		option)				
		(i) soldiers (ii) officers (iii) workers (iv) teachers				
	5.	Who stole the peasant's bread?				
	6.	State whether True or False				
		(i) Civilizations generally grow on the banks of big rivers.				
		(ii) Water conservation is the need of the day.				
	7.	you please stop talking? (Fill in the blank with the correct mod	dal)			
	8.	The boy said, "I take exercise daily". (Change the narration).				
		PART II (READING) (10 marks)				
	2)	Read the comprehension passage carefully and answer the quest	tions			
		that follow:- (2+1+1+1=6 marks	)			
		'Hiroshima', explained the fragile Miss Ito 'means the				
		"broad island". It was built on the delta of the river Ota which fl				
		down from Mount Kamuri and it was the seventh town in point of size				
		in Japan. The seven arms of the Ota—seven rivers which pour	their			

waters into the inland sea-enclose in an almost perfect triangle the

harbour of the town, the factories, an arsenal, oil refineries and

warehouses. Hiroshima had a population of 2,50,000 people and in addition, there was a garrison of about 1,50,000 soldiers.

- 1) Name the writer of this passage and the chapter from which it has been taken?
- 2) What does Hiroshima mean?
- 3) Who was Miss Ito?
- 4) What was the population of Hiroshima before the bomb tragedy?
- 5) Give meaning of any two given words.
  - (1) fragile (2) perfect (3) population

## 3. Read the lines given below and answer the questions that follow:-

(4 marks)

Whenever I see a caterpillar slouching towards a pansy's eye,

or hear ancestral voices in a wind's howl,

I invoke my deity-

sometimes twice a day

- i) Write the name of the poem and the poet of the given stanza.
- ii) Who is the poet's deity?
- iii) How many times does the poet invoke his deity?
- iv) Give an example of metaphor in the given stanza.

#### OR

The ascetic sat by her side, took her head on his knees,

And moistened her lips with water and

smeared her body with sandal balm.

"Who are you, merciful one?" asked the woman

"The time at last, has come to visit you, and

I am here, "replied the young ascetic

- 1) Write the name of the poem & the poet of the given stanza.
- 2) What did the ascetic smear her body with?
- 3) What did the ascetic give the woman to drink?
- 4) What is the significance of the line, "The time...... am here"?

#### **PART III (WRITING)**

**(10 marks)** 

## 4) Attempt any one of the following:-

(4 marks)

Read the passage given below and make notes for your personal reference:-

Conversation is indeed the most easily teachable of all arts. All you need to do in order to become a good conversationalist is to find a subject that interests you and your listeners. There are, for example, numberless hobbies to talk about. But the important thing is that you must talk about the other fellow's hobby rather than your own. Therein lies the secret of your popularity. Talk to your friends about the things that interest them, and you will get a reputation for good fellowship, charming wit and a brilliant mind. There is nothing that pleases people so much as your interest in their interests.

It is just important to know what subjects to avoid and what subjects to select for good conversation. If you don't want to be set down as a wet blanket or a bore, be careful to avoid certain unpleasant topics. Avoid talking about yourself, unless you are asked to do so. People are interested in their own problems not in yours. Sickness or death bores everybody. The only one who willingly listens to such talk is the doctor but he gets paid for it.

To be a good conversationalist, you must know not only what to say, but how to say it, be civil and modest. Don't overemphasize your own importance. Be mentally quick and witty. But don't hurt others with your wit. Finally, try to avoid mannerism in your conversation.

OR

Read the following notes from the notepad of Shri Ramnath, the Principal of Secondary School, Ram Nagar. He asks his assistant to draft a message on his behalf for the class representatives and the staff secretary using the information from the notepad. Draft the message in not more than 50 words. Put the message in a box.

- growing tendency of not attending the school regularly.
- sending applications with one or the other excuse.
- indiscipline created thereupon.
- all the class representatives and the staff secretary to attend the meeting.
- 5) Imagine you are Ajay. You live at House No. 326, Mahapali road, Varanasi. Write a letter to your father informing him about a prize which you have won by standing 1st in the examination. (6 marks)

OR

Suppose you are Anu. You live at 15, Upkar Nagar, Ludhiana. Write a letter to the Police Commissioner, complaining about the increasing number of thefts in your area.

#### PART IV (GRAMMAR & TRANSLATION ) (12 marks)

6.

a) Translate any 4 sentences into English.

(4 marks)

- i) ਘਮਿਆਰ ਨਵੇਂ ਭਾਂਡੇ ਨਹੀਂ ਬਣਾ ਰਿਹਾ ਸੀ।
- ii) ੳਸ ਨੇ ਹਣ ਤੱਕ ਕਸਰਤ ਨਹੀਂ ਕੀਤੀ ਹੋਵੇਗੀ।
- iii) ਮੰਡੇ ਸਵੇਰ ਤੋਂ ਤੈਰ ਰਹੇ ਸਨ।
- iv) ਮੇਰੀ ਜੱਤੀ ਪਾਲਿô ਕਰਾੳ।
- v) ਕੁਰਸੀਆਂ ਦੀ ਮੁਰੰਮਤ ਕਰਵਾ ਲਵੋ।
- vi) ਕੱਲ ਤੁਫਾਨੀ ਦਿਨ ਹੋਵੇਗਾ।
- b) Do as Directed (any 8 out of 10)

(8 marks)

- i) We \_\_\_\_\_ do as we are told. (fill with a suitable modal)
- ii) It \_\_\_\_\_ rain tomorrow. (fill with a suitable modal)
- iii) Discipline \_\_\_\_\_ (not cut) down individual freedom. (write the sentence in Simple Present tense)
- iv) Grand mother was still reciting prayers. (Change the voice)
- v) Malcolm said, "Barb, are you okay?" (Change the narration)
- vi) Liberty is the birth right of each and \_\_\_\_\_ person. (Apply suitable determiner)
- vii) Many a learned professor took part \_\_\_\_\_ the conference. (Apply suitable preposition)

- viii) I am not too sure about it. (remove too and rewrite the sentence)
- ix) Use the word 'fight' as a noun and a verb in your own sentences.
- x) Sudha had to show some reports to Mr Moolgaokar. (Change the voice).

## PART V (LITERATURE) (25 marks)

7. Write down the central idea of the poem

(3 marks)

'Upagupta'

Or

'The Little Black Boy'

- 8. Answer any three questions out of four given questions in about 40-50 words each.  $(3 \times 2 = 6 \text{ marks})$ 
  - i) What are the advantages of discipline?
  - ii) What does the author say about internal wars?
  - iii) What is the source of beauty & joy? What does it add to?
  - iv) Why did Malcolm ignore Barb's letters?
- 9. Answer any two questions of the following questions in 40-50 words each:

(2x2=4 marks)

- i) How did the tiger die?
- ii) How was Baron Hausberg both a millionaire model and a model millionaire?
- iii) How did his father's death effect Tembu?
- 10. Answer any one of the following questions in 100-120 words (6 marks)

Write Brief Sketch of Baldeo? (A Tiger in The Tunnel)

Or

What made the devil happy? (The Peasant's Bread)

11. Answer any one of the following questions in 100-120 words (6 marks)

How does the author explain each of the fundamental freedoms? (The Earth is Not Ours)

Or

Write a note on the necessity of conserving water. (Water- A True Elixir)

#### XI

## General English (Sample Paper)-1

M.M. 65

<b>Objective</b>	Type	<b>Ouestion</b>	S
	- J P C	& crescion	_

1.	(1x8=8 marks)
(a)	Fill in the blanks:
(i)	There were (six /nine) people on the interview panel.
(ii)	The astrologer wore a (red /saffron) coloured turban.
<b>(b)</b>	Write True or False for the following sentences.
(i)	Simple men hate studies. (True/False)
(ii)	Rahim Khan was cruel and heartless. (True /False)
(c)	Answer the following questions in one word/phrase/sentence:
(i)	Where did Major Som Nath Batra die? (Let's not forget the Martyrs)
(ii)	What did Rahim Khan want to join during his youth? (Sparrows)
(d)	Fill in the blanks with suitable prepositions:
(i)	Everything in this store is (for /in) sale.

The driver jumped \_\_\_\_(out/in) of the car.

them, and above them, won by observation.

#### Part II (Reading) (10 marks)

To spend too much time in studies is sloth, to use them too much for ornament is affection; to make judgment wholly by their rules, is the humour of a scholar. They perfect nature and are perfected by experience; for natural abilities are like natural plants that need pruning by study; and studies themselves do give forth direction too much at large, except they be bounded in by experience. Crafty men condemn studies; simple men admire them and wise men use them; for they teach not their own use; but that is a wisdom without

Read the passage and answer the questions that follow: (2+1+1+1+1=6)

#### Questions:

(ii)

2.

1. Name the writer of this passage and the chapter from which it has been taken.

- 2. What is the disadvantage of spending too much time in studies?
- 3. How can natural abilities be pruned?
- 4. What different men do with studies?
- 5. Match any two words with their antonyms:
- (i) wisdom folly
- (ii) perfect cunning
- (iii) simple flawed

## 3. Read the stanza given below and answer the questions that follow:

A thing of beauty is a joy forever:

(4 marks)

Its loveliness increases; it will never

Pass into nothingness; but still will keep

A bower quiet for us, and a sleep.

#### Questions:

- 1. Write the name of the poem and the poet from which the above stanza has been taken.
- 2. What will happen to the loveliness of beauty?
- 3. What will not pass into nothingness?
- 4. Find and write the words that rhyme in the stanza

Or

When swollen eyes meets gnarled fist

When snaps the knee, and cracks the wrist,

When calm officialdom demands

Is there a doctor in the stands?

My soul in true thanks giving speaks

for this most modest of physiques:

#### Ouestions:

- 1. Write the name of the poem and the poet of the given stanza.
- 2. What dangers of sports are hinted in these lines?
- 3. Why is the speaker filled with thanksgiving?
- 4. Find and write the words that rhyme in the given stanza.

## Part -III (Writing)

**(10 marks)** 

## 4. Attempt any one of the following:

(4 marks)

- (a) You are the student secretary of your school. You are asked by the Principal of your school to inform students of class 8th to 12th about an interschool debate competition to be held in your school on 5th April 2018. Draft a suitable notice for the same.
- (b) You need a stenographer for your office. Write a brief advertisement for the 'Situation Vacant' column of a local newspaper.
- 5. Your name is Anita and you live at House No. 321, Shastri Nagar in Mussouri.
  Write a letter to your friend inviting him to spend the summer vacation with you.

  (6 marks)

Or

You are Jasmine/ Raghav. Write a letter to the Municipal Commissioner, informing him about the poor condition of the roads and street lights in your locality, explaining the difficulties faced by the people of the area.

## PART-IV (GRAMMAR) (12 marks)

- 6(a) Translate any four of the following sentences into English: (4 marks)
  - (i) ਭੈੜੀ ਸੰਗਤ ਵਿਚ ਨਾ ਬੈਠੋ।
  - (ii) ਕੰਮ ਤੋਂ ਜੀ ਨਾ ਚਰਾਓ
  - (iii) ਅੱਜ ਅਕਾਸ਼ ਸਾਫ ਹੈ।
  - (iv) ਇੱਕ ਪੰਥ ਦੋ ਕਾਜ।
  - (v) ਕਿਣ-ਮਿਣ ਹੋ ਰਹੀ ਹੈ।
  - (vi) ਉਹ ਇਕ ਘੰਟੇ ਤੋਂ ਗਾ ਰਹੀ ਹੈ।

<b>(b)</b>	Do as	directed: (Attempt any eight)	(8 marks)			
	(i)	Children (play) in the park. (write in Present Con	ntinuous tense)			
	(ii)	Her face was a criss -crosswrinkles. (supply a s	uitable preposition)			
	(iii)	that I were a king! (should/would) (supply a suitable modal)				
	(iv)	books are to be read only in parts. (any/some	) (supply a suitable			
		determiner)				
	(v)	He held his breath. (Change into Past Perfect tense)				
	(vi)	Lions (not live) on fruits. (Write in Simple Pres	sent tense)			
	(vii)	He is too young to go on his own. (rewrite the sentence by removing				
		'too')				
	(viii)	A car ran over a poor beggar. (change the voice)				
	(ix)	He said, "God is great". (change the narration)				
	(x)	She said, "Kamal, do you like this book?"(change the narration)				
		PART-V (LITERATURE)	(25 marks)			
	7.	Write the central idea of the poem:	(3 marks)			
		'Lines Written in Early Spring'				
		or				
		'Confession of A Born Spectator '				
	8.	Answer any three of the following questions in 40-				
			(3x2=6 marks)			
	(a)	What do studies serve for?				
	(b)	When, according to Kalam, did India get its first visi	on of Freedom?			
	(c)	Havildar Abdul Hamid is known as a killer of tanks.	Why?			
	(d)	Where is Hiroshima situated?				
	9.	Answer any two of the following questions in a	about 40-50 words			
		each:	(2x2=4 marks)			
	(a)	How could the astrologer 'guess' his client's problems	s ?			
	(b)	Why was Rahim Khan not ab to join the circus?				
	(c)	What was the problem of Jumman Sheikh's old aunt	?			

# 10. Answer any one of the following questions in about 100-120 words. (6 marks)

What does the author say about different types of books? (Of Studies)

Or

Why did Sudha become angry after reading the job advertisement from the automobile company ,Telco ? What did she do and what was its result? (Gender Bias)

11) Write a note on the theme of the story 'The Panch Parameshwar'.

Or

Write the character sketch of Rahim Khan. (Sparrows) (6 marks)

# 10+2 GENERAL ENGLISH

## **10+2**

## **GENERAL ENGLISH**

## Lesson I

## HASSAN'S ATTENDANCE PROBLEM

I. OI	BJECTIVE TYPE	QUESTIONS	(1 mark each)		
1.	Why was Hassan not noticed by the teacher in the class?				
2.	Why were Hassan's parents called to the school?				
3.	Why did the parent teacher meeting end fruitlessly?				
	Fill in the blanks	S:-			
4.	Hassan called hard workers as				
5.	The narrator was teacher at the college.				
6.	What had the narrator expected Hassan to become in life?				
7.	What was Hassan's attitude towards studies?				
	1. He did not attend college.				
	2. He studied by fits and starts.				
	3. He studied only important questions.				
8.	Hassan studied the full course to stand first. (True/False)				
9.	Hassan did not care for the advice of his parents. (True/False)				
10.	Hassan could not rise in his career. (True/False)				
11.	Match the given words with their meanings				
	1) nerd	one who is proud and haughty			
	2) arrogant	one who is boring, stupid			
II. SI	nort Answer Type	Questions	(2 marks each)		
1.	What was the narrator's profession?				

- 2. How did Hassan study when he was in his college?
- 3. Why did Hassan start living separately?

## Q-III LONG ANSWER TYPE QUESTIONS

(6 marks)

- 1. Write the character sketch of Hassan?
- 2. What is the theme of the lesson, 'Hassan's Attendance Problem'?
- 3. How would Hassan apologize for his absence in the class?

#### IV. GRAMMAR:-

(2 marks)

#### Do as directed-

- 1. Hari did not open the door. (change the voice)
- 2. Do manners reveal character? (change the voice)
- 3. The man has cut down the trees. (change the voice)
- 4. It is never too late to mend. (remove 'too')
- 5. She could not prove her innocence. (change into complex sentence)

## THE MARCH KING

Part 1	I. Obje	ective type questions:-	(1 mark each)		
1.	Why did Philip learn violin quickly?				
2.	How did Philip manage to get a clean dress?				
3.	Why did Philip get into trouble on the day of the concert?				
4.	What made the concert a flop show?				
5.	Why couldn't Philip work at a bakery?				
6.	How was Philip lured to work in a circus?				
7.	Philip excelled at playing one of these instruments.				
	i)	Banjo			
	ii)	Clarinet			
	iii)	Violin			
8.	The name of Philip's music teacher was Prof. Esputa. (True/False)				
9.	Choose the correct option.				
	Mrs. Esputa had fingers that were				
	i)	crooked			
	ii)	nimble			
10.	Philip	loved to play			
	1	• •			
II. Short Answers Type Questions. (2 i			(2 marks each)		
	1.	Why did Philip's father take him for a walk?			
	2. How was Philip a success as the leader of the Marine Band?				
III.	Long	<b>Answer Type Questions</b>	(6 marks)		
1		"1116 F 1 1 PUW 0			

- 1. How did Mrs Esputa help Philip?
- 2. What was Philip's foolish act on the day of the concert? Write in detail.
- 3. How did Philip turn into a famous music composer?

IV. GRAMMAR (2 marks)

## DO AS DIRECTED

8)

"Get out of the class", said the teacher. (change the narration)
 He said to me, "What are you doing?" (change the narration)
 Rama said to Arjun, "Go away."
 This mango is \_\_\_\_\_ eat. (fill in the infinitive)
 \_\_\_\_\_ (hear) a noise, I turned around. (fill in with a participle).
 \_\_\_\_\_ (hunt) deer is not allowed in this area. (fill with a gerund)
 Avoid bad company. (change the voice)

May I see your book? (change the voice)

#### THINKING OUT OF THE BOX-LATERAL THINKING

## PART-1 OBJECTIVE TYPE QUESTIONS (1 mark each) 1. What did the money lender propose to waive off, if the farmer married his daughter to him? 2. Picking which coloured pebble would have written off her father's debt? 3. Does lateral thinking mean doing something new? 4. Who took a loan of 5000 dollars from the loan officer? 5. Fill in the blanks: The New York millionaire was helped by \_\_\_\_\_ (i) the bank official (ii) lateral thinking. 6. How long did Thomas, the New York millionaire, stay away from the city? 7. Complicated problem can be solved by lateral thinking or \_\_\_\_\_. (Fill in the blank) 8. How much money did Thomas pay as interest for the loan? (Fill in the blanks with the given words) (unlucky, unfortunate, affluent, beautiful, ugly) 9. The village money lender was \_\_\_\_\_. 10. The farmer's daughter was \_\_\_\_\_. 11. The owner of the Ferrari was one of the most \_\_\_\_\_ men of New York. 12. The village farmer was \_\_\_\_\_ 13. Where did the millionaire securely park his Ferrari? **II. Short Answer Type Questions:-**(2 marks each) 1. What do you understand by the term 'lateral thinking' after reading this chapter? 2. What trick did the money lender cunningly play to win the game?

3. How did the girl intelligently win?

4. What was the millionaire's trick in borrowing the loan?

## III. Long Answer Type Questions:-

(6 marks)

- 1. How did the money lender's attempt to win the hand of the farmer's daughter go in vain?
- 2. How did 'lateral thinking' help the millionaire?

#### IV. Grammar:-

(2 marks)

Do as directed.

- 1. Who abused you? (change the voice)
- 2. The pot contains milk.(change the voice)
- 3. How is Sharda known to you?(change the voice)
- 4. \_\_\_\_umbrella is \_\_\_\_useful thing. (Fill the determiner)
- 5. \_\_\_\_\_man is expected to do the best. (every, many)
- 6. Here comes a girl in red. (change into complex sentence)
- 7. He is too aged to get a job. (remove 'too')

#### Lesson – 4

## **Robots and People**

#### Part I. Objective type questions

(1 mark each)

True/False

- 1. United States fears using industrial robots as it will lead to unemployment.
- 2. A robot cannot write a book.
- 3. Robots can do jobs requiring imagination.
- 4. Robots work under the direction of computers.
- 5. Name any one dangerous job that humans generally take up?
- 6. What is more creative:
  - (i) A robot
  - (ii) A human brain
- 7. Which animals became jobless with the invention of automobiles?
- 8. How do our muscles get flabby?
- 9. Are the robots as intelligent as humans?
- 10. What are computers good at?
  - (i) creativity
  - (ii) imagination
  - (iii) arithmetic calculations
  - (iv) supposition

## **II. Short Answer Type Questions**

(2 marks each)

- 1. How can we deal with the transition period?
- 2. How was automobile industry a boon for employment?
- 3. What is more creative: a robot or a human brain? How?

#### **III. Long Answer Type Questions:**

(6 marks)

- 1. Give in brief the theme of the chapter 'Robots and People'?
- 2. Describe the two kinds of intelligence on Earth?

IV. Grammar (2 marks)

#### Do as directed

- 1. He said to him, "You should respect your elders". (change the narration)
- 2. I said, "I have my own likes and dislikes". (change the narration)
- 3. There is no one\_\_\_\_\_ (challenge) this claim. (fill with an infinitive)
- 4. He left the tap \_\_\_\_\_(run). (fill with a participle)
- 5. Success is not merely \_\_\_\_\_(win) applause. (Fill with a Gerund).
- 6. Please lend me \_\_\_\_\_(some/any) money. (Fill with a determiner).
- 7. Only \_\_\_\_\_(few, a few) persons came to witness the match. (Fill with a determiner).

#### Lesson-5

#### On Giving Advice

## **Part I (Objective Type Questions)** (1 mark each) 1. Do people in general like to be given advice? 2. What does the person feel while giving advice to others? 3. Which is the most appropriate method to give a counsel? 4. Name the author of the essay 'On Giving Advice'. 5. Where do we find indirect method of advice as inoffensive? 6. A person advising us, insults our \_\_\_\_\_\_. (Fill in the blanks) 7. Advice given for our welfare is actually a piece of \_\_\_\_\_. **State True/False** 8. Mahmoud changed his old tyrannical ways. 9. We take advice happily. 10. The Sultan Mahmoud of Turkey was very cruel/kind at home (Tick the correct option) **II. Short Answer Type Questions:** (2 marks each) 1. Why does one feel reluctant to receive an advice? 2. Why are people so eager to advise others? 3. Why did Mahmoud want to know about the conversation of the owls? (6 marks) **III. Long Answer Type Questions: 1.** Explain the writer's views about advising others?

- **2.** How did Vizier manage to change the mindset of the cruel king Mahmoud? Explain in your own words.
- **3.** What is the theme of the lesson, 'On Giving Advice'?

IV. Grammar:- (2 marks)

Do as directed:
(i) He keeps me waiting. (change the voice)

(ii) Did you wring the clothes?(change the voice)

(iii) Which book do you want?(change the voice)

(iv) There is \_\_\_\_\_\_ (much/ many) sugar in stock.

(v) \_\_\_\_\_\_ (This / These) houses are newly built.

(vi) She is too proud to listen to anyone. (remove 'too')

(vii) I know her to be intelligent. (change into complex sentence).

## Lesson- 6

## **On Saying Please**

Part	1 (Objective Type Questions)		(1 mark each)		
1. W	Tho is the writer of the lesson 'On	Saying Please'?			
	(1) H.G. Wells	(2) Francis Bacon			
	(3) R.K. Narayanan	(4) A.G. Gardiner			
2.	Why was the passenger thrown out of the lift?				
	(a) He did not say "please".	(b) He abused the life	tman.		
	(c) He was not smart.	(d) He hit the liftman	1.		
3.	Discourtesy is not a	(legal/punishable) offence	2.		
4.	Civility oils the machine of(life/death)				
5.	The law compels us to be polite. (True/False)				
6.	Social practice requires us to be(happy/serious/civil).				
7.	The bus conductor tried to make the passengers comfortable .(True/False)				
8.	We infect the world with our ill humour. (True/False)				
9. Words like 'please' andkeep the machine of life in a g					
	working order. (fill in the blank	x)			
10.	Did the conductor have good qu	ualities?			
II. S	hort Answer Type Questions:-		(2 marks each)		
1	. What is the first requirement of	f civility?			
2	Which words serve as 'little courtesies' in our daily life?				
3	What were the good qualities of the conductor?				
4	. How could have the liftman ave	oided the trouble?			
III.	Long Answer Type Question:-		(6 marks)		
1	. What is the theme of the lesson	'On Saying Please'?			
2	Write briefly about the character sketch of the bus conductor.				

IV. Grammar:- (2 marks)

## (Do as directed).

- 1. Rishita said to me, "He needs help." (Change the narration)
- 2. Can you hope \_\_\_\_\_ (count) the stars? (Fill in the infinitive)
- 3. The man seems \_\_\_\_\_ (worry). (Fill in the participle)
- 4. We were prevented from \_\_\_\_\_ (enter) the house. (Fill in the gerund)
- 5. The doctor is hopeful of his recovery. (Change into complex sentence)
- 6. She comes \_\_\_\_\_ (see) me every day. (Fill in the infinitive)
- 7. If she does not weep, she will die. (Change into compound sentence)

# LESSON -7

# THE STORY OF MY LIFE

1 1. Objective Type (	zuesu	ons :-		(1 mark each)	
1. Anne Mansfield S	Sulliva	an was a			
1. painter	2)	beautician			
3. teacher	4)	nurse			
The narrator learnt to	spell	the words by	_		
1) singing 2) dance	eing	3) finger pla	y 4) lip movement		
The name of Helen k	Keller'	s teacher was	:-		
1) Anne Marilyn					
2) Anne Solomon					
3) Gloria Sullivan					
4) Anne Sullivan					
Blind children at the Perkins Institution had sent a (doll/ aeroplane)					
for the narrator.				•	
Helen Keller had a tussle with her teacher over the words					
1) jug and coffee					
2) mug and water					
3) tumbler and milk					
Choose two words which Helen Keller learned through finger play.					
				1 7	
, <b>,</b> , , ,		ŕ			
				stery of language	
		•			
•		s arrivar was r	101	TICICII.	
		th (	on the day of her tea	cher's arrival	
	ou wi	··· (	on the day of her ted	onor o univui.	
	1. Anne Mansfield S 1. painter 3. teacher The narrator learnt to 1) singing 2) dand The name of Helen H 1) Anne Marilyn 2) Anne Solomon 3) Gloria Sullivan 4) Anne Sullivan Blind children at the for the narrator. Helen Keller had a tu 1) jug and coffee 2) mug and water 3) tumbler and milk Choose two words w 1) jump 2) pin What was revealed to 1) History of language The day of Anne Sull (joy/excitement/anxi)	1. Anne Mansfield Sulliva  1. painter 2)  3. teacher 4)  The narrator learnt to spell  1) singing 2) dancing  The name of Helen Keller  1) Anne Marilyn  2) Anne Solomon  3) Gloria Sullivan  4) Anne Sullivan  Blind children at the Perki for the narrator.  Helen Keller had a tussle v  1) jug and coffee  2) mug and water  3) tumbler and milk  Choose two words which I  1) jump 2) pin  What was revealed to Hele  1) History of language  The day of Anne Sullivan's  (joy/excitement/anxiety)  Helen Keller was filled wi	3. teacher 4) nurse  The narrator learnt to spell the words by  1) singing 2) dancing 3) finger plate  The name of Helen Keller's teacher was  1) Anne Marilyn  2) Anne Solomon  3) Gloria Sullivan  4) Anne Sullivan  Blind children at the Perkins Institution for the narrator.  Helen Keller had a tussle with her teached  1) jug and coffee  2) mug and water  3) tumbler and milk  Choose two words which Helen Keller It  1) jump 2) pin 3) sit  What was revealed to Helen at the well It  1) History of language 2) Chemistry  The day of Anne Sullivan's arrival was for (joy/excitement/anxiety)  Helen Keller was filled with	1. Anne Mansfield Sullivan was a 1. painter 2) beautician 3. teacher 4) nurse  The narrator learnt to spell the words by- 1) singing 2) dancing 3) finger play 4) lip movement  The name of Helen Keller's teacher was:- 1) Anne Marilyn 2) Anne Solomon 3) Gloria Sullivan 4) Anne Sullivan Blind children at the Perkins Institution had sent a for the narrator.  Helen Keller had a tussle with her teacher over the words 1) jug and coffee 2) mug and water 3) tumbler and milk  Choose two words which Helen Keller learned through fing 1) jump 2) pin 3) sit 4) plate  What was revealed to Helen at the well house? 1) History of language 2) Chemistry of language 3) My  The day of Anne Sullivan's arrival was full of for (joy/excitement/anxiety)  Helen Keller was filled with on the day of her tea	

10.	Helen felttogether.	_ (happy/ sorry) while putting the brol	ken pieces of the doll
II. SI	HORT ANSWER	R TYPE QUESTIONS	(2 mark each)
1. WI	nat was the narrate	or doing while sitting on the steps?	
2. Wi	th which method	did Helen Keller learn to spell words?	?
3. WI	nat happened to H	elen's eyes after she felt sorry over the	e broken doll?
4. Wl	nat did Helen feel	about the words that she had learnt?	
III. I	ONG ANSWER	TYPE QUESTIONS	(6 marks)
1.	Write a brief ch	aracter sketch of the narrator Helen K	eller.
2.	Write the theme	of the lesson 'The Story of My Life'.	
IV. G	Frammar		(2 marks)
(Do a	s directed)		
1.	I am sorry	hear this. (Fill in with infinitive)	
2.	He is fond of	(swim) .( Fill in with gerund)	
3.	(Run)	) water is not always fit for drinking. (	(Fill in with a Participle)
4.	At the sight of the	he police, the thief ran away. (Change	into complex sentence)
5.	The news was to	oo good to be true. (Remove 'too')	
6.	Open the door.	(Change the voice)	
7.	What do you wa	ant? (change the voice)	

# **LESSON-8**

# TWO GENTLEMEN OF VERONA

Pa	rt-1	(Objective type questions)	(1 mark each)	
	1.	Who is the writer of the lesson 'Two Gentlemen of Verona'?		
		(a) H.G. Wells (b) Francis Bacon.		
		(c) A.J. Cronin (d) A. G. Gardiner		
	2.	Who was the woman in the village?		
		(a) nurse (b) maid (c) driver (d) teacher		
	3.	Jocopo was as lively as a(hare/squirrel)		
	4.	Nicola had an attractive(face/smile)		
	5.	Lucia aspired to be a doctor. (True/False)		
	6.	Care of one's sister strengthens family ties. (True/false)		
	7.	Lucia was the brother of Nicola and Jocopo. (True./False)		
	8. Lucia had been suffering from Tuberculosis. (True/false)			
	9. Did the two boys undertake the job of polishing shoes?			
	10. Were the boys useful for the narrator and his friends?			
II.	Sho	ort Answer type questions	(2 marks each)	
1.		Why did the two boys work endlessly?		
2.		Why was the narrator deeply moved?		
3.		Where did the narrator drive the two boys to?		
4.		What is the message given by the two boys in the story?		
III	l. Lo	ong answer type questions	(6 marks)	
	1.	Draw a brief character sketch of the two boys in the story.		

2. Write the theme of the story 'Two Gentlemen of Verona' in your own words.

IV. Grammar (2 marks)

### (Do as directed)

- 1. I have come \_\_\_\_ (see) you.(fill with an infinitive)
- 2. I saw him \_\_\_\_\_ (enter) the house.(Fill in the blank with a participate)
- 3. What she hates most is \_\_\_\_\_ (smoke). (Fill in the blank with a Gerund)
- 4. He objected to \_\_\_\_\_ money on cosmetics. (spend) (Fill up the blank with a Gerund).
- 5. The man cut down the tree. (Change the Voice)
- 6. We prohibit smoking. (Change the Voice)
- 7. Those cars were built by robots. (Change the Voice)

# LESSON - 9

# 'In Celebration of Being Alive'

Part I	<b>OBJECTIVE</b>	TYPE (	QUESTION	$\mathbf{S}$
	- 0 -	,		-

(1 mark each)

1.	Dr. Barnard's brother was born with a healthy heart/ an abnormal heart. (choose
	the correct one)
2.	The mechanic was totally (blind/deaf) and the driver had only one
	(arm/leg).
3.	Name the writer of the story.
	1) Dr Christian Barnard 2) Dr Chevrolet Bonkart
	3) Dr Barnard Christian 4) Dr krishinand Banihal
4.	The business of living is the celebration of being alive (True/False)
5.	The driver in the story had only one hand. (True/False)
6.	The mechanic in the story was totally deaf.(True/False)
7.	Dr Barnard's brother survived the surgery. (True/False)
8.	Dr. Barnard saw nothing noble in suffering .(True/False)
9.	Dr. Barnard made history:-
	a. in the field of cancer.
	b. in research on AIDS.
	c. in the field of medicine.
10	). The doctor had closed a (vein/ hole) in the heart of the
	trolley's driver.
II.	. SHORT ANSWER TYPE QUESTIONS (2 marks each)
1.	According to Dr. Barnard, what is the business of living?
2.	What was Dr. Barnard's father's attitude towards life?
3.	Why couldn't Dr. Barnard's brother survive?

### III. LONG ANSWER TYPE QUESTIONS

(6 marks)

- 1. What was the lesson that Dr. Barnard learnt from the two brave youngsters?
- 2. What was an eye opener for Dr. Barnard at Cape Town's Red Cross Children's Hospital? Explain.
- 3. How did the driver and the mechanic put up an entertaining show with an unattended trolley?
- 4. Write the theme of the lesson 'In Celebration of Being Alive'.

IV. GRAMMAR (2 marks)

- 1. She said, "What a lovely scene! "(Change the narration)"
- 2. The policeman advised me to obey the traffic rules. (Change the voice)
- 3. He did not make \_\_\_\_\_ (some / any) mistakes in his essay.
- 4. She was sobbing too deeply to give any answer. (remove too)
- 5. Seeing the signal, the troops marched forward. (Change into complex sentence)
- 6. He is respected for his humility. (Change the voice)
- 7. You must encourage him, as he is sure to lose. (Change into a compound sentence)

### LESSON-10

# Ghadari Babas in Kalapani Jail

Part-	I (Objective type question	(one mark each)	
1.	Who was not a member of		
	(a) Lala Har Dayal	(b) Mangal Panday	
	(c) V.G. Pingley	(d) Sant Baba Wasakha Singh	
2.	The other name of Cellula	r Jail was-	
	(a) Kala Pani	(b) Lal Pani	
	(c) Barrack	(d) God's Island	
True	or False		
3.	Old criminals were address	sed as demi-gods.	
4.	Brave fighters had to prod	uce kerosene oil.	
5.	The jail was full of mosqu	itoes and leeches.	
6.	Prisoners were given very	good food.	
Fill i	n the blanks		
7.	The other name for Cellul	ar Jail was Island.	
8.	The convicts were	(praised / abused) in public.	
9.	Were the convicts given w	hiplashes in public?	
10.	Was Jyotish Chandra Pal	moved to a hotel?	
II. SI	nort Answer type Question	as	(2 mark each)
Q1.	Write the other two names	s for "Cellular Jail".	
Q2.	Give any two physical cor	nditions of Cellular Jail.	
Q3.	List any two key members	s of the Ghadar Party.	
04.	Why was Jyotish Chandra	Pal moved to a mental hospital?	

III.	LONG	<b>ANSWER</b>	TYPE (	<b>DUESTIONS</b>

(6 marks)

- Q1. Write in brief, what you know about the Ghadar Party.
- Q2. Discuss the various physical problems that the Indian freedom fighters had to face in the Cellular Jail.

IV. Grammar- (2 marks)

### Do as directed

- I. Change the Narration-
- 1. He says, "I go to the temple every day."
- 2. She said, "I was ill yesterday."
- II. Fill in the blanks with suitable Determiners
- 3. Keep to \_\_\_\_\_ (an/ the) left.
- 4. I need \_\_\_\_\_ (some/ any) money.
- III. Fill in the blanks with infinities
- 5. The boys are anxious \_\_\_\_\_.(learn)
- 6. It is a penal offence \_\_\_\_\_ (bribe) a public servant.
- IV. Fill in the blanks with Gerunds.
- 7. My hair needs \_\_\_\_\_.(cut)
- 8. I saw him \_\_\_\_\_ (cross) the road.

### **POETRY**

1) Prayer of the Woods

Poet "Anonymous."

PART I (4 marks)

"I am the beam that holds your house, the board of your table, the bed on which you lie, and the timber that built your boat."

- Q1. Who is the speaker of the poem?
  - i) a wood
  - ii) a human being
- Q2. Write down the name of the poet and the poem from which these lines have been taken?
- Q3. What are the things made from wood?
- Q4. What holds your house?
- Q5. Write down the central idea of the poem 'Prayer of the Woods'. (3 marks)

### 2) **On Friendship**

Poet - "Kahlil Gibran"

Stanza-I

"For you come to him with your hunger, and you seek him for peace.

When your friend speaks his mind you fear not the "nay" in your own mind, , nor do you withhold the ay."

"And when he is silent your heart ceases not to listen to his heart."

- Q1) What do you seek your friend for?
  - i. peace
  - ii. solace
  - iii. war

- iv. fight
- Q2) Name the poet and poem of the given stanza.
- Q3) Do you fear the 'nay' or 'ay' of your friend?
- Q4) Your heart does not listen to your friend's heart when he is silent.(True/False)

Stanza- II (1 mark each)

For it is his to fill your need, but not your emptiness.

And in the sweetness of friendship let there be laughter, and sharing of pleasures.

For in the dew of little things the heart finds its morning and is refreshed.

- Q1.) Who helps you in need?
- Q2.) Can your friend fill your emptiness?
- Q3.) What should be there in friendship?
- Q4. How the heart gets refreshed?
  - i. by huge things
  - ii. by vast things
  - iii. by little things
- 4. Write down the central idea of the Poem 'On Friendship'. (3 marks).

### 3. The Echoing Green

(1 mark each)

### (William Blake)

"Old John with white hair

Does laugh away care

Sitting under the oak

Among the old folk

They laugh at our play,

And soon they all say:

"Such, such were the joys

When we all, girls and boys,

In our youth- time were seen

On the Echoing Green".

- Q1.) Name the poem and the poet of the stanza.
- Q2.) Who sits under the Oak Tree?
- Q3.) John is sitting with whom?
  - i. old folk
  - ii. children
  - iii. boys
  - iv. girls
- Q4.) What does the poet mean by 'The Echoing Green'?
  - i) a market place full of people.
  - ii) an open green space or playground.
  - iii) a dark room.
- Q.5. Write down the central idea of the poem 'The Echoing Green'. (3 marks each)

### (4) 'Once upon a time'

### **Gabriel Okara**

### Stanza I

Once upon a time, son,

they used to laugh with their hearts

and laugh with their eyes:

but now they only laugh with their teeth,

while their ice-blocked cold eyes

search behind my shadow.

- 1. Name the poem and the poet of the given stanza.
- 2. How did the people laugh in olden days?
- 3. How do their eyes look now?
  - i) icy cold
  - ii) warm
  - iii) burning
- 4. How do they laugh now?

Stanza II (1 mark each)

'Feel at home!' come again.'

they say, and when I come

again and feel

at home, once, twice,

there will be no thrice-

for them I find doors shut on me.

- Q.1. Who is being asked to come again?
- Q.2 Who is inviting the poet?
  - i) author
  - ii) friend

- iii) writer
- iv) host.
- Q.3. What does the poet mean by 'feel at home'?
  - i) to make oneself easy
  - ii) to lie down
  - iii) to sleep.
- Q.4. What does the poet find shut on him?
- Q5. Write down the central idea of poem 'Once upon a time'. (3 marks)

<b>5.</b>	<b>'Che</b>	erfulness Taught by Reason'	(1 mark each)		
	Eliza	abeth Barrett Browning			
	I think we are too ready with complaint				
	In this fair world of God's. Had we no hope				
	Inde	Indeed beyond the zenith and the slope			
	Of yo	on gray blank of sky, we might grow faint			
	To m	nuse upon eternity's constraint			
	Rour	nd our aspirant souls;			
Q.1.	Acco	ording to the poet, what are we ready with?			
Q.2.	Nam	e the poet and the poem of the given stanza.			
Q.3.	The	world of God is			
	(fair/	unfair)			
Q.4.	Wha	t does the word eternity mean?			
	i)	limited time			
	ii)	time without end			
	iii)	ample time			
	iv)	no time at all.			
Q5.	Write o	down the central idea of the poem 'Cheerfulness Taught	by Reason'.		
			(3 marks)		

'Father returning Home'	(1 mark each)
Dilip Chitre	
My father travels on the late evening train	
Standing among silent commuters in the yellow light	
Suburbs slide past his unseeing eyes	
His shirt and pants are soggy and his black raincoat	
Stained with mud and	
His bag stuffed with books	
Is falling apart.	
1. Name the poet and the poem of the given stanza.	
2. The father is standing among	
3. The shirt and pants of the father are(dry/soggy)	
4. What is the bag stuffed with?	
i) shoes	
ii) pens	
iii) books	
iv) notes	
5. Write down the central idea of the poem 'Father Returning	Home'.
	(3 marks)

6.

### 7. 'The Road not taken'

(1 mark each)

### **Robert Frost**

Then took the other, as just as fair,

And having perhaps the better claim,

Because it was grassy and wanted wear;

Though as for that the passing there

Had worn them really about the same,

- 1. Name the Poet and Poem of the given stanza.
- 2. Choose the correct option. The road chosen by the poet was \_\_\_.(grassy/barren)
- 3. True/False

The road chosen by the poet wanted wear.

4. 'And having perhaps the better claim.'

In these lines, 'What does better claim stand for?'

- i) a market
- ii) a road
- iii) a wall
- 5. Write down the central idea of the Poem 'The Road not taken'. (3 marks)

### (8) 'On His Blindness'

(1 mark each)

### John Milton

When I consider how my light is spent

Ere half my days, in this dark world and wide,

And that one talent which is death to hide

Lodged with me useless, though my soul more bent

To serve there with my Maker, and present

My true account, lest he returning chide;

- Q.1. Name the poet and poem of the given stanza.
- Q.2. Whose days are spent in darkness?
  - i) poet
  - ii) physician
  - iii) doctor
- Q.3. Who is the Maker according to the poet?
  - i) author
  - ii) God
  - iii) poet
- Q.4. True/False

The poet wants to serve God.

Q5. Write down the central idea of the poem 'On his blindness'. (3 marks each)

# **LESSON – I (Extensive study)**

## The School for Sympathy

# I. OBJECTIVE TYPE QUESTIONS

3.

4.

(one mark each)

1	
1.	The real aim of Miss Beam's school was to make students.
	(helpful and sympathetic/ harsh and unkind)
2.	Were the children playing in the ground really handicapped? (Yes/No)
3.	The most difficult day was
	1) lame day. 2) deaf day. 3) blind day.
4.	Choose the correct option.
	Mrs. Beam was
	1) a cruel lady.
	2) young lady teaching in a school.
	3) middle aged, kind and impressive lady.
5.	The author was sorry for some children of Miss Beam's school because they
	were –
	1) poor 2) handicapped 3) sick
6.	The most difficult day was the lame day. (True/False)
7.	According to the girl, hopping about with the crutch is almost a
	(fun/burden)
9.	What was the age of Miss Beam in the lesson 'The School for Sympathy'?
II. SI	HORT ANSWER TYPE QUESTIONS (2 marks each)
1.	What was the real aim of Miss Beam's school?
2.	Why were the children acting to be blind, deaf or lame?

How did the girl with the bandaged eyes feel on the blind day?

Where did Miss Beam lead the author to?

# III. LONG ANSWER TYPE QUESTIONS

(6 marks)

- 1. Write a brief character sketch of Miss Beam.
- 2. What did the author see in Miss Beam's School at first sight? How did he feel about it?
- 3. What is the theme of the lesson 'The School for Sympathy'?

# CHAPTER – 2

### **A CHAMELEON**

I.	Obj	ective type Questions	(1 mark each)			
1)	Who	was chasing the dog?				
	i)	Police Superintendent Otchumyelov				
	ii)	Hryukin				
	iii)	General				
2)	Wha	What did Hryukin display to the crowd?				
	i)	a bleeding finger				
	ii)	a bleeding leg				
	iii)	a cut on the forehead				
	iv)	a ligament tear.				
3)	Acco	ording to the people in the story, Hryukin is a liar. (Tru	ie/False)			
4)	What was the Police superintendent carrying under his arm?					
5)	Who	Whom did the dog belong to?				
	i)	Policemen				
	ii)	General				
	iii)	Hryukin				
	iv)	Crowd				
6)	Who was Prohor?					
	i)	a painter				
	ii)	a doctor				
	iii)	a cook				
	iv)	a policeman				
7)	Wha	t was Hryukin wearing?				
	i)	a red shirt				
	Ii)	a white shirt				

		iii)	a starched cotton shirt		
		iv)	an overcoat		
8)		Who	was walking after Police Superintendent Otchumyelov	in the lesson 'A	
		Cham	neleon'?		
		i)	A dog		
		ii)	Anton Chekov		
		iii)	A red paired policeman		
		iv)	A writer		
9)		A jun	ior police officer approached the Police Superintendent	with a sieve of	
		i)	gooseberries		
		ii)	apples		
		iii)	mangoes		
10	)	Where was Police Superintendent Otchumyelov walking?			
		i)	across the street		
		Ii)	across the market square		
II.		Short	answer type Questions	(2 marks each)	
	1.	Why	did Hryukin think that he must have damages?		
	2.	What	was Police Superintendent's opinion about the biting of	f the dog when he	
			to know that it was the General's dog?		
	3.	Who	was Prohor?		
Lo	ng	answe	er type questions	(6 marks)	
1)		Give	a brief character sketch of Otchumyelov?		
2)		Give	a brief character sketch of Hryukin?		
3)		Justif	y the title of the story 'A Chameleon'?		

# **BHOLI**

# (K.A. ABBASS)

Part	-I (Objective type questions)	(1 mark each)	
1.	How many sibilings did Bholi have?		
	(a) two (b) four (c) six (d) eight		
2.	Bholi means:		
	(a) active (b) simple (c) dumb (d) poor		
3.	Bholi got permanently disfigured due to small pox. (T/F)		
4.	Children did not make fun of Bholi's stammering. (T/F)		
5.	Bholi had beauty and intelligence to get married. (T/F)		
6.	The Tehsildar had come to perform the opening ceremony of(dispensary/ school)		
7.	The(Tehsildar/Bholi's mother) wanted Ramla school.	l to send Bholi to	
8.	Bishamber demanded Rs (5000/6000) as dowry.		
9.	Was Bishamber a kind man?		
10.	Did Bholi marry Bishamber?		
II. S	hort Answer type Questions	(2 marks each)	
1.	Why did the Tehsildar want Ramlal to send his daughters to	the school?	
2.	Why was Bholi glad to see so many girls of her own age at school?		
3.	Why did Bholi's parents agree to Bishamber's proposal for l	Bholi?	
4.	Why did Bholi refuse to marry Bishamber?		
III. l	Long answer type questions	(6 marks)	
1.	Write in brief, the character sketch of Bishamber.		
2.	Describe in brief, the early childhood of Bholi.		
3.	Ramlal was not worried about his children except Bholi. W	hv?	

# **Chapter-4**

# **The Gold Frame**

I. O	bjectiv	e type questions.	(1 mark each)		
1)	Fill i	Fill in the blank			
	The	owner of the 'Modern Frame Works' was			
	i)	Datta			
	ii)	Customer			
	iii)	Prohor			
2)	True	True/False			
	The	customer wanted the photograph of his grandfather to be	framed.		
3)	Wha	What was the name of the shop?			
	i)	Common Frame work			
	ii)	Rama Frame work			
	iii)	Modern Frame work			
	iv)	Datta Framework.			
4)	Wha	What were the walls of the shop covered with?			
	i)	pictures of film stars, cricketers etc.			
	ii)	pictures of gods, saints and players.			
	iii)	pictures of religious monuments.			
5)	What price did Datta quote for the frame selected by his customer?				
	i)	Rs seventeen			
	ii)	Rs fourteen			
	iii)	Rs thirteen			
6)	For v	For whom did Datta make frames?			
	i)	for rich people			
	Ii)	for ones who showed respect to the person in the fram	e.		
	Iii)	for people who wanted to frame their pictures.			

7)	True/False

Datta helped his customer by recommending a frame imported from Germany.

- 8) Datta's experience about his customers was that they were not\_\_\_\_\_
  - i) wealthy
  - ii) elegant
  - iii) punctual
  - iv) intelligent

### **II** Short Answer Type Questions:

(2 marks each)

- 1. Where was 'Modern Frame work' situated?
- 2. How did the photograph get damaged?
- 3. What solution did Datta finally come up with?
- 4. What was the customer's complaint regarding the frame?

### **III** Long Answer type Questions?

(6 marks)

- 1. What impression do you gather about Datta, the frame maker?
- 2. How did the author describe the shop owned by Datta?

# (LESSON 5)

# "The Barber's Trade Union" (Mulk Raj Anand)

Part-	(Objective Type Questions)	(1 mark each)
True	or False	
1.	There was no age difference between Chandu and the narrator	:.
2.	Chandu was not good at doing sums.	
3.	Chandu wore a pair of blue jeans.	
Fill in	the blanks.	
4.	Chandu could make and fly(aeroplanes/ paper kites)	).
5.	Chandu's mother was an(ill tempered/sweet) woman.	
6.	Chandu decided to buy a(bicycle/bike)	
7.	The age difference between Chandu and the narrator was:	
	(a) zero months (b) six months (c) six years (d) six days.	
8.	Who was Chandu's father?	
	(a) a carpenter (b) a painter (c) a barber (d) a cobbler	
9.	The village elders threatened to send Chandu to	
	(a) border (b) next village (c) landlord (d) prison.	
10.	Was Chandu a well dressed person?	
II CL		(2 1 1)
11. Sn	ort answer type questions :	(2 marks each)
1.	Why did the narrator's mother constantly dissuade him to play	with Chandu?
2.	What does the narrator tell us about Chandu's dress?	
3.	Why did Chandu decide to go on strike?	
4.	Why was Chandu not good at doing sums at school?	
5.	How did Chandu's mother treat the narrator?	

# **III. Long Answer type Questions**

(6 marks)

- 1. Give a brief character sketch of Chandu.
- 2. Why did Chandu go on a strike? What was the result of the strike?
- 3. Give a brief character sketch of Chandu's mother?

### **LESSON 6**

### THE BULL BENEATH THE EARTH

### I. OBJECTIVE TYPE QUESTIONS

(1 mark each)

- 1. The name of Karam Singh's brother was
  - (1) Kulwant Singh (2) Harbans Singh (3) Jaswant Singh
- 2. Karam Singh's pension papers were brought by
  - (a) the doctor (b) the soldier (c) karam Singh (d) the postman
- 3. This story relates to rural area of Amritsar (True/False)
- 4. Tarn Taran was four miles from Karam Singh's village (True/False)
- 5. Mann Singh went to his friend's village, Thathi Khara during his leave. (True/False)
- 6. Mann Singh compared Karam Singh's father to a
  - (1) lion (2) camel (3) bull (4) horse.
- 7. Whom did Mann Singh first meet at Karam Singh's house?
  - (1) his son (2) his brother (3) his mother (4) his father
- 8. The mention of bull bearing the burden is from a
  - (1) real story 2) film (3) mythical story

### SHORT ANSWER TYPE QUESTIONS

(2 marks each)

- 1. Who were Karam Singh and Mann Singh?
- 2. What were the designations of Karam Singh and Mann Singh in the army?
- 3. What did he tell Karam Singh's family about Mann Singh's war skills?
- 4. What was the effect of Karam Singh's death on Mann Singh?
- 5. Why did Mann Singh compare Karam Singh's father to a bull, who bore upon the head, the burden of the whole earth?

# LONG ANSWER TYPE QUESTIONS

- Q1. Write the character-sketch of Mann Singh?
- Q2. Write the character sketch of Karam Singh's father.
- Q3. Justify the title of the story 'The Bull beneath the Earth'.

### **GRAMMAR**

	Non Finites	(2 marks)
Q.	Fill up the blanks as directed:	

1.	I saw a storm (approach) (a participle)
2.	Children love(make) mud houses. (gerund)
3.	(toil) is the lot of mankind. (an infinitive)
4.	A(burn) candle fell off the table. (participle)
5.	Success is not merely(win) applause. (gerund)
6.	Can you hope(count) the stars? (infinitive)
7.	The man seems(worry). (participle)
8.	We were prevented from(enter) the house. (gerund)
9.	He left the tap (run) (participle)
10.	The ability(laugh) is peculiar to mankind (an infinite)
11.	We had a drink of the(sparkle) water. (participle)
12.	We heard her(sing) at the function. (gerund)
13.	I am sorry(hear) this. (infinitive)
14.	He is fond of(swim). (gerund)
15.	I have come (see) you. (infinitive)

E-mail (3 marks)

### Write an E-mail to:

- 1. a friend congratulating him on his success in the Higher Secondary Examinations.
- 2. a friend inviting him to attend your birthday celebrations.
- 3. a friend staying abroad to ask him about his plan to come to India and suggesting him to come before Diwali.
- 4. your father who is worried about your neglect of studies, assuring him not to worry and that you will make up for the deficiency.
- 5. your mother informing her that you will arrive home late and will miss your dinner.
- 6. a friend informing him that you will be visiting him next month.
- 7. a supplier about the wrong supply of electronic goods.

#### 1. Write a letter to:

- 1. a friend, sympathizing with him on his failure in the Matriculation examination.
- 2. a cousin, describing a river in flood near your home.
- 3. a younger sister, explaining why you could not send study material for her exams.
- 4. a friend, who has lost his pet.
- 5. a younger brother, explaining how to utilize free time.
- 6. Write an application to the principal of your school:
  - 1. to issue you an school leaving certificate.
  - 2. to remit fine for not attending extra classes
  - 3. to change your stream.
  - 4. to condone your shortage of lectures.
  - 5. to reschedule the exam in September
- 7. Write a letter to the D.C. to check the drug-menace in your area.
- 8. Write a letter to the editor of the Indian Express to publish an article regarding insanitary condition in your locality.
- 9. Write a letter to the SHO against increase in chain snatching/ eve teasing cases.

### **DETERMINERS** (2 marks)

1.	of the boys will get a prize.
2.	I have notime.
3.	girl will top the list this year also.
4.	Sendstudents to get the stamps.
5.	There issugar in the tin.
6.	boys will do well.
7.	What is matter?
8.	Here waspossibility?
9.	We wanted to holdtooth in reserve?
10.	He did not knownecessary symptoms.
11.	There aregood books in our library?
12.	It was bitterly cold night.
13.	man slipped into a heavy iron stirrup.
14.	He was to become of the richest man of his day.
15.	She had helpers.

16. She had excuse.
17. I am right in not following example.
18. I should not be ridiculous in eyes of others.
19. I have given word.
20. Can you not moderate terms?
21. A wooden house does not cause so damage.
22. He had the law onside.
23. It is only quarter of mile away.
24. Leave him with secretary.
25 worked out fine.

### **CHANGE THE VOICE (INTO ACTIVE OR PASSIVE)** (1 mark)

- 1. I like my teacher.
- 2. The old man takes the snuff.
- 3. A cruel boy killed the bird.
- 4. The milk tastes sweet.
- 5. Are you expecting him today?
- 6. May I see your book.
- 7. You are wasting your time.
- 8. Do not pluck flower.
- 9. His behaviour displeased me.
- 10. This news alarmed me.
- 11. I have discarded much of my past.
- 12. I will arrange for a helicopter.
- 13. His map was taken out by him.
- 14. I caught a chill.
- 15. Who has left you here?
- 16. I forgive you everything.
- 17. We shall conquer it.
- 18. I will supply the necessary material.
- 19. They were saved.
- 20. I give you my final opinion.

- 21. You have studied all my results.
- 22. Tell him what we want.
- 23. I will give the order.
- 24. You must compromise.
- 25. She put down her head.

### **CHANGE THE NARRATION** (1 mark)

- 1. I exclaimed with surprise that it was very amazing.
- 2. I asked my host what in the pots was.
- 3. "Can't you solve a simple problem?" said the father.
- 4. I said to Miss Beam, "I have heard so much about the originality of your school."
- 5. She said to the conductor, "You can take my name and address."
- 6. The nice old man with a beard said, "You are going to be late this morning."
- 7. She said, "I know".
- 8. "I hope you slept well", said my hostess.
- 9. I said, "What a tongue twister."
- 10. "I don't know", he said.
- 11. "I vote for landing, so pull in", said Jack.
- 12. He said, "Would you like to try?"
- 13. She said, "What a lovely scene!"
- 14. You said, "You must work hard".
- 15. He said to him, "Is not your name Ahmed".

### CHANGE SIMPLE/COMPOUND SENTENCES TO COMPLEX SENTENCES

(2 marks)

- 1. She had forgotten all about the vague invitation.
- 2. I do not expect to see him back here.
- 3. The conductor came and took the fares.
- 4. He stepped on the pavement and waited.

- 5. We turned to look in the direction.
- 6. I can offer you no other guarantee.
- 7. They came into the meadow and looked at the tank.
- 8. She had forgotten all about the vague invitation.
- 9. He shot in the drug and sat back in his chair.
- 10. You have fresh evidence.
- 11. The girl had no answer to such a decision.
- 12. I never punished my boys but this time I was angry.
- 13. I shall want somebody to hold me.
- 14. His hard work brought him a brilliant success.
- 15. I saw a wounded bird.

### Combine the following sentences. (as directed)

- 1. (i) He went to Amritsar.
  - (ii) He wanted to visit the Golden Temple (use an infinitive)
- 2. (i) We met a man
  - (ii) He was carrying a log of wood. (use a participle)
- 3. (i) They had no fodder.
  - (ii) They could give the cow nothing to eat (use a participle)
- 4. (i) He has five children.
  - (ii) He must provide for them. (use an infinitive)
- 5. (i) I speak the truth.
  - (ii) I am not afraid of speaking it. (use a participle)
- 6. (i) I call a spade a spade.
  - (ii) I am not afraid of it. (use a participle)

# **CLASS-XII**

# GENERAL ENGLISH MODEL TEST PAPER-I

M.M. 65

### **PART-I**

		(Objective Type Questions) (1x8=8 marks)
1.	1)	What had the narrator expected Hassan to become in life?
	2)	What did Hryukin display to the crowd?
		i) a bleeding finger
		ii) a bleeding leg
		iii) a cut on the forehead
		iv) a ligament tear.
	3)	Mann Singh compared Karam Singh's father to a
		i) lion
		ii) camel
		iii) bull
		iv) horse
	4)	Write true or false.
		Old criminals were addressed as demi gods.
	5)	Do people in general like to be given advice?
	6)	Fill in the blank space with the correct option:
		The Tehsildar had come to perform the opening ceremony of the
		(dispensary/school)
	7)	Open the door. (Change the voice)
	8)	He is fond of (swim). (Fill in the blank with a gerund)

**(10 Marks)** 

2) Read the comprehension passage carefully and answer the following questions:

(2+1+1+1+1=6)

They were standing on a pebble strewn path in the farmer's field. As they talked, the money lender bent over to pick up two pebbles. As he picked them up, the sharp-eyed girl noticed that he had picked up two black pebbles and put them into the bag. He then asked the girl to pick a pebble from the bag. Now, imagine you were standing in the field. What would you have done if you had been the girl? If you had to advise her, what would you have told her?

Careful analysis would produce three possibilities

- a) The girl should refuse to take a pebble.
- b) The girl should show that there were two black pebbles.
- c) The girl should pick a black pebble and sacrifice herself in order to save her father from debt and imprisonment.
- Q1. Name the author and the chapter's name of the given paragraph?
- Q2. What did the money lender do by bending?
- Q3. What did the money lender ask the girl to do?
- Q4. What did the girl notice?
- Q5. Give the meaning of two words out of the given three:
  - a) strewn
  - b) expose
  - c) noticed
- 3) Read the lines given below and answer the questions that follow: (4 Marks)

  I am the heat of your hearth on the cold winter

  nights, the friendly shade screening you from the
  summer sun, and my fruits are refreshing draughts
  quenching your thirst as you journey on.
  - 1) How can the woods give us heat as well as coldness?

- 2) Name the figure of speech used in the line..."the friendly ............. summer sun."
- 3) List the things that woods give us?
- 4) What does the phrase 'refreshing draughts' refer to?
  - i) Juicy bites of the fruits.
  - ii) Licking rain drops fallen on the fruits.

Or

I shall be telling this with a sigh

Somewhere ages and ages hence:

Two roads diverged in a wood, and I –

I took the one less travelled by,

And that has made all the difference.

- 1) Which path did the poet choose to travel?
- 2) What does the poet mean by the word 'difference' in the last line?
- 3) Is the poet doubtful about his decision?
- 4) Write down the name of the Poet and the Poem of the given stanza?

# **PART-III (Writing)** (14 Marks)

Make a precis of the passage given below and give a suitable title to it. (5 marks) Education is an important activity in society. It gives an opportunity to man to understand the world around him and his place in it. In ancient times man was completely at the mercy of nature which was a complete mystery to him. The dark forces of nature were beyond the comprehension of man and to console himself he had to depend upon the existence of supernatural powers and this led to the growth of religion and superstition. The invention of tools, domestication of animals and growth of agriculture led to organisation of society and along with this, developed social sciences.

5)	Write	e an application to the Manager of a firm for the post of a clerk. (6 ma	rks)
		Or	
		e a letter to the Secretary, the Punjab School Education Board, Moesting him to declare your result.	ohali
6)	Write	e an e-mail to your friend asking him to be present at your birthday p	arty
	being	g held at your residence. Inform him about the date and time of	the
	funct	tion. (3 mar	rks)
		Or	
	Expla	ain the following newspaper headline in not more than 15-20 words:	
	Petro	ol prices to decrease after midnight.	
		PART-IV (Grammar) (1x8=	8)
7(a)	Dete	rminers:	
	i)	I shall return this book indays.	
	ii)	I coveredface and wept.	
(b)	i)	My father is aman (retire) fill with a participate.	
	ii)	The ability(laugh) is peculiar to mankind. (fill with an infiniti	ve)
(c)	Trans	sformation of sentences.	
	i)	This tree is too high for me to climb. (Remove too)	
	ii)	He went to the hospital to consult the doctor (Change into complex form)	
(d)	i)	He was shocked at his sister's stupidity. (Change the voice)	

Rishita said to me, "He needs help". (change the narration)

(e)

i)

### PART-V (Literature)

(25 marks)

8) Write down the central idea of the Poem

(3 marks)

'On Friendship'

Or

'On his blindness'

- 9) Answer any 3 questions out of the given 4 questions. (3x2=6 marks)
  - i) How did Philip manage to get a clean dress? (The March King)
  - ii) Why does one feel reluctant to receive an advice? (On giving advice)
  - iii) What is the first requirement of civility? (On saying Please)
  - iv) What were the jobs the 2 boys undertook? (Two Gentlemen of Verona)
- 10) Answer any two of three questions :

(2x2=4 marks)

- i) What was the real aim of Miss Beam's school? (The School for Sympathy).
- ii) Where did Mann Singh go when he got a few days leave? (The Bull Beneath the Earth).
- iii) What was the effect of small pox on Bholi? (Bholi).
- 11) Give a brief character-sketch of two boys in the story 'Two Gentlemen of Verona'. (6 marks)

Or

Write the theme of the chapter 'In Celebration of Being Alive'

12) Give a brief character sketch of Chandu's mother? (The Barber's Trade Union)

Or

Give the appropriateness of the title 'The Bull Beneath the Earth?' (6 marks)

### **CLASS-XII**

### GENERAL ENGLISH MODEL TEST PAPER-II

M.M. 65

#### **PART-I**

		(Objective Type Questions)	(1x8=8 marks)
1.(a)	Fill in	the blanks:	
	(i)	The narrator wasteacher at the college.(suitable	e article)
	(ii)	Civility oils the machine of (life/death).	
	(iii)	Bishamber demanded Rs(5000/60000) as dow	ry
(b)	Write	true or false for the following sentences.	
	(i)	A robot cannot write a book.	
	(ii)	The most difficult day was lame day.	
	(iii)	Mann Singh went to his friend's village Thathi Khara.	
(c)	Choo	se the right determiners.	
	(i)	There is(much/many) sugar in the stock.	
	(ii)	Only(few, a few) persons came to witness the n	natch.
		PART-II (Reading)	(10 marks)

2. Read the passage and answer the questions that follow: (2+1+1+1+1=6 marks)

The morning after my teacher came, she led me into her room and gave me a doll. The little blind children at the Perkins Institution had sent it and Laura Bridgman had dressed it; but I did not know this until afterwards. When I had played with it a little while, Miss Sullivan slowly spelled into my hand the word "d-o-1-1". I was at once interested in this finger play and tried to imitate it. When I finally succeeded in making the letters correctly I was flushed with childish pleasure and pride. Running downstairs to my mother I held up my hand and made the letters for doll. I did not know that I was spelling a word or even that words existed; I was simply making my fingers go

in monkey-like imitation. In the days that followed I learned to spell in this uncomprehending way a great many words, among them pin, hat, cup and a few verbs like sit, stand and walk. But my teacher had been with me several weeks before I understood that everything has a name.

### **Questions:**

- (i) Name the author and the chapter of the given paragraph.
- (ii) Who had sent the doll to Helen Keller?
- (iii) What did Miss Sullivan do to Helen Keller after the latter had played with the doll?
- (iv) How did Helen Keller fell after she had copied the word 'doll' correctly?
- (v) Give in simple English the meanings of any two of the given words. uncomprehending; flushed; imitate.
- 3. Read the lines given below and answer the questions that follow: (4 marks)

Till the little ones weary.

No more can be merry;

The sun does descend

And our sports have an end.

Round the laps of their mothers

Many sisters and brothers,

Like birds in their nest.

Are ready for rest,

And sport no more seen

On the darkening Green.

### **Questions:**

- (a) Name the poet and the poem of the given stanza.
- (b) What do the words weary, descend, an end and rest suggest?
- (c) Name the things that take rest at the end of the day.
- (d) Give the rhyme scheme of the first four lines.

Or

Read the lines given below and answer the questions that follow:

Two roads diverged in a yellow wood

And sorry I could not travel both

And be one traveller, long I stood

And looked down one as far as I could

To where it bent in the undergrowth;

Then took the other, as just as fair,

And having perhaps the better claim.

### **Questions:**

- (a) Name the poem and the poet of the given stanza.
- (b) What diverged in a yellow wood?
- (c) What is the poet sorry about?
- (d) What is the symbolic meaning of two different paths in the woods?

### **PART-III** (Writing)

(14 marks)

4. Make a precis of the passage given below and give it a suitable heading: (5 marks)

No man can suddenly become great or famous. Long years of hard work and struggle are wanted from him to attain some heights. No man can reach the summit of a mountain without a long and labourious climb. No man can become great or achieve fame without much toil, labour and sacrifice. We are dazzled by the great heights of fame and glory reached by a man but often we forget the long years of toil and suffering spent by him in his pursuit. A student has to work patiently and industriously for years before he can be a great scholar. An actor passes through ardous series of monotonous practices before making any achievement. Often defeats, humiliations and insults lie behind the success of great reformer, leader or preacher.

5.		pose you are Raghav. you reside at 921, Sector 33, Chandigarh. Write a r to the Editor of a newspaper complaining against the use of loudspeakers ght. (6 marks)
		Or
	_	gine you are Harpreet, a student of class XII. Write an application to your cipal requesting him to condone your deficiency/ shortage in lectures. Give ons.
6.	Expl	ain the following newspaper Headlines in 15-20 words. (3 marks)
	Illeg	al Arms Seized in Delhi, 6 arrested.
		Or
		e an e-mail to your friend inviting him to attend the tea party arranged to brate your birthday.
		PART-IV (GRAMMAR) (1x8 marks)
7.	Do a	s directed :
(a) Fill in the blanks with suitable determiners :		n the blanks with suitable determiners:
	(i)	I do not have(any/some) spare pen.
	(ii)	(Much/Many) ladies are present in the hall.
(b)	(i)	The boys are anxious(learn)
		(Fill in the blank with an infinitive)
9.	We l	neard her(sing) at the function.
		(Fill in the blank with a gerund)
(c)	(i)	Girish found a bag and a pen
		(Change into Compound Sentence)
	(ii)	He is a great fool. (Change into Interrogative sentence).
(d)	(i)	I cannot lift this heavy box. (Change the voice)
	(ii)	"The thin men are the divers" he explained. (Change the Narration)

### PART-V (LITERATURE)

(25 marks)

8. Write the central idea of the poem

(3 marks)

'Once Upon a Time'

Or

'The Road Not Taken'

- 9. Answer any three questions in about 40-50 words each : (3x2=6 marks)
  - (i) Why were Hassan's parents called to school?

(Hassan's Attendance Problem)

(ii) What is more creative; a robot or a human brain? How?

(Robots and People)

10. How did the narrator learn to spell the words?

(The story of My life)

- 11. What is the message conveyed by the two boys in the story? Say in your own words. (Two Gentlemen of Verona)
- 10. Answer any two questions in about 40-50 words each. (2x2=4 marks)
  - (i) What was the real aim of Miss Beam's school? (The School for Sympathy)
  - (ii) Why was Sulekha called Bholi, the simpleton?(Bholi)
  - (i) What was Datta's experience about his customers? (The Gold Frame)
- 11. What is the theme of the chapter- 'On Giving Advice'? Discuss in about 100-120 words. (6 marks)

Or

Give a brief character sketch of the narrator in about 100-120 words. (The story of My Life)

12. Describe in brief, the early childhood of Bholi. (Bholi) (6 marks)

Or

Give a brief character-sketch of Karam Singh's father. (The Bull Beneath The Earth)